



ANNUAL REPORT

2023-24

ABOUT SCREENWEST

Screenwest is Western Australia's not-for-profit screen funding and industry development organisation. We support the development, production and promotion of film, television, and digital game projects in Western Australia.

Our vision is a growing, inclusive and more sustainable local screen industry that showcases Western Australia and its diverse communities, talent, culture and Country.





ACKNOWLEDGEMENT OF COUNTRY

Screenwest acknowledges all Traditional Owners of Country across the State of Western Australia and pays respect to their Elders, past, present and emerging. We recognise and respect their cultural heritage, spiritual beliefs and relationship to land and waters and acknowledge that they are of continuing importance to the people living today.

We extend this respect to all First Nations language groups.

Screenwest values the continuity of cultural and spiritual practices of First Peoples.

We wish to advise Aboriginal and Torres Strait Islander people that this document may contain the names or images of people who have passed away.

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BOARD CHAIR REPORT

I am pleased to report that the 2023-24 year has been a bumper period for production. A major factor contributing to this growth has been the increased support from Lotterywest and the WA Government. Their partnership is pivotal in our vision to cultivate a more sustainable screen industry in Western Australia.

Throughout the year, Screenwest has continued to invest in local talent, projects, and companies. Enhancing the capability and capacity of the local sector is crucial for fostering a vibrant and sustainable WA screen industry. This effort is particularly important as we approach the opening of the Perth Film Studios in 2026.

With the additional support from Lotterywest, we successfully rolled out several talent development initiatives, including Tele Navigator, the Bill Warnock Writers Initiative, and the Producer Accelerator. The additional support also enabled us to back more locally generated productions.

The year also saw WA documentary companies producing high-quality content, including projects such as *Maggie Beer's Big Mission*, *Shipwreck Hunters Season 2*, *West Coast Cops*, and *Aussie Gold Hunters Season 10*. In the scripted space, several new projects entered production, including the Stan Original series *Invisible Boys*, the family film *Runt*, and *Warm Props*, an SBS/NITV comedy series created by First Nations Director Jub Clerc.

In April, the WA Government launched its 10-year State Screen Industry Strategy. This Strategy clearly aligns with Screenwest's vision, emphasising significant industry growth, support for local production, production attraction, digital games and increased content led by First Nations creatives and other historically underrepresented groups.

The combination of Western Australia's production output, available funding opportunities, and a packed production slate for the coming year has positioned our local industry advantageously.

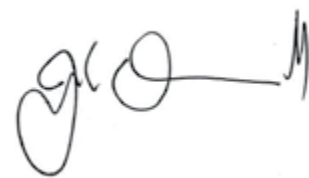
However, we must remain vigilant. The evolving demand for content, shifting audience preferences, and advancements in technology present both challenges and opportunities for our sector. In this context Screenwest's new strategic plan and priorities will be shaped.

Future industry expansion hinges on continued government investment. Looking ahead, Screenwest remains committed to sustaining production momentum in the State and leveraging opportunities for sustainable local industry growth.

The year's achievements showcase the potential of the WA screen industry and the role it can play in diversifying WA's economy. None of this can happen without significant financial support and I take this opportunity to acknowledge the commitment of our long-term funding partners the WA Government and Lotterywest. On behalf of Screenwest and the WA screen industry – thank you.

In closing to my fellow Board colleagues and Industry Advisory Group members thank you for your leadership, expertise and support during the year. To CEO Rikki Lea Bestall, management and staff, thank you for your tireless work and commitment to Screenwest.

To our talented local key creatives, crew and cast – a big thank you. It is fantastic to see so many WA made stories on screens locally, nationally and internationally.



John Driscoll
SCREENWEST CHAIR

CEO REPORT

It has been an exciting year for Screenwest and the WA screen industry. We saw unprecedented levels of production in the State and a slew of WA productions premiere.

WA feature films *He Ain't Heavy*, *Kid Snow* and *200% Wolf* had their world premieres at the 71st Sydney Film Festival.

On television screens we saw the premieres of several documentary series including *Our Law Season 2*, *Outback Farm, Revealed - Renee Gracie: Fireproof* and *Australia's Sleep Revolution with Dr Michael Mosely*. Vale: Dr Michael Mosley. We were deeply saddened to hear of his passing.

Scripted series *Population 11* premiered on Stan. The stars walked the blue carpet in Perth at an exclusive preview screening event. The Stan Original Series was filmed in Derby.

Digital games *Barton Lynch Pro Surfing* and *PLONG* were released, and the inaugural WA Games Week kicked off in September 2023.

WA projects and practitioners received several major industry awards and nominations. Projects included *Ningaloo Nyinggulu* winner of multiple awards including Best Natural History of Wildlife Program at the Asian TV Awards 2024.

The year saw Season 2 of *The Twelve* enter production with a slew of WA cast, crew and creatives. WA Directors Stevie Cruz-Martin, Ben Young, and Emma Jackson helped bring together one of the largest ensembles of any series produced in Australia.

We welcomed Arenamedia back to WA to produce *The Surfer*. The feature film, starring Nicolas Cage, filmed in Yallingup and had its world premiere at the 77th Festival de Cannes in May.

January saw Zoe Pepper's debut feature *Birthright* kick off production in the Perth Hills. *Birthright* was the 2022 recipient of Screenwest's highly coveted West Coast Visions initiative.

February saw *We Bury the Dead* start production in Albany. Written and directed by WA filmmaker Zak Hilditch, the feature stars Daisy Ridley.

In June Stan Original Series *Scrublands: Silver* started filming in Augusta with WA producer Martha Coleman and WA director Ben Young heading up a fantastic WA crew.

The achievements of this past year would not have been possible without the support, dedication, and enthusiasm of the Screenwest Board and staff—my thanks to you all. I also extend my gratitude to the Industry Advisory Group for their support and assistance.

To Lotterywest, the Department of Local Government, Sport and Cultural Industries, and the Department of Primary Industries and Regional Development—thank you for your ongoing commitment and support of Screenwest and the WA screen industry. I look forward to continued collaboration with our valued government partners and the local sector to drive the industry forward.

Thank you to the WA screen industry for your hard work, resilience and dedication to sharing your stories with us.

In closing, I would like to acknowledge the passing of two respected members of our industry, WA line producer and producer Robin Eastwood and documentary maker and television assessor and programmer Christine Pip. Both will be deeply missed.



Rikki Lea Bestall
SCREENWEST CHIEF EXECUTIVE OFFICER



SCREENWEST GOVERNANCE

Screenwest (Australia) Limited (Screenwest) is a not-for-profit Company Limited by Guarantee and governed by the *Corporations Act 2001* and the *Australian Charities and Not for Profits Commissions Act 2012*.

SCREENWEST BOARD

Screenwest’s Board of Directors are responsible for the strategic direction of the organisation and its governance. The Directors in office as at 30 June:

- John Driscoll
Chair
- Michael Scott
Deputy Chair
- Anni Browning
- Annie Fogarty AM
- Donna Oxenham
- John Atkins AO
- Kylie du Fresne
- Susan Hunt AM PSM
- Sue Taylor.

Screenwest thanks outgoing Board members Chris Holman and Bryce Menzies for their contribution during the year.

BOARD COMMITTEES

INDUSTRY ADVISORY GROUP COMMITTEE

The Industry Advisory Group Committee (IAGC) is an advisory group that assists the Screenwest Board to engage with, monitor and maintain currency with issues and trends affecting the WA screen industry. The IAGC helps the Board make policy and strategic decisions on a properly informed basis and provides a vital link and flow of information between the Screenwest Board and the WA screen industry. The IAGC Members in office as at 30 June:

- Lien See Leong
Committee Chair
- Celia Tait
Deputy Chair
- David Vincent Smith
- Grady Habib
- James Grandison
- Jodie Bell
- Kim Lord
- Mark Boskell
- Natalie Marinho.

During the year Board representation on the IAGC was shared between Sue Taylor and Kylie du Fresne.

Screenwest thanks outgoing IAGC member Aidan O'Bryan for his contribution during the year.

FINANCE, AUDIT AND RISK COMMITTEE

The Finance, Audit and Risk Committee (FARC) function is to examine and support the Board to maintain an effective risk, control and compliance framework, and fulfil its external financial statement responsibilities. The FARC Members in office as at the end of the year:

- Mr Michael Scott
Board Director and Committee Chair
- Mr John Driscoll
Board Director and Board Chair

- Mrs Sue Taylor
Board Director

Screenwest thanks outgoing FARC member Chris Holman for his contribution during the year.

NOMINATIONS COMMITTEE

The Nominations Committee’s function is to examine the selection and appointment practices of the Company and to search for and recommend new board members for Screenwest and new members for the IAGC, and other Board subcommittees as and when required.

The Nominations Members in office as at the end of the year:

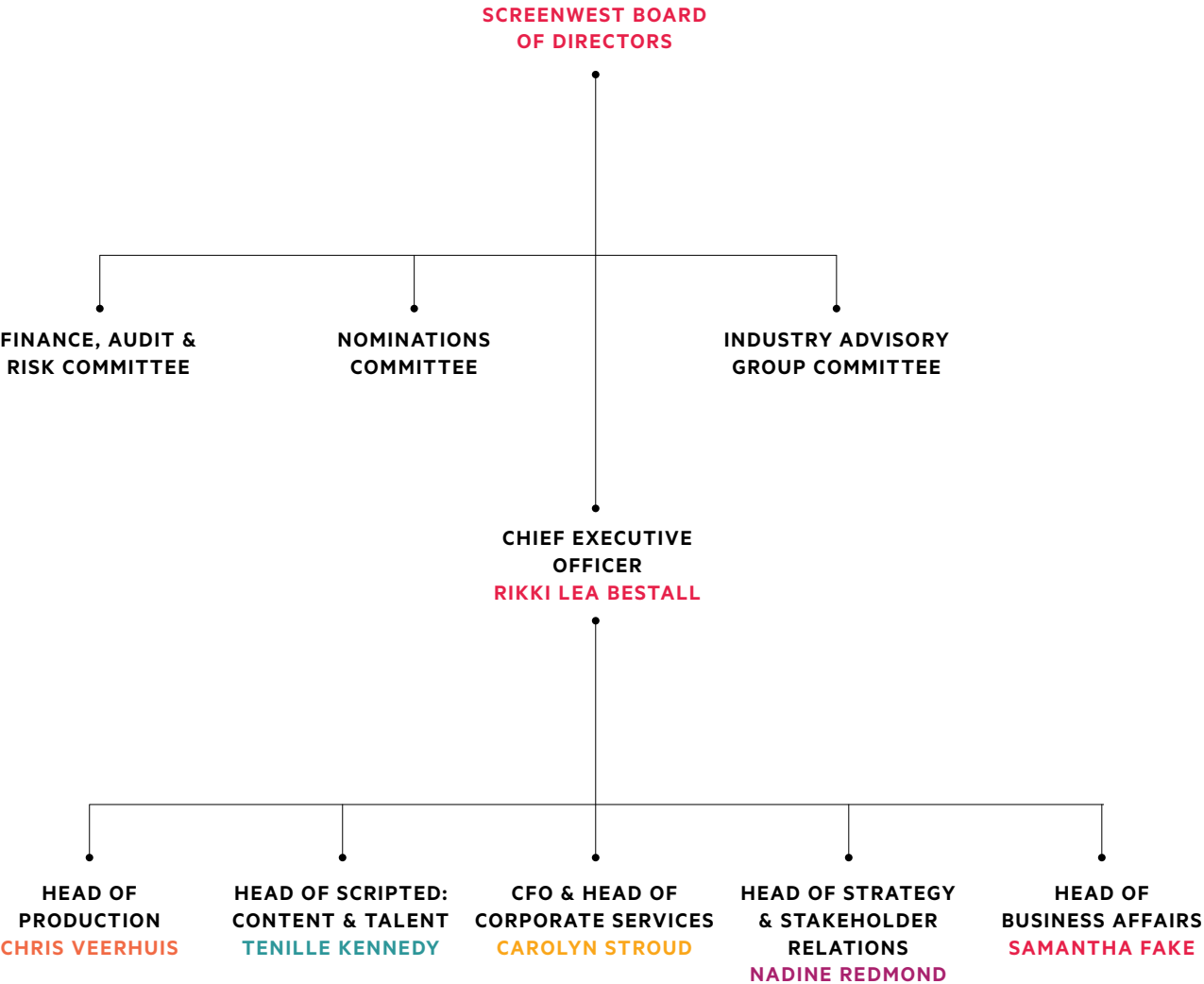
- John Atkins AO
Board Director and Committee Chair
- John Driscoll
Board Director and Board Chair
- Susan Hunt AM PSM
Board Director
- James Grandison
Industry Representative.

Screenwest thanks outgoing Nominations Committee member Celia Tait for her contribution during the year.





GOVERNANCE AND EXECUTIVE STRUCTURE (AS AT 30 JUNE 2024)



THE YEAR
IN REVIEW¹



Productions supported by Screenwest investments generate additional economic activity in Western Australia which would not have otherwise occurred.

\$64.59 MILLION

IN DIRECT WA EXPENDITURE FROM PRODUCTION - A DIRECT RETURN OF \$3.91 FOR EVERY SCREENWEST DOLLAR INVESTED.

\$8.96 MILLION

IN DIRECT WA EXPENDITURE FROM PRODUCTION IN REGIONAL WA.

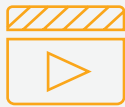


340

FTE DIRECTLY EMPLOYED IN THE MOTION PICTURE AND SOUND RECORDING SECTOR.

\$56.9 MILLION

TOTAL ECONOMY-WIDE TOTAL GROSS VALUE ADDED (GVA) IMPACT GENERATED BY SCREENWEST FUNDED PRODUCTIONS.



46

FILM, TELEVISION, PDV AND DIGITAL GAME PROJECTS COMMENCED PRODUCTION OR POST, DIGITAL AND VISUAL EFFECTS WORK.

74

HOURS OF FILM, TELEVISION AND ONLINE CONTENT PRODUCED.

DIVERSITY BEHIND THE
CAMERA AND ON SCREEN

The Everyone Project is an industry-wide initiative for measuring and reporting on the diversity of cast, crew, and creatives in Australian film and television productions. Recipients of Screenwest production funding are required to register with *The Everyone Project*. Once a production has registered the platform invites cast, crew and creatives to complete a voluntary demographic survey.

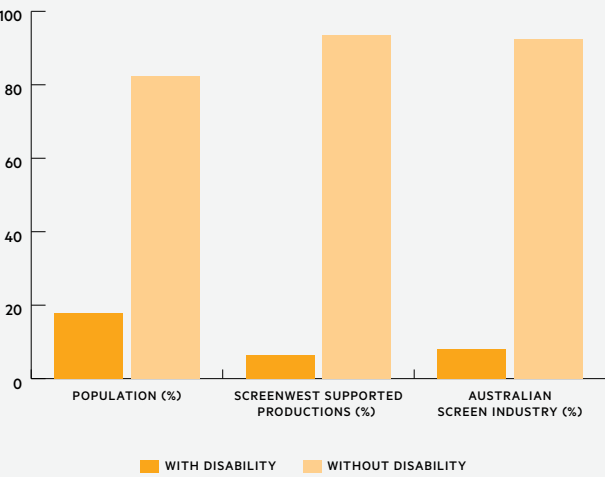
The data reported by *The Everyone Project* is de-identified and reflects the individuals who responded to the survey. Where no data is shown it means there is an insufficient volume of data to report on a de-identified basis.

GENDER



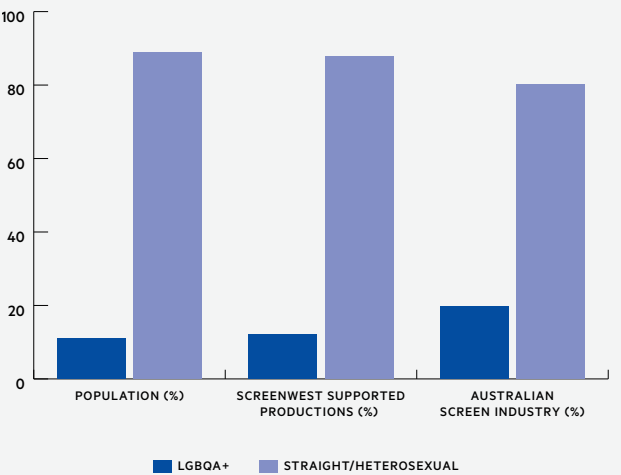
DISABILITY

Contributors identifying as with disability.



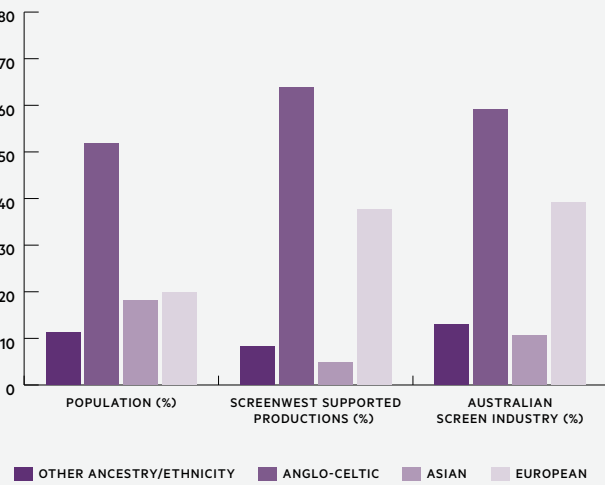
SEXUALITY

Contributors identifying as lesbian, gay or homosexual, bisexual, queer, asexual or who identified with a sexual orientation other than straight/heterosexual.



ANCESTRY/ETHNICITY

Contributors who identified as having an ancestry/ethnicity background other than, or in addition to, an Anglo-Celtic and/or Indigenous Australia.



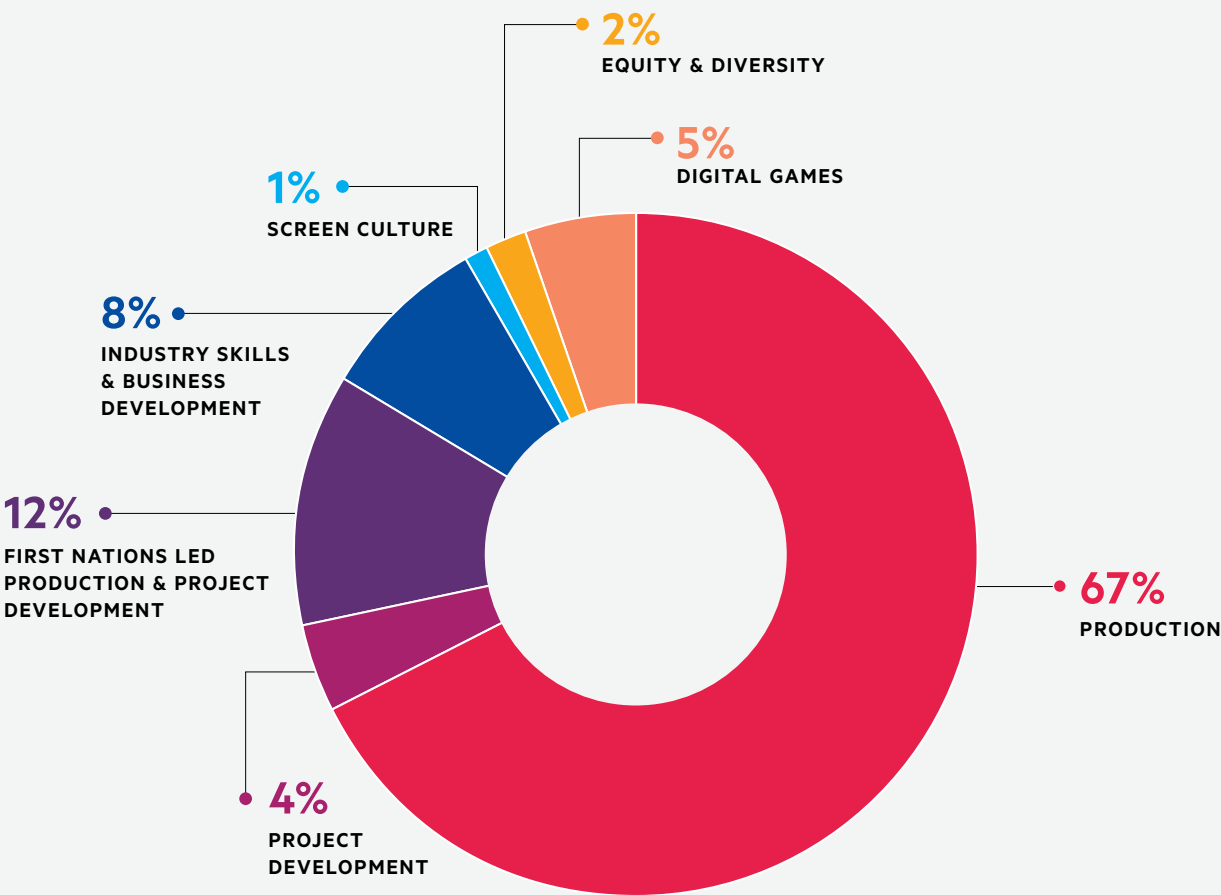
1. Statistics are based on Screenwest funded projects that commenced production in 2023-24. The data was provided directly to Screenwest, or extrapolated from information provided to Screenwest, by a representative of the relevant company. Statistics are accurate at 30 June 2024.





SCREENWEST FUNDING ALLOCATIONS

In 2023-24, over \$25 million was allocated through Screenwest funding programs and initiatives, the below graph shows how Screenwest funding was spent.





STRATEGIC PRIORITY 1 – LEAD

To be the strategic leaders and advocate for the Western Australian Screen Industry.

Screenwest’s purpose is to support and grow a more sustainable Western Australian screen industry. A steady and expanding pipeline of production in the State is key to building a vibrant and sustainable local industry.

During the year Screenwest continued to advocate for increased support for the WA screen industry. Building an industry requires increased longer-term investment at a State and Federal level. The WA Government has recognised this.

In April, the WA Government launched its 10-year State Screen Industry Strategy to grow the capacity of the local sector. A Screen Industry Development Team will progress the initiatives contained within the strategy. Screenwest is a member of this team.

Demonstrating its commitment to the industry, the WA Government announced an additional \$2 million over two years to support the local digital games sector and \$11.2 million over four years to enhance local production skills and capabilities in the sector.

Valued partner Lotterywest showed its support for the local sector by providing Screenwest with a \$9.2 million grant in 2023-24 – an additional \$1.5 million compared to 2023-24. This funding directly supported WA-generated film and television projects and skills and business support opportunities for local practitioners.

In December 2023, Screenwest launched the SCREENASSIST Employee Assistance Program. This 12-month pilot program provides eligible WA screen practitioners access to free, confidential counselling services. Access Wellbeing Services has been engaged by Screenwest to provide these services.

The Screenwest First Nations Screen Strategy 2024-2028 was launched in 2024. The strategy outlines our strong commitment to assisting WA First Nations creatives to tell their stories through screen. This year 12% of the funding we allocated through our programs and initiatives supported First Nations led projects and development. In the years ahead we look forward to working with the local First Nations screen sector to further advance First Nations storytelling, creatives and businesses.

In May the process started to develop Screenwest’s new Strategic Plan. The strategy will set out what Screenwest can and will do to support, promote, and stimulate the development of the WA screen industry and WA screen content over the next four years. Screenwest engaged the consultancy Nous Group to assist with this work.





STRATEGIC PRIORITY 2 – PROMOTE

To promote Western Australian stories, talent, culture and Country.

WA made screen content and industry achievements were promoted during the year via Screenwest’s monthly e-newsletter, social media channels and through media releases.

Various Screenwest supported projects reached screens locally, nationally and internationally. Projects included feature films *The Surfer*, *He Ain’t Heavy*, *Kid Snow*, *200% Wolf* and television series *Population 11*, *The Hospital: In the Deep End*, *Our Law S2*, *Australia’s Sleep Revolution with Dr Michael Mosley*, *Revealed – Renee Gracie: Fireproof*, *Aussie Gold Hunters S8*, *Every Family Has a Secret S4*, *The Way We Wore*, *New Leash on Life* and *Outback Farm*.

The Surfer starring Nicolas Cage was selected for the 77th Cannes Film Festival. The world premiere at Cannes enabled the film to share Yallingup’s stunning coastline and the talents of the Western Australian cast and crew, to an audience of international screen industry professionals, journalists and festival goers.

Stan’s blue carpet rolled out for an audience of over 300 at a preview screening of *Population 11*. Creator and showrunner Phil Lloyd and producers Melissa Kelly and Bridget Callow-Wright joined stars Ben Feldman (*Superstore*, *Mad Men* [Emmy® nominee]), and Perry Mooney (*Gold Diggers*, *Troppo*), cast, creatives, crew and WA screen industry guests for the screening at Luna Cinemas in Leederville.

West Coast Visions continued to put WA practitioners on the map. Miley Tunnecliffe and Kate Separovich were named the 2023 recipients for their horror *Proclivitas*. 2022 recipient Zoe Pepper’s dark comedy *Birthright* headed into production during the year and 2021 recipient David Vincent Smith’s drama *He Ain’t Heavy* had its world premiere at the 2024 Sydney Film Festival (SFF). WA made films *Kid Snow* and *200% Wolf* also had their world premiere at SFF.

Five WA First Nations filmmaking teams out of six nationwide received production funding for short documentaries through Screen Australia and Network 10’s First Facts: First Nations Factual Showcase.

WA projects and practitioners received several major awards and nominations. *Population 11* received two 2024 Logie Award nominations. *Sweet As* received seven AACTA nominations and *Blueback* picked up three, with the latter also nominated for Best Youth Film at the Asia Pacific Screen Awards. *Ningaloo Nyinggulu* won Documentary of the Year at the 2024 Screen Producer Australia Awards and received an AACTA nomination for Best Documentary or Factual Program. *Shipwreck Hunters Australia* received a 2023 Australian Screen Sound Guild Award, with 15 WA screen sound practitioners receiving nominations.

During the year, the CinefestOZ Busselton and Albany Film Festivals and Revelation Perth International Film Festival screened WA made content to festival goers. Combined these festivals saw over 32,868 attendees.

Over 60 WA screen practitioners received Screenwest travel support to attend key industry markets, conferences and festivals. Travelling to these events enabled local practitioners to broaden their professional networks, connect with potential partners and expand their industry knowledge.

To build relationships and promote Western Australia, its talent and Screenwest’s grants and incentives Screenwest staff travelled nationally and internationally, attending meetings, key industry conferences and markets.



STRATEGIC PRIORITY 3 – SUPPORT

To support talent development, diversity and innovation across all aspects of the screen industry.

Several talent development opportunities were rolled out during the year. Initiatives included:

ELEVATE 2024

The Elevate initiative is for early to mid-career WA filmmaking teams. Successful teams receive production funding for scripted projects that are up to 10 minutes long.

WA directors David Vincent Smith, Zoe Pepper, Miley Tunnecliffe all produced Elevate projects before going on to produce their debut feature films, *He Ain't Heavy*, *Birthright* and *Proclivitas* respectively.

Previous Elevate projects have been Official Selections at local, national and international festivals, broadcast nationally and/or nominated for industry awards. These projects include *Judas Collar*, *Raising Thunder*, *Wirnitj* and *Bird Drone*.

TELE-NAVIGATOR DEVELOPMENT INITIATIVE 2024

The Tele-Navigator initiative was relaunched in 2024. This initiative targets writers, directors and/or producers with scripted television concepts that can be produced in Western Australia.

Up to six WA creative teams or individuals will be selected to attend development workshops with leading Australian television producers. The focus being to get projects market ready.

BILL WARNOCK TALENT ACCELERATOR

This new year-long skills development program will see an early-to-mid career WA screenwriter receive up to \$100,000 to expand their creative development skills, production knowledge and industry experience.

The recipient may choose to undertake a series of tailored activities or secure an exceptional placement opportunity.

NARRATIVE DESIGN WRITING FOR GAMES WORKSHOP

Screenwest partnered with the Australian Writers' Guild to bring this workshop to Western Australia. Fifteen people attended.

The workshop was conducted by Alexander Swords, creator of the Forest Paths Method for Narrative Design. The Forest Paths Method is used internationally to develop, research and educate in games and screenwriting.

PRODUCTION MANAGER ACCELERATOR WORKSHOP

This workshop was conducted by Western Australian Producer/Line Producer/Production Manager James Grandison. It provided 10 WA practitioners with an understanding of production management and the mechanics of taking a project from script to screen.

CREW ATTACHMENT PROGRAM

The Crew Attachment Program provides on-the-job experience for emerging and mid-career screen practitioners who want to further their skills and careers.

During the year 22 WA screen practitioners were engaged through the Program in roles including:

- + Junior Post-Production Attachment
- + Costume Assistant Attachment
- + Digital Imaging Technician Attachment
- + Post-Production Coordinator Attachment
- + Art Department Attachment
- + Assistant Producer Attachment
- + Edit Assistant Attachment.



STRATEGIC PRIORITY 4 – GROW

To grow the economic contribution of the screen industry in Western Australia.

In 2023-24 we saw 46 film and television projects and digital games commence production. These projects are expected to inject \$64.59 million into the WA economy.

Screenwest is passionate about supporting WA owned and generated Intellectual Property so it can be shared with audiences locally, nationally and internationally. WA generated content that commenced production in 2023-24 included:

- + WA filmmaker Zak Hilditch's feature *We Bury the Dead*
- + Drama series *Invisible Boys*
- + Feature film 'RUNT'
- + *Maggie Beer's Big Mission*
- + *Aussie Gold Hunters Season 10*
- + *Shipwreck Hunters Australia Season 2*
- + *West Coast Cops*
- + *Birthright*
- + *Warm Props*.

In addition to supporting local productions, Screenwest administered the WA Production Attraction Incentive, the WA Post-Production, Digital and Visual Effects Incentive and the WA Regional Screen Fund. These incentives are designed to entice projects to Western Australia. The projects are supported to help build local capacity and upskill WA practitioners through professional development opportunities.

Productions attracted to the State that commenced production during the year:

- + *The Twelve Season 2* starring Sam Neill and Frances O'Connor. The eight-part series was filmed in Perth and the Wheatbelt. The series premiered on Binge and Foxtel on 11 July 2024.
- + *The Surfer*, starring Academy-Award winning actor Nicolas Cage. Filmed entirely in WA, the feature had its world premiere at the 77th Festival de Cannes in May.
- + Stan Original Series *Scrublands: Silver*, starring Luke Arnold and Bella Heathcote entered production in Augusta in June 2024.

Twenty projects were supported through the Digital Games Production Fund. These projects will inject approximately \$1.7 million into the WA economy.

To accelerate opportunities for collaboration between Australia and Indonesia, Screenwest rolled out the Indonesian Marketplace 2:1 Matched Development Fund in February 2024. Two scripted projects were supported through the fund. To further build relations between WA and Indonesia in March Screenwest supported a delegation of Indonesian filmmakers to attend the Emergence Creative Festival. These activities are part of Screenwest's Australia – Indonesia Fast Track Initiative, supported by the Department of Foreign Affairs and Trade Cultural Diplomacy Grant Program.



ACKNOWLEDGEMENTS

Screenwest is supported by the State Government of Western Australia through Lotterywest, the Department of Local Government, Sport and Cultural Industries and the Department of Primary Industries and Regional Development.

Screenwest sincerely thanks all its valued partners for their committed and ongoing support of our organisation and the Western Australian screen industry.



2023-24
FINANCIAL SUMMARY

STATEMENT OF NET SURPLUS AND OTHER COMPREHENSIVE INCOME
for the year ended 30 June 2024

	2023-24 \$'000	2022-23 \$'000
REVENUE		
Grant Revenue	18,849	15,007
Other Income	532	301
TOTAL REVENUE	19,381	15,308
EXPENSES		
Grant Expenses	15,384	11,521
Employee Expenses	2,202	2,345
Supplier Expenses	1,387	854
Depreciation Expense	149	131
Other Expenses	24	23
TOTAL COST OF SERVICES	19,146	14,874
SURPLUS BEFORE INCOME TAX	235	434
Income Tax Expense	-	-
SURPLUS FOR THE YEAR	235	434
Other Comprehensive Income	-	-
TOTAL COMPREHENSIVE INCOME FOR THE YEAR	235	434

STATEMENT OF FINANCIAL POSITION
as at 30 June 2024

	2023-24 \$'000	2022-23 \$'000
ASSETS		
Current Assets	35,271	34,166
Non-Current Assets	354	412
TOTAL ASSETS	35,625	34,578
LIABILITIES		
Current Liabilities	32,557	31,608
Non-Current Liabilities	203	340
TOTAL LIABILITIES	32,760	31,948
NET ASSETS	2,865	2,630
EQUITY		
Reserves	646	646
Retained Earnings	2,219	1,984
TOTAL EQUITY	2,865	2,630

STATEMENT OF CASH FLOWS
for the year ended 30 June 2024

	2023-24 \$'000	2022-23 \$'000
Net Cash Flow from Operating Activities	(117)	7,861
Net Cash Flow from Investing Activities	1,398	330
Net Cash Flow from Financing Activities	(125)	(115)
Net Change in Cash and Cash Equivalents	1,156	8,076
Cash and cash equivalents, beginning of the reporting period	33,884	25,808
CASH AND CASH EQUIVALENTS AT THE END OF THE REPORTING PERIOD	35,040	33,884



2023-24
PRODUCTION SUMMARY

The following Screenwest funded projects commenced production/work in 2023-24. Project information listed has been provided to Screenwest by a representative of the company.

(Re)imagining
Our Futures

DOCUMENTARY
SHORT

DURATION	10 minutes
PRODUCTION COMPANY	Kirri Media
EXECUTIVE PRODUCERS	Ramoa Telecian, Genevieve Grieves
PRODUCERS	Shari Hutchison, Kalinda Palmer
DIRECTOR	Kimberley Benjamin
WRITERS	Kimberley Benjamin, Shari Hutchison
BROADCASTER / DISTRIBUTOR	Network Ten
SCREENWEST FUNDING	First Facts: First Nations Factual Showcase Initiative
SYNOPSIS	This documentary follows the journey of Nyikina and Jabirr Jabirr woman, Kalinda Palmer, guided by her Elders to dream up a future for herself, her son, family and community.

2010

SCRIPTED
SHORT

DURATION	13 x 1 minute
PRODUCTION COMPANY	Not A Phase
EXECUTIVE AND CO-PRODUCER	Natalie Bell
PRODUCERS	Stephanie Cole
DIRECTOR/WRITER:	Sally Davies
SCREENWEST FUNDING	Elevate
SYNOPSIS	Tumblr user @girlslikegirls gets more than she bargains for when she accidentally outs herself as a lesbian on Facebook.

An Engineer
and the Great
Machine

DIGITAL
GAME

COMPANY	Gentlegear Games
DEVELOPMENT TEAM	Mark Thompson, Amy Doherty, Cameron Dodd, Chris Head
PLATFORM	PC
SCREENWEST FUNDING	Digital Games Production
SYNOPSIS	A narrative, system driven puzzle game about an engineer and a sentient machine.





Anangu Way

DOCUMENTARY
SHORT

DURATION	10 minutes
PRODUCTION COMPANY	Goguljar Yok
PRODUCER	Brooke Collard
DIRECTOR/WRITER	Tace Stevens
BROADCASTER/ DISTRIBUTOR	Network Ten
SCREENWEST FUNDING	First Facts: First Nations Factual Showcase Initiative
SYNOPSIS	A First Nations man reconnects with his father and his culture through the creation of a Woomera.

Aussie Gold
Hunters
Series 10

DOCUMENTARY
SERIES

DURATION	20 x 44 minutes
PRODUCTION COMPANY	Electric Pictures
EXECUTIVE PRODUCER	Andrew Ogilvie, Andrea Quesnelle
PRODUCERS	Jason Giberti
BROADCASTER / DISTRIBUTOR	Warner Bros. Discovery
SCREENWEST FUNDING	Documentary Production
SYNOPSIS	Now in its tenth season, <i>Aussie Gold Hunters</i> follows hard-core prospectors and small-scale gold miners on their quest for gold in some of the most extreme wilderness of outback Australia.

Birthright

SCRIPTED
FEATURE FILM

DURATION	90 minutes
PRODUCTION COMPANY	Rush Films
EXECUTIVE PRODUCER	John Maynard
PRODUCER	Cody Greenwood
DIRECTOR/WRITER	Zoe Pepper
BROADCASTER/ DISTRIBUTOR	Madman Entertainment
SCREENWEST FUNDING	West Coast Visions
SYNOPSIS	A jobless, homeless pregnant couple seeks refuge at their parents' house while they get back on their feet. But with all the comforts of their parents' house why would they ever leave?

Boxman

DIGITAL
GAME

COMPANY	Packaged Studios
DEVELOPMENT TEAM	Steven White-Smith, Macgregor Lawson, Maximilian Wright
PLATFORM	PC, Xbox, PlayStation, Nintendo Switch
SCREENWEST FUNDING	Digital Games Production
SYNOPSIS	A cardboard character (named Box) wakes up on a beach along with colorful assortment of arts and crafts debris. Box has taken it upon themself to save the crafted world, one chapter at a time!

Border
Security
Season 17

DOCUMENTARY
SERIES

DURATION	20 x 30 minutes
PRODUCTION COMPANY	Perpetual Entertainment
BROADCASTER / DISTRIBUTOR	Seven Network
SCREENWEST FUNDING	WA PDV Incentive
WA PDV PROVIDER	Sandbox
SYNOPSIS	<i>Border Security</i> follows the work of officers of the Department of Home Affairs, Australian Border Force, and biosecurity officers as they attempt to enforce the country's various quarantine, customs, immigration and finance laws.

Burabura

DOCUMENTARY
SHORT

DURATION	10 minutes
PRODUCTION COMPANY	Weerianna Street Media
PRODUCER	Robyn Marais
DIRECTOR/WRITER	Tyson Mowarin
BROADCASTER/ DISTRIBUTOR	Network Ten
SCREENWEST FUNDING	First Facts: First Nations Factual Showcase Initiative
SYNOPSIS	Country is always waiting to hold and heal.



Caretaker

DIGITAL
GAME

COMPANY	Intr Studio
DEVELOPMENT TEAM	Caitlin Lomax, Tanya Beeson, Ivan Ertlov
PLATFORM	PC, Mobile, Nintendo Switch
SCREENWEST FUNDING	Digital Games Production
SYNOPSIS	A cozy space exploration simulator using real-world physics and projected theoretical technologies.

Forest Farm
for VR

DIGITAL
GAME

COMPANY	Tonic Games Australia
DEVELOPMENT TEAM	Nicholas Schubert
PLATFORM	PlayStation Virtual Reality 2 (PSVR2)
SCREENWEST FUNDING	Digital Games Production
SYNOPSIS	<i>Forest Farm</i> is a cosy open world fantasy farming sandbox with role-playing game elements. The forests are overgrown, the gardens have been abandoned, can you bring life back to the farm? Grab your tools, grow some produce and create your dream farm to aid the local citadel which is growing hungry!

Finch &
Archie

DIGITAL
GAME

COMPANY	Octarine Arts
DEVELOPMENT TEAM	Dickson Hee, Rhys Veale-Chan, Elizabeth Glass, Aubrey Vigus, Thomas Lorenti, Harrison May, Mia Dator, Zachary Macintyre, Cameron Whiting
PLATFORM	PC
SCREENWEST FUNDING	Digital Games Production
SYNOPSIS	An episodic co-op murder mystery in which you play as one half of a crime-fighting duo: Jack Finch the detective or Archie the police dog! Use your skills to find evidence, interrogate suspects, and catch the culprit in a gritty 1930s setting.

Innkeeper:
Adventurer's
Rest

DIGITAL
GAME

COMPANY	Heartfly Studios
DEVELOPMENT TEAM	Dylan Davies, Jessica Brookes, Mitenae X
PLATFORM	PC
SCREENWEST FUNDING	Digital Games Production
SYNOPSIS	Run a fantasy inn where you give the quests instead of getting them.





Invisible Boys

SCRIPTED
SERIES

DURATION	10 x 30 minutes
PRODUCTION COMPANY	Feisty Asphodel
PRODUCERS	Tania Chambers, Nicholas Verso
DIRECTOR	Nicholas Verso
WRITERS	Holden Sheppard, Nicholas Verso, Allan Clarke, Declan Greene, Enoch Mailangi
BROADCASTER/ DISTRIBUTOR	STAN, Banijay Rights
SCREENWEST FUNDING	Scripted Production, WA Regional Screen Fund
WA FILMING REGION	Perth, Mid West
SYNOPSIS	<i>Invisible Boys</i> explores the challenges faced by a group of gay teens in a remote coastal town after one of them is outed on social media following an encounter with a married man.

Joan

SCRIPTED
SHORT

DURATION	12 minutes
PRODUCTION COMPANY	New Thing Productions, Somedae Pictures
EXECUTIVE PRODUCERS	Natalie Bell
PRODUCERS	Priscilla-Anne Jacob, Stephanie Davis
DIRECTOR	Emma Jackson
WRITERS	Emma Jackson, Lee Devaney
SCREENWEST FUNDING	Elevate
SYNOPSIS	After discovering her much-loved rescue dog, Brian, has committed an unforgivable house-sitting crime, Joan must go to ridiculous lengths to cover his tracks.

Joonba

DOCUMENTARY
SHORT

DURATION	10 minutes
PRODUCTION COMPANY	Regen Studios
PRODUCER	Marlikka Perdisat, Anna Kaplan, Jayde Harding
DIRECTOR/WRITER	Marlikka Perdisat
BROADCASTER/ DISTRIBUTOR	Network Ten
SCREENWEST FUNDING	First Facts: First Nations Factual Showcase Initiative
SYNOPSIS	Songs gifted through dreams and maintained over generations inspire three young children to dance.

Maggie Beer’s
Big Mission

DOCUMENTARY
SERIES

DURATION	3 x 60 minutes
PRODUCTION COMPANY	Artemis Media
EXECUTIVE PRODUCER	Celia Tait
SENIOR PRODUCER	Phillipa Hutchison
SERIES DIRECTOR/ PRODUCER	Laki Baker
BROADCASTER/ DISTRIBUTOR	ABC
SCREENWEST FUNDING	Documentary Production
SYNOPSIS	Maggie Beer leads an ambitious, world-first social experiment, taking on a struggling aged care system, to transform the food and dining experience in an aged care home, restoring health and joy to the residents and carers.

Kangaroo Beach
Season 3

ANIMATED
SERIES

DURATION	26 x 11 minutes
PRODUCTION COMPANY	Cheeky Little Media, Siamese
PRODUCERS	Francesca Hope, Celine Goetz, Patrick Egerton
DIRECTORS	Steven Moltzen, Simon Williams, Tanya Bystrova
WRITERS	Tracey Defty-Rashid, Wendy Hanna, Lawrence Leung, Tim Bain, Charlotte Rose Hamlyn, Lorin Clarke, Sylvie van Dijk, Angus Woodiwiss
BROADCASTER/ DISTRIBUTOR	ABC
SCREENWEST FUNDING	Scripted Production
SYNOPSIS	Four young animal friends share an action-packed summer training as cadets with their lifeguard heroes, keeping the water safe at a spectacular beach.

Me, You and
Kaiju

DIGITAL
GAME

COMPANY	Sentient Computing
DEVELOPMENT TEAM	Steve Langton, Clinton Ellard, Gian Collica
PLATFORM	PC, VR
SCREENWEST FUNDING	Digital Games Production
SYNOPSIS	<i>Me, You and Kaiju</i> is a Casual, Multiplayer party game where humans battle (Controllers) against a Giant Monster (VR).





Misc. A
Tiny Tale

DIGITAL
GAME

COMPANY

Tinyware Games

DEVELOPMENT TEAM

Michael Pearce

PLATFORM

PC, Nintendo Switch

SCREENWEST FUNDING

Digital Games Production

SYNOPSIS

Embark on an adventure as a tiny robot made of miscellaneous parts. Collect trash, coins, cogs, and more as you help friends around you. Make the world a better place, one tiny task at a time.

Monster
House Party

DIGITAL
GAME

COMPANY

Frame Mixed Reality Labs

DEVELOPMENT TEAM

Justin McArdle, Gareth Lockett, Elspeth Brooks, James Ball, Lucy Torvaldsen

PLATFORM

Virtual Reality

SCREENWEST FUNDING

Digital Games Production

SYNOPSIS

Monster House Party is a casual, virtual reality party game for up to four online players. In *Monster House Party* players take on the roles of cute monster characters who have been invited to the Halloween party of the year hosted at the mysterious Grindstone Manor.

Nekograms+

DIGITAL
GAME

COMPANY	Hungry Sky
DEVELOPMENT TEAM	Nick Lowe, Minh Tran, Jack Casey, Lauren Fletcher, Ben Hammersley
PLATFORM	Mobile
SCREENWEST FUNDING	Digital Games Production
SYNOPSIS	An adorable cat puzzle game!

Our Medicine

DOCUMENTARY
SERIES

DURATION	6 x 30 minutes
PRODUCTION COMPANY	Karla Hart Enterprises and Periscope Pictures
EXECUTIVE PRODUCERS	Jacob Hickey, Darren Dale
PRODUCERS	Karla Hart, Sam Field
SERIES DIRECTOR	Kimberley Benjamin
BROADCASTER/ DISTRIBUTOR	SBS/NITV
SCREENWEST FUNDING	Documentary Production, WA Regional Screen Fund
WA FILMING REGIONS	Kimberley
SYNOPSIS	In this character-driven, observational documentary series, First Nations doctors, nurses, paramedics, midwives and traditional healers operating on the medical front-line are filmed right across Australia, as they push themselves to their limits trying to achieve better health outcomes for their First Nations patients and communities.

Ohmi Oh
My AI

DIGITAL
GAME

COMPANY	EverySecond Studio
DEVELOPMENT TEAM	Matthew Dyet, Jess Watson, Aubrey Vigus, Pidj Flavell, Chris Head, Hannah Flavell
PLATFORM	PC
SCREENWEST FUNDING	Digital Games Production
SYNOPSIS	A game in which the player solves CAPTCHA themed puzzles to help an AI on the brink of sentience.

Planet Lulin

SCRIPTED
SERIES

DURATION	10 x 26 minutes
PRODUCTION COMPANY	GG Productions
BROADCASTER/ DISTRIBUTOR	ABC
SCREENWEST FUNDING	WA PDV Incentive
WA PDV PROVIDER	Double Barrel VFX
SYNOPSIS	A coming-of-age sci-fi comedy that's completely off the planet.





Power Sink

DIGITAL
GAME

COMPANY

Winterwire Games

DEVELOPMENT TEAM

Luke Greenwood, Rhys Mader, Rhys Hemery, Miles Hansen

PLATFORM

Nintendo Switch, Steam

SCREENWEST FUNDING

Digital Games Production

SYNOPSIS

An underwater atmospheric puzzle-platformer game where you complete circuit-based puzzles in a series of ever more difficult stages.

RUNT

FEATURE
FILM

DURATION

90 minutes

PRODUCTION COMPANY

SP Runt Productions

EXECUTIVE PRODUCERS

Howard Cearn, Josh Pomeranz, Bernadette O'Mahony

PRODUCERS

Jamie Hilton, Craig Silvey

DIRECTOR

John Sheedy

WRITER

Craig Silvey

BROADCASTER/
DISTRIBUTOR

Studiocanal

SCREENWEST FUNDING

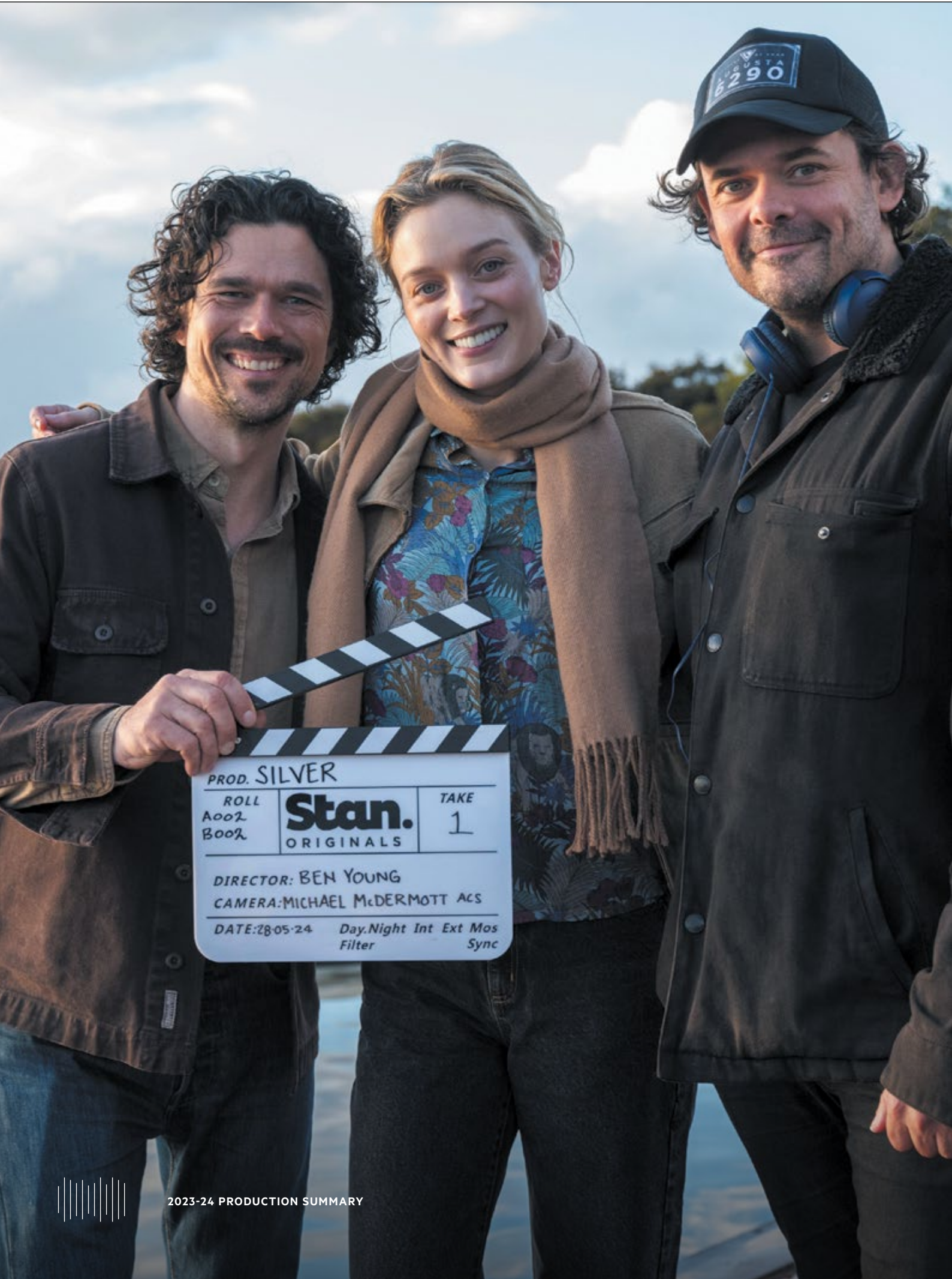
Scripted Production, WA Regional Screen Fund

WA FILMING REGION

Perth, Wheatbelt

SYNOPSIS

Craig Silvey's best-seller leaps onto the big screen in *RUNT*. The story of eleven-year-old Annie Shearer and her best friend, an adopted stray dog called Runt, who try to save their family farm by competing in the Agility Course Grand Championships at the prestigious Krumpets Dog Show in London.



Scrublands:
Silver

SCRIPTED
SERIES

DURATION	4 x 60 minutes
PRODUCTION COMPANY	Third Act Stories, Easy Tiger Productions
PRODUCERS	Martha Coleman, Ian Collie, Rob Gibson, Felicity Packard
DIRECTOR	Ben Young
WRITERS	Felicity Packard, Jock Serong, Fiona Kelly
BROADCASTER/ DISTRIBUTOR	Stan
SCREENWEST FUNDING	Scripted Production, WA Regional Screen Fund
WA FILMING REGION	South West
SYNOPSIS	Crime drama based on the best-selling book by Chris Hammer.

Shipwreck
Hunters Australia
Season 2

DOCUMENTARY
SERIES

DURATION	6 x 45 minutes
PRODUCTION COMPANY	VAM Media, Terra Australis Productions, Barking Mad Productions
EXECUTIVE PRODUCER	Steve Bibb
PRODUCER/DIRECTOR	Brendan Hutchens
SERIES PRODUCER	Russel Vines
BROADCASTER/ DISTRIBUTOR	Disney+
SCREENWEST FUNDING	Documentary Production, WA Regional Screen Fund
WA FILMING REGION	Perth, Gascoyne, Goldfields-Esperance, Mid West, South West, Wheatbelt
SYNOPSIS	The fearless ocean adventure team of Ash, Ryan, Nush, Johnny, and Andre is back hunting for shipwrecks and diving deep into new discoveries and incredible stories of survival along Western Australia's ruggedly beautiful Treasure Coast.

Shrine House
Keepers

DIGITAL
GAME

COMPANY	Hungry Sky
DEVELOPMENT TEAM	Nick Lowe, Jack Casey, Minh Tran, Campbell Whyte, Elizabeth Marruffo, Ben Hammersley, Lauren Fletcher
PLATFORM	PC
SCREENWEST FUNDING	Digital Games Production
SYNOPSIS	Illuminate the Shrine House network, and enlighten the world.

SPAN

DIGITAL
GAME

COMPANY	Space Base Place
DEVELOPMENT TEAM	Daniel Harris, Andrew Carija, Samantha Ee
PLATFORM	PC
SCREENWEST FUNDING	Digital Games Production
SYNOPSIS	<i>SPAN</i> is a fast-paced open-world survival crafting game where you play as one of the last members of humanity in a world devastated by a robotic menace.

Snow Cone

DIGITAL
GAME

COMPANY	Hungry Sky
DEVELOPMENT TEAM	Minh Tran, Nick Lowe, Jack Casey, Lauren Fletcher, Ben Hammersley
PLATFORM	PC
SCREENWEST FUNDING	Digital Games Production
SYNOPSIS	A light hearted but challenging puzzle game where you are a penguin going undercover as a snow cone vendor to take down the mob.

Tales From
Outer Suburbia

ANIMATED
SERIES

DURATION	10 x 22 minutes
PRODUCTION COMPANY	Flying Bark Productions, Highly Spirited Pictures, Siamese
EXECUTIVE PRODUCERS	Barbara Stephen, Bernadette O’Mahony, Julia Adams, Francesca Hope
PRODUCERS	Alexia Gates-Foale, Sophie Byrne
DIRECTOR	Noel Cleary
WRITERS	Lally Katz, Sam Carroll
BROADCASTER/ DISTRIBUTOR	ABC
SCREENWEST FUNDING	Scripted Production
SYNOPSIS	A clever ‘almost thirteen’ year old and her plucky younger brother have to navigate weird and miraculous phenomena in a surreal suburban landscape, whilst adapting to a new family dynamic.



Tether Brawl

DIGITAL
GAME

COMPANY	Level 126
DEVELOPMENT TEAM	Jet Castillo Trijo, Lachlan Robertson, Joshua Michell, Angelo Gregorio, Amber Howe
PLATFORM	PC
SCREENWEST FUNDING	Digital Games Production
SYNOPSIS	An action-packed, top-down, two-player game where animal characters tethered together fight waves of killer robots in a sci-fi arena.

These
Starless Skies

DIGITAL
GAME

COMPANY	Wayward Astronaut
DEVELOPMENT TEAM	Camille Woodthorpe, Amy Doherty
PLATFORM	PC
SCREENWEST FUNDING	Digital Games Production
SYNOPSIS	In <i>These Starless Skies</i> , a dysfunctional team of planetary scientists must confront their personal demons and unravel the enigma of a mysterious tidally-locked planet, all before their inner chaos takes over in this sci-fi point and click adventure.

The Last
Werewolf

DIGITAL
GAME

COMPANY	Unnatural Freaks Studio
DEVELOPMENT TEAM	Rebecca Kerr, Janine Fisher-Lee, Kathryn Mann, Isabel Huizen, Jessica Della Vecchia, Chris Head
PLATFORM	PC
SCREENWEST FUNDING	Digital Games Production
SYNOPSIS	A lone werewolf becomes a supernatural investigator to search for more like her.

The Surfer

FEATURE
FILM

DURATION	100 minutes
PRODUCTION COMPANY	The Surfer Productions, Arenamedia, Lovely Productions, Tea Shop Productions
EXECUTIVE PRODUCERS	Robert Patterson
PRODUCERS	James Grandison, Robert Connolly, Brunella Cocchiglia, Leonora Darby
DIRECTOR	Lorcan Finnegan
WRITER	Thomas Martin
BROADCASTER/ DISTRIBUTOR	Cinemaplus, Stan
SCREENWEST FUNDING	WA Production Attraction Incentive
SYNOPSIS	A man challenges a gang of local surfers after they humiliate him in front of his son, but tensions rise with the punishing Australian summer heat and it escalates to psychological warfare for control of the beach and a battle of wills that threatens to unravel and destroy him.





The Twelve
Season 2

SCRIPTED
SERIES

DURATION	8 x 60 minutes
PRODUCTION COMPANY	Warner Bros. International Television Production, Easy Tiger Productions
EXECUTIVE PRODUCERS	Michael Brooks, Sarah L. Walker, Sam Neill
PRODUCERS	Ally Henville, Ian Collie, Rob Gibson, Hamish Lewis
DIRECTORS	Stevie Cruz-Martin, Ben Young, Emma Jackson, Mark Joffe
WRITERS	Sarah L. Walker, Anchuli Felicia King, Anya Beyersdorf, Anna Barnes
BROADCASTER/ DISTRIBUTOR	Foxtel Showcase, Binge
SCREENWEST FUNDING	WA Production Attraction Incentive
SYNOPSIS	<i>The Twelve</i> comes to Western Australia, where a complicated murder trial takes place through the eyes of twelve jurors and leading criminal barrister, Brett Colby.

Walking the
Wall with
Ash Dykes

DOCUMENTARY
SERIES

DURATION	6 x 60 minutes
PRODUCTION COMPANY	Zig Zag Productions
BROADCASTER/ DISTRIBUTOR	Insight, Bomanbridge Media, CICC
SCREENWEST FUNDING	WA PDV Incentive
WA PDV PROVIDER	Sandbox
SYNOPSIS	Join Ash Dykes on the adventure of a lifetime, as he explores iconic and hidden parts of the Great Wall of China in a thrilling tour.

Warm Props

SCRIPTED
SERIES

DURATION	6 x 10 minutes
PRODUCTION COMPANY	Ramu Productions
EXECUTIVE PRODUCER	Liz Kearney
PRODUCER	Jodie Bell
DIRECTORS/WRITERS	Jub Clerc, Kimberley Benjamin
BROADCASTER/ DISTRIBUTOR	SBS
SCREENWEST FUNDING	Scripted Production
SYNOPSIS	Caught between set life and home life, Charlie Flogim is thrust back to her remote hometown of Broome where she is forced to deal with a chaotic film shoot and face the one person she vowed never to see again. Will her narcissistic boss convince her that her career is more important than family or will Charlie see what truly matters and fight for what's right... all this before the Warm Props take off at the turning of the tides.

We Bury
the Dead

FEATURE
FILM

DURATION	95 minutes
PRODUCTION COMPANY	The Penguin Empire
EXECUTIVE PRODUCERS	Nick Farnell, Nathan Klingher, Ford Corbett
PRODUCERS	Kelvin Munro, Grant Sputore, Ross Dinerstein, Mark Fasano, Joshua Harris
DIRECTOR/WRITER	Zak Hilditch
BROADCASTER/ DISTRIBUTOR	Umbrella Entertainment
SCREENWEST FUNDING	Scripted Production, WA Regional Screen Fund, WA PDV Incentive
WA FILMING REGION	Great Southern
SYNOPSIS	When a military experiment decimates the people of Tasmania, a desperate woman joins a “body retrieval unit” in the hopes of finding her husband alive, but her search is made all the harder when the corpses she’s burying start showing signs of life.

Warsaw

DIGITAL
GAME

COMPANY	Chiddush Productions
DEVELOPMENT TEAM	Hayden Graham
PLATFORM	PC
SCREENWEST FUNDING	Digital Games Production
SYNOPSIS	<i>Warsaw</i> (working title) is an attempt to create a unique fantasy world that can act as a window into both old Ashkenazic traditions and folklore, as well as the Jewish experience overall.

West Coast
Cops

DOCUMENTARY
SERIES

DURATION	8 x 44 minutes
PRODUCTION COMPANY	Prospero Productions
EXECUTIVE PRODUCERS	Julia Redwood, Jules Fortune
SERIES PRODUCER	Meredith Watson Jeffrey
PRODUCER	Rachael Kelly
SHOOTER/DIRECTORS	Claire Leeman, Kal Englishby
BROADCASTER/ DISTRIBUTOR	Nine Network, UKTV
SCREENWEST FUNDING	Documentary Production
SYNOPSIS	In Australia’s rugged West, we follow a team of cops from the UK as they are deployed on the frontlines of Australia’s biggest state.





Wolf
Creek VR

DIGITAL
GAME

COMPANY

Frame Mixed Reality Labs

DEVELOPMENT TEAM

Justin McArdle, Justin Randall, Gareth Lockett, Thanh Hon, Zachary Macintyre, Lucca Scott, Chris Head, Karl Pytte

PLATFORM

Virtual Reality

SCREENWEST FUNDING

Digital Games Production

SYNOPSIS

Survive the outback's darkest horrors in *Wolf Creek VR* as you stealthily navigate Mick Taylor's deadly compound to rescue four kidnapped victims.

Zodiac
Mountain

DIGITAL
GAME

COMPANY

Mystic Road

DEVELOPMENT TEAM

Kevin Jiang, James Knight, Rob Gross, Izzy Huizen, Kathryn Mann, Annie Huang

PLATFORM

PC

SCREENWEST FUNDING

Digital Games Production

SYNOPSIS

Zodiac Mountain is a roguelike-deckbuilding game following the journey of a Panda as they embark on a journey to become a Chinese Zodiac.

IMAGE CREDITS

COVER PAGE

- + RAC Karri Valley Resort, near Pemberton.
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INSIDE COVER

- + Director of Photography Lewis Potts, Director David Vincent Smith and Best Boy / Additional Key Grip Clint Lawrence. *He Ain't Heavy* behind the scenes. Photography David Dare Parker. © No Labels.

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- + Triple J Tours, Ord River near Kununurra.
© Tourism WA.

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- + Celeste Barber behind the scenes in *The Way We Wore*. Photographer Mark Rogers © Mark Rogers

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- + (Ben Feldman) in bar. *Population 11*. © Jungle Entertainment.

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- + Cast and crew, *Kid Snow*. Photograph by David Dare Parker. © Kid Snow Holdings.

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- + Nicolas Cage in *The Surfer*. Credit *The Surfer* Productions Pty Ltd.

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- + Samuel Johnson, Melissa Leong and Costa Georgiadis, St Vincent's Hospital, Sydney. *The Hospital – In the Deep End*. © Smashing Films.

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- + Maggie Beer's Big Mission. Maggie Beer with Artemis Media Executive Celia Tait. Photography Megan Lewis. © Artemis Media.

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- + Pemberton Discovery Tours. © Tourism WA.

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- + Paul Mackie of the Gold Devils fixing the teams wash plant, Barnabee. *Aussie Gold Hunters Season 8*. Photography David Dare Parker. © Electric Pictures.

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- + L-R Zach Blampied as Hammer, Aydan Calafiore as Zeke, Joe Klocek as Matt and Joseph Zada as Charlie in *Invisible Boys*. Credit Stan.

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- + *Misc. A Tiny Tale*. © Tinyware Games.

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- + *Runt*. Lily LaTorre as Annie with Runt. Photo credit Court McAllister.

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- + Luke Arnold and Bella Heathcote with director Ben Young. *Scrublands: Silver*. Credit: Stan.

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- + *The Twelve - Season 2*. Meredith (Frances O'Connor). Photo credit David Dare Parker. Image Binge.

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- + Eco Adventures, Margaret River. (c) Tourism WA





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