

Australian Youth Orchestra

2015

ANNUAL REPORT



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Australian Government

Australian Youth Orchestra Annual Report 2015

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About AYO

The Australian Youth Orchestra presents ten tailored training and performance programs each year for aspiring musicians, composers, arts administrators and music journalists aged 12 to 30. Our training pathway has been created to nurture the musical development of Australia's finest young instrumentalists across metropolitan and regional Australia: from the emerging, gifted school-aged student, to those on the verge of a professional career.

Vision and Mission

Our vision

That all young Australians are empowered with musical knowledge, imagination and a love of music.

Our mission

To provide professional leadership and inspiration to talented young Australian musicians, enabling them to expand and extend their classical music education training and experience, through national and international programs and performance of the highest standards.



From the Chair

The Australian Youth Orchestra is now in its 68th year and remains one of the world's most prestigious training grounds for young pre-professional, classical musicians. AYO's unique program of orchestral opportunities continues to be celebrated for providing transformative experiences to gifted, emerging musicians from metropolitan and regional Australia.

The admired reputation of AYO continues to attract leading international musicians to mentor and inspire our young instrumentalists both in Australia and overseas. Following on from two previous highly successful opera partnerships AYO was honoured to partner with the Victorian Opera in 2015 for a production of Richard Wagner's earliest masterpiece, *The Flying Dutchman*.

In July we were delighted to see the return of Sir Mark Elder, this time leading the orchestra in Melbourne and Sydney with two stunning performances of Mahler's epic Symphony No.6.

Another highlight of 2015 was joining the Australian World Orchestra on stage at the Sydney Opera House with internationally acclaimed conductor, Sir Simon Rattle. With more than 90% of the AWO former members of the AYO, this partnership continues to tell a powerful story of the quality of Australian orchestral musicians.

This year we proudly showcased our newest initiative, Momentum Ensemble, with concerts and events across four states, contributing to AYO's commitment to continually innovate and diversify the opportunities offered to our participants.

Our invaluable partnership with Accenture was renewed again in 2015 and I offer my deepest

gratitude to our Principal Sponsor and Digital Partner for their continued support, enabling AYO to remain at the forefront of digital technology which connects our musicians to members of the global community.

I would also like to acknowledge our appreciation for the vital support of the Australian Government for AYO's training pathway including the newly established National Music Teacher Mentoring Program. The support of AYO's loyal donors, sponsors and foundations is invaluable in sustaining the quality and scope of our programs and enables talented young musicians to participate regardless of their financial circumstance.

I am tremendously proud of AYO's dedicated management team and members of staff, who under the leadership of Colin Cornish are committed to developing the next generation of musicians. To them, I offer my congratulations and warmest thanks. Also to my fellow board of directors, I express my sincere appreciation for their contribution and support of this superb and vital organisation. Special tribute must also go to our former Treasurer, Ron Ogden who retired from the Board in 2015 after 9 years of dedicated service.

Mary Vallentine AO
Chairman

From the CEO

In 2015 approximately 400 of the country's best young musicians participated in twelve training programs held in metropolitan and regional centres in all states and territories of Australia. Through a broad range of workshops and masterclasses AYO reached more than 3,000 individuals in schools, community centres, homes, and online.

To identify the most talented young musicians from across the whole of Australia, auditions for our 2015 programs were once again held Australia-wide, reaching all capital cities and major regional centres. In order to enhance the musicians' preparations for their participation in AYO programs a series of online tutorials were created for AYO auditions, AYO July Season, and AYO Young Symphonists. These were made available to all participants of these programs and are now available for future applicants and participants.

AYO National Music Camp 2015 was held at the University of Adelaide under the Musical Direction of James Judd. James was joined by the inspirational British conductor Douglas Boyd and chamber orchestra director Wilma Smith. The program for Camp covered a vast repertoire and explored topics relevant to the players, composers, administrators, and producers of today. The development of a career as a performer and teacher was a significant focus of this camp, with tutors and conductors providing great insights in regular interviews hosted by ABC Classic FM's Julian Day.

The AYO July Season saw the return of Sir Mark Elder following his hugely successful tour with the AYO in 2010. The AYO gave two memorable performances of Mahler's Symphony No.6 in Melbourne and Sydney. In between rehearsals the members of the AYO participated in professional development sessions including media training with

Mairi Nicholson and an informative workshop on career choices with a distinguished panel including Sir Mark Elder, Mary Vallentine, and AYO alumni Ben Rimmer, Brett Kelly and Guy Noble.

Our ongoing partnerships with the Melbourne Symphony Orchestra, Tasmanian Symphony Orchestra and Musica Viva resulted in many opportunities for musicians on the verge of a professional career to work alongside great chamber musicians, ensembles and members of Australia's leading orchestras.

A highlight of 2015 was the joint performance by members of the AYO and the Australian World Orchestra conducted by Sir Simon Rattle at the Sydney Opera House. This performance was part of a week-long collaboration during which members of the AYO participated in masterclasses given by leading orchestral players (most of whom are AYO alumni) and observed rehearsals and performances given by the AWO.

For younger musicians, the 2015 AYO Young Symphonists program was held in Toowoomba, QLD under the direction of conductor Warwick Stengards. In conjunction with the orchestral repertoire, participants also had the opportunity to work on both ensemble (brass, percussion) and chamber music. All participants performed in at least one of two in-house chamber music concerts, while the orchestral repertoire was performed in front of a full house at the historic Empire Theatre.

In October AYO held a series of launch events in Sydney, Perth and Melbourne to present the newest addition to the AYO Pathway, Momentum Ensemble. This new program was designed to showcase a much broader range of styles than one would hear in any other AYO concert. With terrific graphic animations enhancing the experience and placing the new identity

at the centre of every space, Momentum Ensemble achieved the goal of creating a unique voice in the busy performance and artist development landscape. This set of concerts and programs was challenging for our staff as boundaries and traditions were broken, but I congratulate everyone, including our partner Landor and Associates on a fantastic team effort in launching the new brand.

The National Music Teacher Mentoring Program developed rapidly during 2015 to cover activity in schools in VIC, NSW, WA, SA and now in NT. This program is addressing a critical shortage of music teachers in schools, an issue if not addressed will have a major impact on the AYO orchestral programs in decades to come. My thanks to Richard Gill OAM the founder of this initiative, for his generous leadership and support of this program.

AYO was proud to present a number of awards to our talented musicians this year. Congratulations must go to bassoonist Jenna Schijf, the 2015 recipient of the Accenture Scholarship Award. Congratulations also to violinist Rollin Zhao, who was this year's recipient of the Richard Pollett Memorial Award.

We are grateful to the many organisations that partner with AYO to present our annual programs and concerts. In 2015, the University of Adelaide, University of Melbourne, University of Queensland, Musica Viva, Sydney Opera House, Tasmanian Symphony Orchestra, Melbourne Symphony Orchestra, Artology, Australian World Orchestra, Symphony Services International and ABC Classic FM

were amongst those enabling the delivery of our training.

We also secured our new premises in Sydney in late 2015 and this office provides significantly enhanced facilities for our staff and visitors. I am grateful to JLL Australia for their generous support in providing advice and guidance during the search and negotiation process.

Finally, it would be impossible to bring off such an ambitious program of activities without the alignment of the following critical elements:

- the financial support of the Australian Government; our Principal Sponsor and Digital Partner Accenture, and other corporate partners; Major Programs Partner, Colonial Foundation and other philanthropic supporters; and hundreds of generous individuals who donate funds to AYO each year;
- the support and counsel of the AYO Board, led by Chairman, Mary Vallentine AO;
- the dedication, professionalism and sheer hard work of the AYO staff; and
- the skill, passion, energy, and brilliance of the musicians of the Australian Youth Orchestra.

Colin Cornish
Chief Executive Officer

Board of Directors

In 2015 the Board of Directors of The Australian Youth Orchestra met four times.

Mary Vallentine AO

Chief Executive Officer, Melbourne Recital Centre

Appointed: 26 May 2007

Office held

- Chair (1 Sept 2007 –)
- Development Committee
- Finance and Executive Committee, Chair (1 Sept 2007 –)
- Nominations Committee, Chair

Peter Grant

Consultant

Appointed: 1 September 2007

Office held

- Deputy Chair (24 May 2008 –)
- Finance and Executive Committee

Ronald Ogden

Economist

Appointed: 8 July 2005

Retired: 23 May 2015

Office held

- Treasurer/Company Secretary
- Finance and Executive Committee

Dr Graeme Blackman OAM

Non-Executive Director

Appointed: 18 May 2013

Office held

- Finance and Executive Committee

Kellie Benda

Non-Executive Director

Appointed: 26 March 2012

Resigned: 30 June 2015

Office held

- Finance and Executive Committee

Monica Curro

Assistant Principal 2nd Violin,

Melbourne Symphony Orchestra

Appointed: 15 May 2010

Office held

- Artistic Advisory Committee

Marcus Elsum

Structured Debt Origination

and Head of Howard Mortgages,

Challenger Financial Services Group

Appointed: 10 May 2014

Office held

- Treasurer/Company Secretary (23 May 2015 –)
- Finance and Executive Committee

Erin Flaherty

Executive Director, Infrastructure NSW

Appointed: 24 May 2009

Office held

- Development Committee
- Nominations Committee

Luke Nestorowicz

Management and Marketing Consultant

Appointed: 24 May 2008

Shefali Pryor

Associate Principal Oboe,

Sydney Symphony Orchestra

Appointed: 15 May 2011

Office held

- Artistic Advisory Committee, Chair

Clare Pullar

Pro Vice-Chancellor (Advancement),

The University of Queensland

Appointed: 24 May 2009

Office held

- Development Committee
- Nominations Committee

Ben Rimmer

Chief Executive Officer: City of Melbourne

Non-Executive Director

Appointed: 23 May 2015

Frank Zipfinger

Non-Executive Director

Appointed: 24 May 2008

Office held

- Development Committee, Chair

Committees

Finance and Executive Committee

Mary Vallentine AO, Chair
Peter Grant, Deputy Chair
Ronald Ogden, Treasurer
Marcus Elsum, Treasurer
Dr Graeme Blackman OAM, Director

In 2015 the Finance and Executive Committee met four times.

Artistic Advisory Committee

Shefali Pryor, Chair and Director
Monica Curro, Director
Keith Crellin OAM, non-Director
Elizabeth Koch OAM, non-Director
Siobhan Lenihan, non-Director
Tim Matthies, non-Director
Marshall McGuire, non-Director
Michele Walsh, non-Director

In 2015 the Artistic Advisory Committee met four times.

Nominations Committee

Mary Vallentine AO, Chair
Erin Flaherty, Director
Clare Pullar, Director
Colin Cornish, CEO

In 2015 the Nominations Committee met three times.

Development Committee

Frank Zipfinger, Chair
Erin Flaherty, Director
Mary Vallentine AO, Director
Clare Pullar, Director

In 2015 the Development Committee met three times.

Organisation

Staff Listing

Colin Cornish

Chief Executive Officer

Jacinta Ewers

Artistic Administrator

January 2014 – November 2015

Annaliese Ludwig

Executive Assistant

August 2015 – December 2015

Kate O’Beirne

Business Manager

Rossy Yang

Financial Accountant

Lucy Ericson

Director of Operations

Michelle Zarb

Operations & Music Coordinator

January 2011 – September 2015

Hannah Verkerk

Operations and Music Coordinator

September 2015 -

Samuel Torrens

Orchestral Operations Coordinator

February 2010 – May 2015

Warren Lenthall

Operations Manager

September 2015 –

Qian Ying Ong

Programs Operations Coordinator

Candice Wise

Director of Marketing & Communications

Alexandra Kwok

Marketing Coordinator

October 2014 – April 2015

Stephanie Southcombe

Marketing Coordinator

April 2015 –

Linda Przhedsky

Communications Manager

May 2015 -

Sally Quinn

Publicist

November 2011 – April 2015

Christina Chiam

Director of Development

Georgina Luck

Philanthropy & Alumni Manager

Johanna Burnett

Patrons Program Manager

January 2015 – February 2015

Development Coordinator

February 2015

Katharine Rogers

Patrons Program Manager

March 2015 – June 2015

Elizabeth Cooney

Development Coordinator

December 2013 – August 2015

Toby Merz

Development Coordinator

October 2015 –

Bernadette McNamara

Nation Music Teacher Mentoring Program Project Manager

Volunteers

Patrick Brislan

AYO Council

Mr Leonard Amadio AO
Mr Vladimir Ashkenazy
Ms Lin Bender AM
Mr Patrick Brislan
Mr Andrew Brookes
Mr Timothy Calnin
Ms Annabelle Chaplain
Associate Professor Carl Crossin OAM
Ms Diana Doherty
Mr Michael Elwood
Mr Anthony Fogg
Ms Nancy Fox
Ms Jenny Garber
Mrs Cass George
Mr Richard Gill OAM
Professor Malcolm Gillies
Ms Virginia Gordon
Mrs Deirdre Greateorex
Mrs Christina Green
Mr Trevor Green
Mr Tony Grybowski
Mr Donald Hazelwood AO OBE
Ms Virginia Henderson AM
Mr Lawrence Jacks
Ms Daniele Kemp
Mr Arthur Koumoukelis

Associate Professor Geoffrey Lancaster AM
Mr Janis Laurs
Mr William Lyne CBE, AM
The Hon Jane Mathews AO
Mr Donald McDonald AC
Mr Marshall McGuire
Sir Jonathan Mills AO
Dr Richard Mills AM
Mr Dene Olding
Associate Professor Patricia Pollett
Ms Helena Rathbone
Mr Simon Rogers
Mr Clive Scott
The late Professor Peter Sculthorpe AO OBE
Professor Margaret Seares AO
Mr Yosi Tal
Ms Pamela Thornton
Mr Sheldon Trainor
Ms Michele Walsh
Mr Peter Waters
Her Excellency Penelope Wensley AC
Mr John Williams AO OBE
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Donors

AYO gratefully acknowledges the support of our donors - individuals and organisations who enable us to discover, train and inspire the next generation of Australian musicians.

The John Bishop Circle

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UBS Foundation, Cath Ward, Peter & Kim Waters, Dr Penelope Weir, Michael & Mary Whelan Trust, Ken & Philippa Williams, Randal & Asako Williams, Ray Wilson OAM, Edward Wrigley, YMF Australia and anonymous donors (3)

Tutti \$500-\$999

Antoinette Albert, Leonard Amadio AO, Paul Armstrong, Dr Neville Arthur, Valerie Awburn, The Banwell Family, Ken & Annabel Baxter, The Beckwith Family, Francis Beens & Samantha Boston, Kellie Benda, Tony Berg AM & Carol Berg, Virginia Braden OAM & Ken Woolley Lynne Bradley, AM, Ruth Brian, Patrick & Lyn Brislan, Lloyd & Mary Jo Capps, Anna Cerneaz, Young-Hee Chan, Desmond & Irene Clark, Joshua Clarke & Belinda Jezek, Colin Cornish, Phillip Cornwell, Dr Julie-Ann Crozier, Rupert & Sonia Daly, Louise Dickson, Espie Dods & Lodewijk Onstein, Dr Elizabeth Douglas, Stephen Emmerson, Colin & Judy Evans, The Farrands Family, Professor Robert G. Gilbert, Marjorie Gilby, Stanley Gillett & Juliana Schaeffer, Richard & Julie Gorrell, Donald Hazelwood AO OBE & Helen Hazelwood, Henkell Family Fund, Ann Khafagi, Jane Hardie, Stephanie Hicks, Andrew & Wendy Hobbs, Martin Hoffman & Andrea Koch, Lorraine Hook, Merv Keehn & Harlow, Pat Keens, Max Lambert, Eris & Mary McEncroe, Dr Belinda McKay & Cynthia Parrill, Andrew & Abbey McKinnon, Justice Tony & Fran Meagher, Paul & Catherine Morton, Dr Kenneth Muirnden AO, Gaye Murray, Peter & Elizabeth Oomens, Origin Foundation, Ben Rimmer, Francesca & Robert Riethmuller, Dr Rosita Rossman, Fred & Kerrie Schebesta, Jill Seale, Philip & Cara Seppelt, David Shannon, Edward Simpson & Annie Maloney, Gary Simpson, Olga Skibina, Derek & Deb Skues, Ann & Roger Smith, Helen Tillinh, TSO Friends, Dr Craig & Dr Fiona Waller, Dr Sven Ole Warnaar, Pamela Yule and anonymous donor (1)

Friends \$250-\$499

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Friends \$100-\$249

Kevin O. Adams, Greg Aitken, Vicki Allen, Sally Attrill, Dr John Azoury, Dr Lynn Barnett, Rodney Bencke, Sheila Bignell, Ms Shirley Breese, Julia Brierley & Andrew Varnava, Dr Judith Brown, Mr & Mrs R. Buntman, Christina Chiam, Louis Chiam, Mrs A. Chong, Vincent Ciccarello, Dr Jack Clegg, Kirsty Cleland, Myee Clohessy, Elizabeth Cooney, Dr Rosalie & John Cooper, Dr Daryl & Nola Daley, Dr Lynn Dalgarno, Robert & Johanna Daniels, Shantha David, Mrs E. Diamond, Elizabeth Drake, Annette Day, Brett Dean, John Dean, Dr Gabrielle Dellit, M.H. Dowsett, Jeremy & Kate Eccles, Professor Jack Elix, Phil Elliot, Philip Endley, The Filshie Family, Charles M Foundyller, Dr

Bronwyn Francis & Dr Chris Adey, Mal & Liz Garrett, Anna Gauchat, Matthew Gillett, Peter Gray, Mr & Mrs A. Green, Judith Grieve, Mrs Y Goldschmidt, Neil & Pamela Hardie, Xenia Hanusiak, Gabby Halloran, Ellen Harle, Alison Harbert & Stuart James, Peter Jubb, Dr George Heinsohn, Sue Hewitt, Mark & Wendy Hogarth, Laura Holian, Carolyn Ingvarson, Mr M. Kahn, Leta Keens, Gil & Phyllis King, Dr Richard Kirsner, Klavier Music Association Inc., Professor Hans Kuhn, Emeritus Professor Geoffrey Lancaster AM & Dr Andrew Lu OAM, The Hon Anne Levy, Pi-Feng Lin, Kathryn Lyons, Kerrie Ma, Anne Martonyi, Peter Mattessi, Margaret May, Helen McCarrison, Belinda McFarlane, Eric & Elizabeth McKay, Lex Melzer, Sarah Millar, Betty-Ann Moller, Greg Natale Design, Patrick Nolan, Dene Olding & Irena Morozov, Marque & Rose Owen, William Philpot, Susan Pierotti, Mr & Mrs B Potter, Shefali Pryor, Janice Purich, Anthea Reeves, Sarah Reztsov, Allan Richards, Greg Romanes, Leona Romaniuk, Dr Jeffrey Rosenfeld, Mariette Ruys, Mrs. P Sackville, Noeline Sandblom, Dr Tim Scott, Fred & Libby Shade, Dr Susan Shannon, Margot & Herb Skinner, Associate Professor Janice Stockigt, Nick & Trish Storer, Associate Professor Virginia Taylor, Viviane Tolliday, Elizabeth Torrance, Michele Walsh, Beth G. Warren-Smith, John Wion, Douglas Wright and anonymous donors (19)

2015 AYO Program Summary

AYO National Music Camp

3 – 18 January
Adelaide SA

Australian Youth Orchestra: February Season

1 – 20 February
Melbourne VIC

AYO Chamber Players

2 – 13 April
Sydney NSW

AYO Young Symphonists

4 – 11 April
Toowoomba QLD

AYO Orchestral Career Development:

MSO String Fellowships

19 – 27 April
Melbourne VIC

AYO Orchestral Career Development:

TSO Wind Brass and Percussion Fellowships

4 – 11 May
Hobart TAS

AYO Orchestral Career Development:

TSO & AYO In Concert

11 – 16 May
Hobart TAS

Australian Youth Orchestra: July Season

6 – 20 July
Melbourne VIC and Sydney NSW

Momentum Ensemble: July Project

26 July – 4 August
Armidale and Sydney NSW

Auditions for 2015 Programs

7 August – 7 September
National

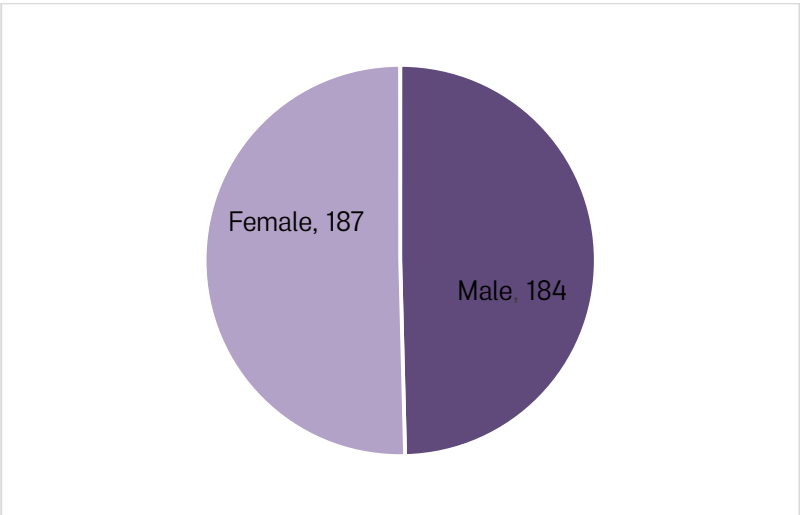
Momentum Ensemble: October Project

20 – 30 October
Sydney NSW, Mt Barker SA, Perth WA
& Melbourne VIC

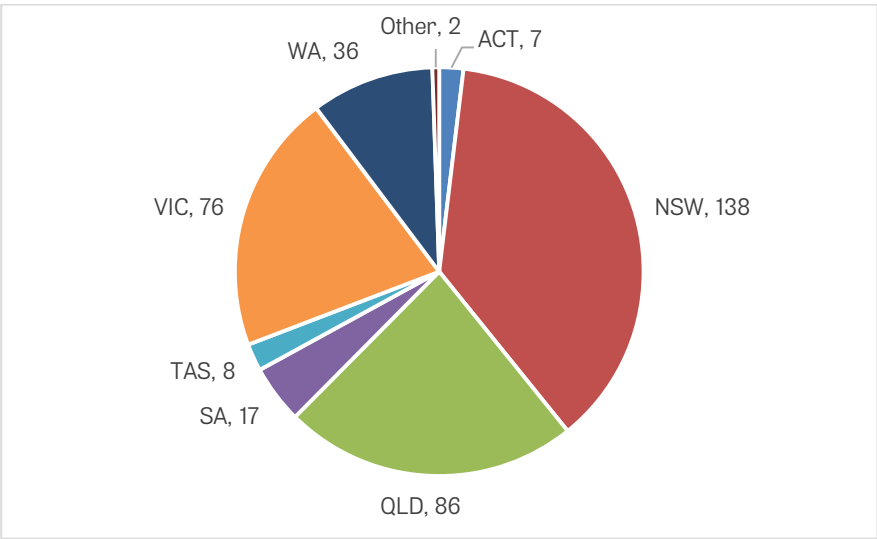
2015 Participant Summary

A total of 370 people participated in 2015 programs.
The age of participants ranged from 12 – 30 years.

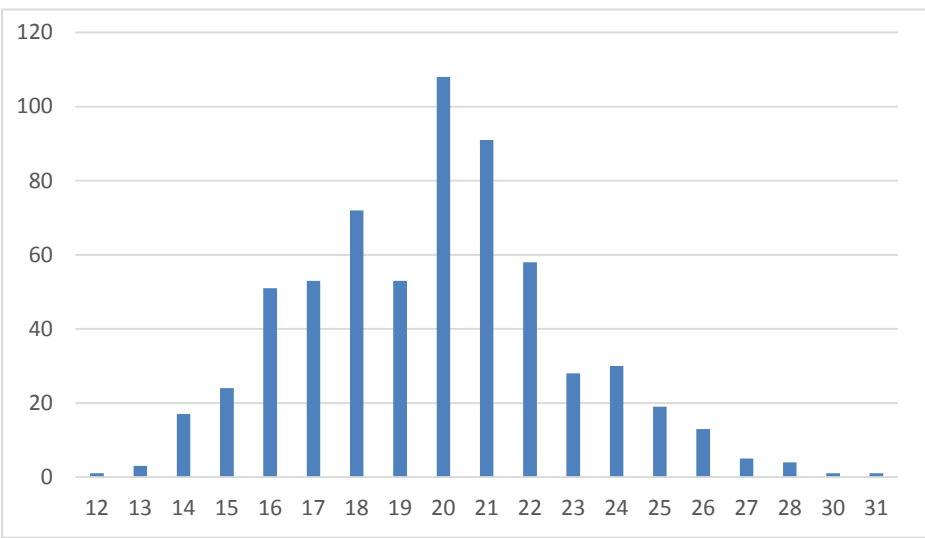
Gender of participants



State of origin of participants



Age of participants as at 1 January 2015



National Auditions for 2016 Programs

In 2015 auditions were scheduled in capital cities Adelaide, Brisbane, Canberra, Hobart, Melbourne, Perth and Sydney with string auditions only scheduled in Darwin. Auditions were also scheduled in the regional towns of Armidale, Orange and Townsville.

The total number of applicants for the 2016 programs was 1,159.

These applicants made a total of 3,723 applications for the range of AYO programs on offer encompassing both instrumental and non-performance programs.

The number of new applicants was 423 representing 36% of all applications.

The average age of applicants was 19 years 1 month with the majority of applicants falling within the 16 to 21 age bracket.

66.44% of applicants were over the age of 18.

Audition cities and dates

Adelaide	5, 24 and 25 August 2015
Armidale	26 August 2015
Brisbane	6, 16-18 August and 3-6 September 2015
Canberra	7 and 23 August 2015
Hobart	13 and 26 August 2015
Melbourne	7-10, 25 and 28-31 August 2015
Orange	21 August 2015
Perth	16, 17, 23, 24 and 26 August 2015
Sydney	3-5, 8, 9, 14, 15, and 18-20 August 2015
Townsville	2 September 2015

2016 Audition and Interview Panels

Strings

Margaret Blades, WA
Molly Kadarauch, VIC

Wind

Hugh Ponnuthurai, VIC

Brass

Vivien Collier-Vickers, QLD

Percussion

Mark Robinson, NSW
Robert Cossom (Melbourne)
Rebecca Lagos (Sydney)
Tom O'Kelley (Brisbane)
Tim White (Perth)

Words About Music

Alastair McKean
Jacinta Ewers

Orchestral Management

David Harrod
Lucy Ericson

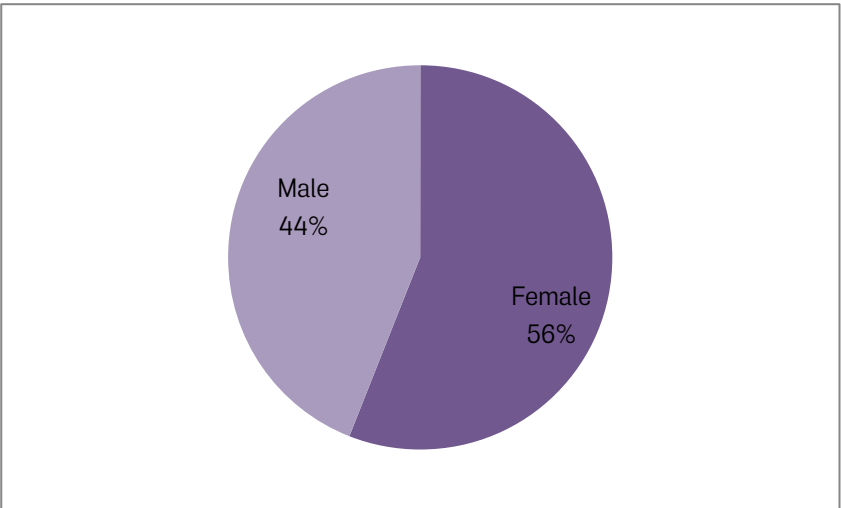
Sound Production

Andrew Dixon
Lucy Ericson

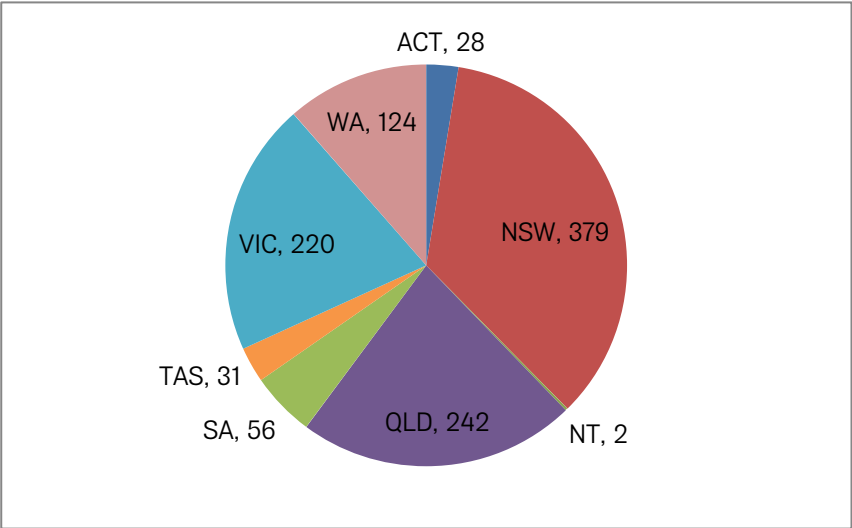
Composition

Elliott Gyger

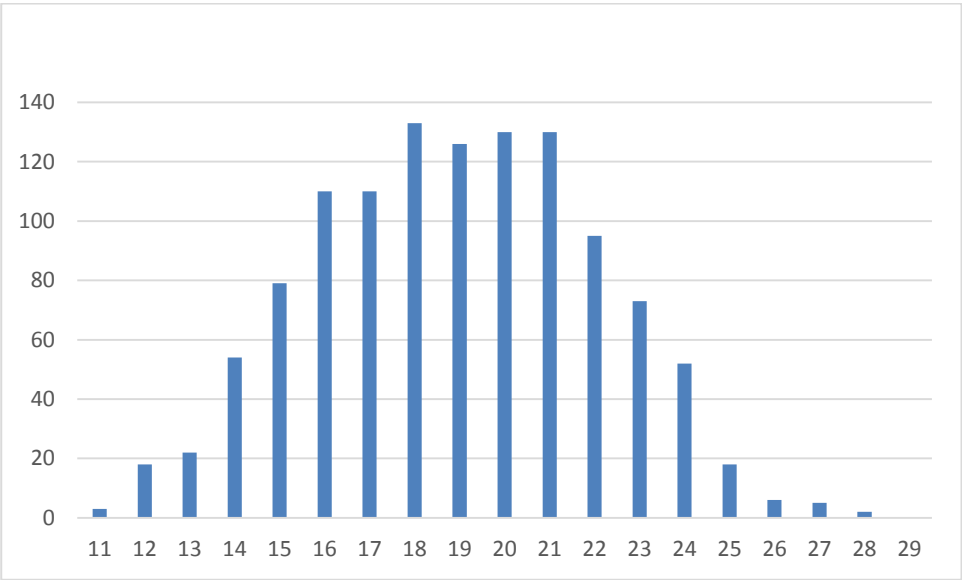
Gender of applicants



State of origin of applicants



Age of applicants as at 1 January 2016



Scholarships and Awards

Accenture Australia Scholarship

Recipient Jenna Schijf, *bassoon*

E.V. Llewellyn Memorial Fund Awards

Recipients Rachel Siu
Bridget O'Donnell
Justin Julian
Robert van Gend
Alexina Hawkins
Doretta Balkizas

Richard Pollett Memorial Award

Recipient Rollin Zhao, *violin*

Henry Jacono Scholarship

Recipient Bryn Keane, *double bass*
Caroline Ryvers, *double bass*

Dorothy Fraser Scholarship

Eleanor Adeney	Dana Lee	Caroline Ryvers
Bianca Bacchiella	Madeline Nichols	Lauren Salanitro
Charis Ballantyne	Georgia Ostenfeld	Eliza Scott
Emily Beauchamp	Jasmin Parkinson-Stewart	Eliza Shepard
Ellen Buckley	Jade Paterson	Annabelle Swainston
Courtenay Cleary	Freya Petersen	Minami Takahashi
Beth Condon	Anna Pokorny	Katie Thomas
Fiona Goodhew	Ariel Postmus	Jessica Walton
Rebekah Hall	Emma Rayner	Xiaohan Yu
Sunkyoung Kim		

AYO National Music Camp Trust

Eleanor Adeney	Liam Osborne
Delia Bartle	Jaan Pallandi
Chiarene Cooper	Jade Paterson
Cora Fabbri	Lydia Sawires
Sandra Ismail	Eliza Scott
Guy Knopke	Oliver Shermacher
Rebecca Luton	Matthew Ventura
Benjamin Messenger	
Julia Nicholls	

AYO Arts Administration Fellowships & Recipients

Symphony Services International and Sydney Symphony Music Presentation Fellowships

Delia Bartle

Sydney Symphony

Hannah Verkerk

OzOpera

Deborah Ng

Willoughby Fellowship

Angus McPherson

Musica Viva

Regina Ridge Arts Administration Fellowship

Venissa Santaro

2015 AYO PROGRAM DETAILS AND PARTICIPANTS



AYO National Music Camp

Sunday 3 - Monday 18 January
Adelaide, SA

James Judd

Music Director and Conductor

Douglas Boyd

Conductor

Wilma Smith

Director, Sculthorpe Chamber Orchestra

Orchestral performances and repertoire

Week 1 - Concert 1

Saturday 10 January, 4pm

Bishop Orchestra – Douglas Boyd

MOZART *Idomeneo*: Ballet Music

Sculthorpe Chamber Orchestra – Wilma Smith

SUK Serenade for Strings in E flat major, Op.6

Alexander Orchestra – James Judd

SHOSTAKOVICH Symphony No.5 in D minor, Op.47

Week 1 - Concert 2

Saturday 10 January, 7.30pm | ABC Classic FM Direct
Broadcast

Alexander Orchestra – James Judd

J STRAUSS *Fledermaus*: Overture

Sculthorpe Chamber Orchestra – Wilma Smith

SCULTHORPE *Port Essington*

Bishop Orchestra – Douglas Boyd

BERLIOZ Symphonie Fantastique, Op. 14

Week 2 - Concert 1

Saturday 17 January, 4pm

Bishop Orchestra – James Judd

RAVEL *La Valse*, poème chorégraphique

Sculthorpe Chamber Orchestra – Wilma Smith

DVORAK Serenade for Strings in E major, Op.22

Alexander Orchestra – Douglas Boyd

SIBELIUS Symphony No. 2 in D major, Op.43

Week 2 - Concert 2

Saturday 17 January, 7.30pm | ABC Classic FM Direct
Broadcast

Sculthorpe Chamber Orchestra – Wilma Smith

LILBURN Diversions for Strings

Alexander Orchestra – Douglas Boyd

HAYDN Symphony No.96 in D major, 'The Miracle'

Bishop Orchestra – James Judd

PROKOFIEV Symphony No. 5 in B flat major, Op.100

AYO National Music Camp Tutors

Tutors

Violin	Sarah Curro
Violin	Aiko Goto
Violin	Belinda McFarlane
Violin & Chamber Music Coordinator	Michele Walsh
Viola	Keith Crellin
Viola	Stuart Johnson
Cello	Howard Penny
Cello	Michelle Wood
Double Bass	Young-Hee Chan
Double Bass	Damien Eckersley
Flute	Andrew Nicholson
Oboe	Celia Craig
Clarinet	Dean Newcomb
Bassoon	Jackie Hansen
French Horn	Euan Harvey
Trumpet	Shane Hooton
Trombone	Cameron Malouf
Tuba	Thomas Allely
Percussion/Timpani	Tim Corkeron
Percussion/Timpani	Amanda Grigg
Keyboard	Susanne Powell
Harp	Julie Raines
Arts Administration	Erin McNamara
Composition	Stuart Greenbaum
Words About Music	Julian Day
Words About Music	Alastair McKean
Sound Production	Andrew Dixon

Program Staff

NMC Operations Manager	Stevan Pavlovic
Residential Coordinator	Helen Tillin
	Brenda Dent
	Jennifer Bird
	Peter McCoy
	Karen Worley
Music Librarian	Liz Gogler
	Matthew Holzinger

Participants

ALEXANDER ORCHESTRA

First Violin

Anna Da Silva Chen
Concertmaster
Amanda Chen*
Liam Keneally
Mitzi Gardner*
Daniel Tagiev
Jacqueline Webber
Lydia Sawires*
Helena Olofsson
Fiona Qiu*
Lynden Law*
Rebekah Hall*
Jordan Armstrong
Annastasia Milwain
Robyn Blann*
Quiana Morgan
Peter Gibson

Second Violin

Rollin Zhao *Principal*
Annabelle Carter
Anthony Chan
Seamus MacNamara
Rachel Kwa
Ashley Agar
Julia Nicholls
Emily Beauchamp
Joseph Cohen
Oliver Lee*
Rachel Richardson
Eva Li*
Clementine Harvey
Ally Cho*

Viola

Eli Vincent *Principal*
Benjamin Haire
Joe Killen
Ariel Postmus*
Mariette Reefman
Freyja Meany
Joseph Phillips
Emma Hunter
Ruby Shirres*
Raphael Masters*
Kieran Welch
Claudia Cardaci

Cello

David Moran *Principal*
Eliza Sdraulig
Monique Bartkowiak
Michael Ryan
Hannah Harley
Mason Stanton
Annabelle Oomens
George Yang
Caleb Murray*
Julian Sharp

Double Bass

Jaan Pallandi *Principal*
Kinga Janiszewski
Monty Wain*
Felix Wallis*
Adrian Whitehall*
Jonathan Gamra
Caroline Ryvers
Bryn Keane*

Flute/Piccolo

Georgia Williams *Principal*
Jo Lagerlow
Chloe Chung (Week 1)

Oboe/Cor Anglais

Eve Osborn *Principal*
Niamh Dell

Clarinet/Eb/Bass

Oliver Shermacher *Principal*
Robert Scott
Sandra Ismail
Andrew Fong* (Week 2)

Bassoon

Jenna Schijf *Principal*
Jordy Meulenbroeks*

Contrabassoon

Tiger Chou* (Week 1)
Horn
Campbell McInnes *Principal*
Rebecca Luton
Robyn Cole
Nick Mooney
William (Billy) Nicolson

Trumpet

Owen Morris
Jenna Smith
William Foster

Trombone

Jonathon Ramsay (Week 1)
Principal
Sung Kyu Choi
Andrew Challinor (Week 2)

Bass Trombone

Tully Grimley *Principal*

Tuba

Jason Catchpole *Principal*

Timpani

Tegan LeBrun

Percussion

Samuel Butler
Thomas Robertson
Jenny Connors
Katie Thomas

Harp

William Nichols* (Week 1)
Esther Wong (Week 1)

Piano/Celeste

Cara Tran (Week 1)

CONDUCTOR:

James Judd (Week 1)
Douglas Boyd (Week 2)

*indicates participant is aged under 18

BISHOP ORCHESTRA

First Violin

Annabelle Swainston *Concertmaster*
Sunkyoung Kim
Eliza McCracken
Molly Collier-O'Boyle
Emma Martin
Mishi Stern
Amber Hanley*
Kate Jones
Rebecca Wang
Rennata Morrison
Alexander Chiu
Donica Tran*
Nathan Juriansz
Sophia Blinks*
Colin Camphausen
Clare Cooney

Second Violin

Liam Osborne *Principal*
Runa Murase
Louise May
Jacinta Ryan*
Kate Worley
Aidan Filshie*
Sarah Hooton*
Jessica Walton
Eleanor Hill*
Lachlan Huang*
Alyssa Leng*
Allyson Pong Ying
Isabel Tzorbatzaki
Sophia Vasic

Viola

Robert van Gend *Principal*
Madeleine Coco
Eunice Wong
May Bardsley
Liam Mallinson*
Matthew Ryan
Harry Swainston
Cora Fabbri
Lexi Free*
Isabella Fonti*
Brianna Chu*
Rachel Hicks

Cello

Jonathan Bekes *Principal*
Caleb Wong*
Andrew Leask
Sophie Parkinson-Stewart
Georgia Ostenfeld
William Raftery
Liam Meany
Sebastian Mansell
Joanna Tidy
Lauren Salanitro

Double Bass

Jonathan Coco *Principal*
John Keene
Jason Henery*
Zoe Gladstones
Ethan Ireland
Hamish Gullick
Georgia Gamble
Thien Nguyen

Flute/Piccolo

Eliza Shepard *Principal*
Jonty Coy
Chloe Chung (Week 2)

Oboe/Cor Anglais

Hannah Woolley *Principal*
Madison Hallworth
Samuel Lambert (Week 2)

Clarinet/Eb/Bass

Ben Clapin *Principal*
Benjamin Pallagi
Robert Scott (Week 2)
Sandra Ismail (Week 2)

Bassoon/Contra

Harley Milano *Principal*
Daniel Handsworth
Matthew Ventura
Tiger Chou* (Week 1)

Horn

Benjamin Messenger *Principal*
Aidan Gabriels
James Bradley

Ryan Humphrey
Trestan McMillan

Trumpet

Orson Paine
Michael Olsen
Sergio Barca
Brody Linke

Trombone

Minami Takahashi *Principal*
Nicolas Thomson

Bass Trombone

Philip Soalheira *Principal*

Tuba

Chloe Higgins *Principal*
Yoann Degioanni (Week 1)

Timpani

Mathew Levy
Louis Sharpe

Percussion

Katie Thomas
Adam Cooper-Stanbury
Thomas Robertson (Week1)
Samuel Butler

Harp

William Nichols* *Principal*
Esther Wong

Piano/Celeste

Cara Tran (Week 2)

CONDUCTOR:

Douglas Boyd (Week 1)
James Judd (Week 2)

*indicates participant is aged under 18

SCULTHORPE CHAMBER ORCHESTRA

First Violin

Iona Allan *Concertmaster*
Johnny van Gend*
Marissa Loh*
Lachlan Wilkins*
Eleanor Adeney
Brittany Williams
Samantha Chiu*
Miranda Arrighi

Second Violin

Kyla Matsuura-Miller *Principal*
Eliza Scott
Jade Paterson*

Lara Mladjen*
Charis Ballantyne*
Samuel Andrews
Darcy Dauth
Jasmin Parkinson-Stewart

Viola

Justin Julian* *Principal*
Aiden Sullivan
Dana Lee*
Henry Justo
Andrew Hathway
Jared Yapp

Cello

Daniel Smith *Principal*
Lauren Jennings
Zoe Patrick*
Georgia Shine

Double Bass

Giovanni Vinci *Principal*
Ellen Buckley
Vanessa Li*

DIRECTOR:

Wilma Smith

*indicates participant is aged under 18



Australian Youth Orchestra: February Season

Sunday 1 February – Friday 20 February 2015

Melbourne, VIC

Richard Mills

Conductor

Fabian Russell

Assistant Conductor

Public performance and repertoire

Saturday 14, Tuesday 17, Thursday 19 February 2015, 7.30pm | Palais Theatre

WAGNER, Richard: *The Flying Dutchman*

AYO February Season Tutors

Tutors

Violin 1	Erica Kennedy, <i>A/Principal Violin, Orchestra Victoria</i>
Violin 2	Yi Wang, <i>A/Concertmaster, Orchestra Victoria</i>
Viola	Paul McMillan, <i>Principal Viola, Orchestra Victoria</i>
Cello	Melissa Chominsky, <i>Principal Cello, Orchestra Victoria</i>
Double Bass	Damien Eckersley, <i>Melbourne Symphony Orchestra</i>
Flute	Lisa-Maree Amos, <i>Principal Flute, Orchestra Victoria</i>
Oboe	Stephen Robinson, <i>Principal Oboe, Orchestra Victoria</i>
Clarinet	Paul Champion, <i>Principal Clarinet, Orchestra Victoria</i>
Bassoon	Lucinda Cran, <i>Principal Bassoon, Orchestra Victoria</i>
Horn	Jasen Moulton, <i>Principal Horn, Orchestra Victoria</i>
Trumpet	Mark Fitzpatrick, <i>Principal Trumpet, Orchestra Victoria</i>
Trombone	Jessica Buzbee, <i>freelance</i>
Tuba	Alex Hurst, <i>freelance</i>
Timpani	Guy de Blet, <i>Principal Timpani, Orchestra Victoria</i>
Harp	Alannah Guthrie-Jones, <i>freelance</i>

Participants

First Violin	Olivia Bell	Runa Murase
Lawrence Lee <i>Concertmaster</i>	Martin Cheng	Marissa Loh
Sunkyoung Kim	Molly Collier-O'Boyle	Louise May
Liam Osborne	Emma Williams	Jade Paterson
Eliza McCracken	Seamus MacNamara	Lachlan Wilkins
Alys Rayner		Emma Martin
Tahli Elsner	Second Violin	Eleanor Adeney
Hannah Herriman	Rollin Zhao <i>Principal</i>	Kate Worley
Liam Keneally	Johnny van Gend	Esther Wong
Annabelle Carter	Ben Spiers	

Viola

Gregory Daniel *Principal*
Eunise Cheng
Justin Julian
Beth Condon
Lucas Levin
Anthony De Battista
Robert van Gend
Madeleine Coco
Freya Petersen
Aiden Sullivan

Cello

David Moran *Principal*
Eliza Sdraulig
Caleb Wong
Lauren Jennings
Andrew Leask
Simon Svoboda
Emma Rayner
Monique Bartkowiak

Double Bass

Jaen Pallandi *Principal*
Jonathon Coco
Giovanni Vinci
Jacques Emery
Kinga Janiszewski
Ellen Buckley

Flute

Rachel Howie *Principal*
Georgia Williams

Piccolo

Eliza Shephard
Suzanne Sherrington +
Jonty Coy +
Christine Song +

Oboe

Billy Richardson *Principal*

Cor Anglais

Giselle Gabriels

Clarinet

Oliver Shermacher *Principal*
Ben Clapin

Bassoon

Jenna Schijf *Principal*
Christopher Haycroft

Horn

Benjamin Messenger *Principal*
James Bradley
Aidan Gabriels
Toby Hill
Rebecca Luton
Freya Hombergen +
Thalia Huston +
Trestan McMillan +

Nick Mooney +
Emily Newham +
William Nicolson +

Trumpet

Orson Paine *Principal*
Michael Olsen

Trombone

Nicolas Thomson *Principal*
Brendan Champion

Bass Trombone

Simon Baldwin

Tuba

Brad Turner

Timpani

Tegan LeBrun *Principal*

Percussion

Jamee Seeto +
Louis Sharpe +

Harp

Rowan Phemister *Principal*

+ Band

AYO Chamber Players

Thursday 2 April - Monday 13 April 2015
Sydney, NSW

Nicolas Altstaedt

Music Director

Public performances and repertoire

AYO Quartet 1 - Urangara Quartet

Sunday 5 April 2015, 8pm

Repertoire

HAYDN String Quartet No. 15 in B flat major Op.9
No.5 (mvts I and IV)

BARTOK String Quartet No.3, Sz.85

GREENBAUM String Quartet No.3

AYO Quartet 2

Sunday 5 April 2015, 8pm

Repertoire

MOZART String Quartet No.21 in D major K.575
(mvts III & IV)

BRAHMS String Quartet No.2, Op.51 (mvts I, II & III)

EDWARDS *Ecstatic Dance*

AYO Quartet 3- String Quartet

Sunday 5 April 2015, 8pm

Repertoire

HAYDN String Quartet No.53, in D major, Op.64
'The Lark' (mvts I & II)

BRITTEN String Quartet No. 1 in D major, Op.25

MILLS String Quartet No.4 (mvts I and IV)

AYO Quartet 4 - String Quartet

Monday 6 April 2015, 8pm

Repertoire

MOZART String Quartet No.1 in G major K.80 (mvt I)

RAVEL String Quartet in F major M.35 (mvts I, III & IV)

KOEHN String Quartet No.2

AYO Quartet 5 – String Quartet

Monday 6 April 2015, 8pm

Repertoire

HAYDN String Quartet No.51 in G major, Op.64, No.4
(mvts I, II & IV)

SCHUBERT String Quartet No.15 in G major, D.887
(mvts III & IV)

WESTLAKE *High Tension Wires*

Piano Trio – Telopea Trio

Tuesday 7 April 2015, 8pm

Repertoire

HAYDN Piano Trio No.45 in E flat major, H.XV:29

SHOSTAKOVICH Piano Trio No.2 in E minor, Op.67

Piano Trio – AYO Trio 2

Monday 6 April 2015, 8pm

Repertoire

MOZART Piano Trio in C major K.548 (mvts I and III)

BRAHMS Piano Trio No.1, Op.8

Piano Trio – AYO Trio 3

Tuesday 7 April 2015, 8pm

Repertoire

HAYDN Piano Trio No.28 in E major, H.XV:28

DEBUSSY Piano Trio No.1 in G major

Wind Quintet – Arcadia Quintet

Tuesday 7 April 2015, 8pm

Repertoire

KNUSSEN *3 little fantasies*

BARBER Summer Music

HINDSON Light Music

FRANCAIX Quintette No.1

AYO Chamber Players Tutors & Participants

Tutors

Michele Walsh *violin*
Melissa Barnard *cello*
Rosamund Plummer *flute*
Aleksander Madžar *piano*

Doric String Quartet
Alex Redington *violin*
Jonathon Stone *violin*
Hélène Clément *viola*
John Myerscough *cello*

AYO Quartet 1- Urangara Quartet

Tutor: Alex Redington
Participants
Doretta Balkizas *violin 1*
Riley Skevington *violin 2*
Katie Yap *viola*
Anna Pokorny *cello*

AYO Quartet 2

Tutor: Jonathan Stone
Participants
Anna Da Silva Chen *violin 1*
Eliza Scott *violin 2*
Gregory Daniel *viola*
Bernadette Morrison *cello*

AYO Quartet 3

Tutor: Nicolas Altstaedt
Participants
Kyla Matsuura-Miller *violin 1*
Sunkyoung Kim *violin 2*
Eli Vincent *viola*
David Moran *cello*

AYO Quartet 4

Tutor: John Myerscough
Participants
Liam Osborne *violin 1*
Eliza McCracken *violin 2*
Eunise Cheng *viola*
Jonathan Bekes *cello*

AYO Quartet 5

Tutor: Hélène Clément
Participants
Rollin Zhao *violin 1*
Charlie Westhoff *violin 2*
Beth Condon *viola*
Nils Hobiger *cello*

AYO Piano Trio 1- Telopea Trio

Tutor: Melissa Barnard
Participants
Alys Rayner *violin*
Emma Rayner *cello*
Emily Buckley *piano*

AYO Piano Trio 2

Tutor: Aleksandar Madžar
Participants
Sonia Wilson *violin*
Jack Bailey *cello*
Cara Tran *piano*

AYO Piano Trio 3

Tutor: Michele Walsh
Participants
Iona Allan *violin*
Eliza Sdraulig *cello*
Anastasia Buettner-Moore *piano*

AYO Wind Quintet- Arcadia Quintet

Tutor: Rosamund Plummer

Participants

Kiran Phatak *flute*

David Reichelt *oboe*

Lloyd Van't Hoff *clarinet*

Matthew Kneale *bassoon*

Benjamin Messenger *horn*

Musica Viva Festival Concerts and Repertoire

AYO Quartet 1 - Urangara Quartet

Thursday 9 April 2015, 4.30pm

Repertoire

GREENBAUM String Quartet No.3

HAYDN String Quartet in B flat major Op.9 No.5

III Largo

IV Finale – Presto

BARTOK String Quartet No.3, Sz. 85

I Prima parte: Moderato

II Seconda parte: Allegro

III Recapitulazione della prima parte: Moderato

IV Coda: Allegro molto

AYO Quartet 2

Friday 10 April 2015, 11.45am

Repertoire

MOZART String Quartet No. 21 in D major K.575

IV Allegretto

BRAHMS String Quartet No.2, Op.51

I Allegro non troppo

II Andante moderato

EDWARDS *Ecstatic Dance*

AYO Piano Trio 1 - Telopea Trio

Friday 10 April 2015, 11.45am

Repertoire

HAYDN Piano Trio in E flat major, H.XV:29

I Poco Allegretto

II Andante ed innocentamente

III Presto assai

SHOSTAKOVICH Piano Trio No.2 in E minor, Op.67

III Largo

IV Allegretto

AYO Piano Trio 3

Friday 10 April 2015, 4.30pm

Repertoire

HAYDN Piano Trio in E major, H.XV:28

I Allegro Moderato

DEBUSSY Piano Trio No.1 in G major

I Andantino con moto allegro

II Scherzo – Intermezzo: moderato con allegro

III Andante espressivo

IV Finale: Appassionato

AYO Quartet 4

Friday 10 April 2015, 4.30pm

Repertoire

MOZART String Quartet No. 1 in G major K.80

I Adagio

RAVEL String Quartet in F major

I Allegro moderato. Très doux

II Assez vif. Très rythmé

III Très lent

IV Vif et agité

KOEHNE String Quartet No.2

III Square Order Shuffle

AYO Quartet 3

Saturday 11 April 2015, 11.45am

Repertoire

BRITTEN String Quartet No. 1 in D Major, Op.25

I Andante Sostenuto

II Allegretto con slancio

III Andante calmo

IV Molto vivace

MILLS String Quartet No.4 – *Glimpses* from my Book of Dada

I The Circumspect Ibis

IV Rare Umbrella Dance of Molly Hourigan

AYO Wind Quintet - Arcadia Quintet

Saturday 11 April 2015, 11.45am

Repertoire

BARBER Summer Music

HINDSON Light Music

I Strobe

II A Single Match

FRANÇAIX Quintette No.1

I Andante tranquillo – Allegro assai

II Presto

III Theme and variations

IV Tempo di marcia francese

AYO Quartet 5

Sunday 12 April 2015, 2.00pm

Repertoire

HAYDN String Quartet in G major, Op.64, No.4

I Allegro

II Minuetto

SCHUBERT String Quartet in G major, D.887

III Scherzo

IV Allegro Assai

WESTLAKE *High Tension* Wires (mvts II, III, IV)

AYO Piano Trio 2

Sunday 12 April 2015, 2.00pm

Repertoire

MOZART Piano Trio in C major K.548

I Allegro

BRAHMS Piano Trio No.1, Op.8

I Allegro con brio

II Scherzo (Allegro molto)

III Adagio

IV Allegro



AYO Young Symphonists

Monday 4 – Monday 11 April 2015

Toowoomba, QLD

Warwick Stengårds

Music Director

Public performance and repertoire

Friday 10 April 7.30pm

Armitage Centre, Empire Theatre, Toowoomba

COPLAND *Fanfare for the Common Man*

BERLIOZ *Roman Carnival Overture*

SCULTHORPE *Kakadu*

SIBELIUS Symphony No.1

AYO Young Symphonists Tutors & Participants

Tutors

Violin 1	Ann Holtzapffel
Violin 2	Natalie Low
Viola	Charlotte Burbrook de Vere
Cello	Matthew Kinmont
Double Bass	Justin Bullock
Flute	Melissa Doecke
Oboe	Benjamin Opie
Clarinet	Irit Silver
Bassoon	David Mitchell
Horn	Lauren Manuel
Trumpet	Louisa Trewartha
Trombone & Tuba	Dale Truscott
Percussion & Timpani	Francois Combemorel
Harp	Megan Reeve

Participants

Violin 1

Amanda Chen *Concertmaster*
Jade Paterson
Anthony Chan
Aidan Filshie
Lydia Sawires
Brendan Chong
Liam Freisberg
Daniella Lee

Violin 2

Marissa Loh *Principal*
Lachlan Wilkins
Sarah Chang
Samantha Chiu
Jessica Walton
Fiona Qiu
Oliver Lee
Donica Tran

Viola

Dana Lee *Principal*
Ariel Postmus
Liam Mallinson
Harry Swainston
Emre Cakmakcioglu

Cello

Caleb Wong *Principal*
Amy Chang
Shuhei Lawson
Kerryn Wang
Miles Mullin-Chivers

Double Bass

Jacques Emery *Principal*
Jason Henery
Vanessa Li

Flute

Jordan Paterson *Principal*
Georgina Gwatkin-Higson
Isabelle Brown

Oboe

Miriam Cooney *Principal*
Xiaohan Yu
Ethan Seto

Clarinet

Andrew Fong *Principal*
James Julian
Huaidong Tang

Bassoon

Tiger Chou *Principal*
Toby Harradine
Bianca Bacchiella

Horn

Billy Nicolson *Principal*
Natalia Edwards
Joumanna Haddad
Calen Linke
Maddison McAlister

Trumpet

Sergio Barca *Principal*
Blake Houlahan
Sophie Spencer
Tyler Wilkinson

Trombone

Cian Malikides *Principal*
Riley Houlahan
Adam Melzer
Victoria Schulz

Tuba

Thomas Mitchell

Timpani & Percussion

Jasper Rasmussen *Principal*
Anastassia Korolev
Nathan Meurant
Jeremy Sreejayan

Harp

Joy-Helena Ferrari

AYO Orchestral Career Development: MSO String Fellowships

Sunday 19 – Monday 27 April 2015
Melbourne, VIC

Professional Development Seminars

Violin & Viola Excerpts & Concerto Workshop with Matthew Tomkins, Principal 2nd Violin

Cello & Bass Excerpts & Concerto Workshop with Rachel Tobin, Associate Principal Cello

Life in a Professional Orchestra with Angela Bristow, MSO Orchestra Manager, Rachel Homburg, 2nd Violin & Brock Imison, Contrabassoon

Artistic Leadership with Tim Baker

Q&A with Diego Matheuz

Music & Media with ABC Classic FM presenter Mairi Nicolson

Alexander Technique with Ann Shoebridge

MSO Mentors

MSO Head Mentor

Matthew Tomkins, *Principal 2nd Violin*

Sarah Curro *First Violin*

Roger Young *Second Violin*

Michelle Rufolo *First Violin*

Trevor Jones *Viola*

Simon Collins *Viola*

Rohan de Korte *Cello*

Sarah Morse *Cello*

Ben Hanlon *Double Bass*

Stephen Newtown *Double Bass*

AYO Fellows

Lawrence Lee *Violin*

Courtenay Cleary *Violin*

Annabelle Swainston *Violin*

Gregory Daniel *Viola*

Eunise Cheng *Viola*

David Moran *Cello*

Nils Hobiger *Cello*

Jaan Pallandi *Bass*

Giovanni Vinci *Bass*

AYO Orchestral Career Development: AYO TSO Wind Brass & Percussion Fellowships

Monday 4 – Monday 11 May 2015

Hobart, TAS

Professional Development Seminars

Alexander Technique with Ann Shoebridge, music physiotherapist & Alexander Technique teacher

Audition & Performance Preparation & Presentation with Greg Low, Orchestra Manager & Jonathon Ramsay, Principal Trombone

Concerto Workshop with Yoram Levy, Principal Trumpet and David Nuttall, Principal Oboe

Excerpt Workshop No. 1 with Tahnee van Herk, Principal Bassoon and Jonathon Ramsay, Principal Trombone

Excerpt Workshop No. 2 with Andrew Seymour, Principal Clarinet and Douglas Mackie, Principal Flute

Media Session with Christopher Lawrence, Presenter ABC Classic FM

AYO Fellows

Rachel Howie *Flute*

Edward Wang *Oboe*

Oliver Shermacher *Clarinet*

Jenna Schijf *Bassoon*

Orson Paine *Trumpet*

Sung Kyu Choi *Trombone*

Tegan LeBrun *Percussion*

TSO mentors

Douglas Mackie *Flute*

David Nuttall *Oboe*

Andrew Seymour *Clarinet*

Tahnee van Herk *Bassoon*

Yoram Levy *Trumpet*

Jonathon Ramsay *Trombone*

Gary Wain *Percussion*

AYO Orchestral Career Development:

TSO & AYO In Concert

Monday 11 – Saturday 16 May 2015

Hobart, TAS

Mark Wigglesworth

Conductor

Karen Gomyo

Violin

Performances and Repertoire

TSO Master 4 – Gomyo plays Tchaikovsky

Friday 15 May 2015, 7.30pm

Federation Concert Hall

TCHAIKOVSKY Violin Concerto in D major, Op.35

-Interval-

SHOSTAKOVICH Symphony No.10 in E minor, Op.93

Participants

Violins

Eleanor Adeney
Annabelle Carter
Molly Collier-O'Boyle
Deanna Connelly
Hannah Herriman
Liam Keneally
Eliza McCracken
Liam Osborne
Alys Rayner
Eliza Scott

Viola

Beth Condon
Julia Doukakis
Benjamin Haire
Madeline Nichols
Freya Peterson

Cello

Nils Hobiger
Andrew Leask
David Moran

Double Bass

Jonathan Coco
Jaan Pallandi
Giovanni Vinci

Flute

Rachel Howie

Clarinet

Oliver Shermacher

Oboe

Edward Wang

Bassoon

Jenna Schijf

Trumpet

Orson Paine

Trombone

Sung Kyu Choi

Percussion

Tegan LeBrun

Australian Youth Orchestra: July Season

Monday 6 July – Monday 20 July 2015

Melbourne, VIC and Sydney, NSW

Sir Mark Elder

Conductor

Performances and Repertoire

Friday 17 July 2015, 8pm, Hamer Hall, Melbourne

Sunday 19 July 2015, 7pm, Sydney Opera House, Sydney

DEBUSSY *La Mer*

MAHLER Symphony No.6 in A minor

AYO July Season Tutors

Tutors

Violin 1	Matthew Tomkins <i>Principal 2nd Violin, MSO</i>
Violin 2	Monica Curro <i>Assistant Principal 2nd Violin, MSO</i>
Viola	Katharine Brockman <i>Tutti Viola, MSO</i>
Cello	Michelle Wood <i>Tutti Cello, MSO</i>
Double Bass	Damien Eckersley <i>Tutti Double Bass, MSO</i>
Flute	Andrew Macleod <i>Principal Piccolo, MSO</i>
Oboe	Michael Pisani <i>Principal Cor Anglais, MSO</i>
Clarinet	David Thomas <i>Principal Clarinet, MSO</i>
Bassoon	Hugh Ponnuthurai <i>Freelance</i>
Horn	Geoff Lierse <i>Associate Principal Horn, MSO</i>
Trumpet	Shane Hooton <i>Associate Principal Trumpet, MSO</i>
Trombone	Brett Kelly <i>Principal Trombone, MSO</i>
Tuba	Tim Buzbee <i>Principal Tuba, MSO</i>
Timpani	Troy Greatz <i>Associate Principal Percussion, WASO</i>
Percussion	Robert Cossom <i>Tutti Percussion, MSO</i>
Harp	Yinuo Mu <i>Principal Harp, MSO</i>
Celeste	Leigh Harrold <i>Freelance</i>

Participants

First Violin

Lawrence Lee *Concertmaster*
Annabelle Swainston
Iona Allan
Josephine Chung
Eliza Scott
Alys Rayner
Liam Osborne
Tahli Elsner
Annabelle Carter
Liam Keneally
Molly Collier-O'Boyle
Kate Worley
Samuel Andrews
Martin Cheng
Mana Ohashi
Eleanor Adeney

Second Violin

Yuhki Mayne *Principal*
Johnny van Gend
Deanna Connelly
Marissa Loh
Louise May
Hannah Herriman
Seamus MacNamara
Emily Holt
Jade Paterson
Lachlan Wilkins
Esther Wong
Anthony Chan
Jacqueline Webber
Rachael Kwa

Viola

Gregory Daniel *Principal*
Eunise Cheng
Eli Vincent
Justin Julian
Beth Condon
Robert van Gend
Madeline Nichols
Madeleine Coco
Freya Petersen
Aiden Sullivan
Sarah Lewis
Eunice Wong

Cello

David Moran *Principal*
Nils Hobier

Eliza Sdraulig
Caleb Wong
Lauren Jennings
Andrew Leask
Simon Svoboda
Emma Rayner
Monique Bartkowiak
Timothy Osborne

Double Bass

Jaan Pallandi *Principal*
Jonathon Coco
Giovanni Vinci
Jacques Emery
Kinga Janiszewski
Christopher Bainbridge
Ellen Buckley
Monty Wain

Flute/Piccolo

Rachel Howie *Principal*
Georgia Williams
Eliza Shephard
Suzanne Sherrington
Chelsea Witham

Oboe/Cor Anglais

Ennes Mehmedbasic *Principal*
Billy Richardson
Edward Wang
Madison Hallworth
Owen Jackson

Clarinet/Eb/Bass Clarinet

Oliver Shermacher *Principal*
Ben Clapin
Nattanan Low
Robert Scott
Sandra Ismail

Bassoon/Contrabassoon

Jenna Schijf *Principal*
Christopher Haycroft
Harley Milano
Tiger Chou
Elliott McGuire

Horn

Rebecca Luton *Principal*
Aidan Gabriels
James Bradley

Toby Hill
Robyn Cole
Elena Katahanas
Trestan McMillan
Emily Newham
Freya Hombergen

Trumpet

Orson Paine *Principal*
Josh Rogan *Principal**
Allison Wright
Michael Olsen
Sergio Barca
George Hronakis
Tom Collins

Trombone

Ashley Carter *Principal*
Sung Kyu Choi

Bass Trombone

David Williams *Principal*
Brendan Champion

Tuba

Brad Turner *Principal*

Timpani

Tegan LeBrun *Principal*

Percussion

Sami Butler *Principal*
Jamee Seeto
Katie Thomas
Hugh Tidy
Mathew Levy

Celeste

Cara Tran *Principal*
Lachlan Dorse
Maree Kilpatrick

Harp

William Nichols *Principal*
Rowan Phemister
Genevieve Lang* (SYD)
Julie Raines* (MEL)

* Guest Musicians

Momentum Ensemble: July Project

Sunday 26 July - Tuesday 4 August 2015

Armidale and Sydney, NSW

Daniel Carter

Conductor

Sir Simon Rattle

Conductor (for AWO collaboration)

AYO & AWO Collaboration

BACH Double Violin Concerto (1st movement only)

TCHAIKOVSKY *Romeo and Juliet*: Fantasy Overture

Momentum Ensemble Repertoire

COPLAND *Quiet City*

BEETHOVEN Symphony no.1 in C major, Op.21

Brett DEAN *Carlo*

PROKOFIEV Classical Symphony, Op.25

Fanfare Competition Recording

Sam WELLER *Fanfare for Chaos*

Alexander VOLTZ *Awakening*

Alexander LAU *Beyond the Clouds*

Hamish ANDER *Olympus Fanfare*

Elise BERGMANN *Sails of Sydney Harbour*

Glenn BUSSEY *Allies*

Cordelia TO *Multiculturalistic Australia*

Jordan HALASEH *Fanfare in C Major*

Australian World Orchestra Mentors

Violin	Dale Barltop
Violin	Simon James
Viola	Christopher Moore
Cello	Peter Morrison
Double Bass	Robert Nairn
Flute	Megan Sterling
Oboe	Nick Deutsch
Clarinet	Paul Dean
Bassoon	Matthew Wilkie
Horn	Andrew Bain
Trumpet	David Elton
Trombone	Michael Mulcahy
Timpani	Tony Bedewi
Percussion	David Montgomery

Momentum Ensemble

First Violin

Lawrence Lee *Concertmaster*

Sunkyoung Kim

Elena Phatak

Benjamin Adler

Yuhki Mayne

Iona Allan

Tobias Chisnall

Jasmin Parkinson-Stewart

Second Violin

Cameron Jamieson *Principal*

Flora Wong

Mia Stanton

Eliza McCracken

Liam Keneally

Annabelle Carter

Viola

Patrick Brearley *Principal*

Anthony Chataway

Angela Huang

Freya Petersen

Cello

Jonathon Chim *Principal*

Bernadette Morrison

Timothy Osborne

Double Bass

Muhammed Mehmedbasic *Principal*

Rhys McCleary

Flute

Rachel Howie *Principal*

Lydia Sharrad

Oboe

Ennes Mehmedbasic *Principal*

Stephanie Cooper

Clarinet

Oliver Shermacher *Principal*

Ben Clapin

Bassoon

Matthew Holzinger *Principal*

Cameron Burnes

AYO/AWO Musicians Only

Violin	Alexandra Isted
Violin	Hannah Herriman
Viola	Greg Daniel
Viola	Eli Vincent
Cello	David Moran
Cello	Bethan Lillicrap
Cello	Min Jin Sung
Bass	Jonathon Coco
Bass	Daniel Dean
Horn	Phoebe Smithies
Trombone	Minami Takahashi
Trombone	Nicolas Thomson
Percussion	Robert Allan
Percussion	Gabriel Fischer

Fanfare Musicians Only

Trombone	Brendan Champion
Percussion	Gabriel Fischer
Percussion	Hugh Tidy



Momentum Ensemble Launch Tour

Tuesday 20 October - Friday 30 October 2015

Sydney NSW, Mt Barker SA, Perth WA, & Melbourne VIC

Ariel Zuckermann

Conductor

Martha Marlow

Vocals, Guitar

William Barton

Didgeridoo (Sydney only)

Momentum Ensemble Launch Repertoire

BARTON *Birdsong at Dusk*

William Barton didgeridoo

STRAVINSKY *Dumbarton Oaks*

Martha MARLOW (arr. Zwartz) *Paler shades of blue Emily*

Melody EÖTVÖS *The King in Yellow*

COPLAND *Appalachian Spring*

Momentum Ensemble

Violin

Rebecca Gill
Lawrence Lee
Iona Allan
Kate Worley

Viola

Patrick Brearley *Principal*
Charlotte Fetherston
Gregory Daniel

Cello

David Moran *Principal*
Bernadette Morrison

Double Bass

Muhammed Mehmedbasic *Principal*
Rhys McCleary

Flute

Stephanie Vici *Principal*

Clarinet

Amy Whyte *Principal*

Bassoon

Matthew Holzinger *Principal*

Horn

Benjamin Messenger *Principal*
Tobias Hill

Percussion

Robert Allan *Principal*

Piano

Siang Ching Ngu *Principal*

2015 FINANCIAL REPORT



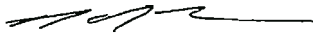
The Directors
Australian Youth Orchestra
Level 4, 40 Gloucester Street
THE ROCKS
NSW 2000

Dear Sirs, Mesdames,

**Auditor's Independence Declaration under section 307C
of the Corporations Act 2001 to the Directors of Australian Youth Orchestra**

I declare that, to the best of my knowledge and belief, during the year ended 31 December, 2015 there have been:

- i) no contraventions of the auditor independence requirements as set out in the *Corporations Act 2001* in relation to the audit; and
- ii) no contraventions of any applicable code of professional conduct in relation to the audit.

A handwritten signature in black ink, appearing to read "Robert A Rochlin".

.....
Robert A Rochlin

Dated this 18th day of May 2016

Australian Youth Orchestra

ABN 42 004 355 739

Financial Report for the year ended 31 December 2015

Contents

Directors' Report
Auditor's Independence Declaration
Financial Report – 31 December 2015
- Statement of Comprehensive Income
- Statement of Financial Position
- Statement of Changes in Equity
- Statement of Cash Flows
- Notes to the Financial Statements
- Directors' declaration
Independent auditor's report to the members

This financial report covers Australian Youth Orchestra as an individual entity.

Australian Youth Orchestra is a company limited by guarantee, incorporated and domiciled in Australia.

Its registered office and principal place of business is:

Suite 19, 285A Crown Street,
Surry Hills, NSW 2010
(02) 9356 1400

Auditors: Sothertons Chartered Accountants, Sydney

Solicitors: King & Wood Mallesons, Sydney

A description of the nature of the company's operations and its principal activities is included in the Directors' report on page 2.

**Australian Youth Orchestra
Directors' Report
For the year ended 31st December 2015**

The directors present their report on the company for the year ended 31 December 2015.

Directors

The following persons were directors of the company during the whole of the financial year and up to the date of this report.

Dr Graeme Blackman OAM
Mr Marcus Elsum
Ms Monica Curro
Ms Erin Flaherty
Mr Peter Grant
Mr Luke Nestorowicz
Ms Shefali Pryor
Ms Clare Pullar
Ms Mary Vallentine AO (Chairman)
Mr Frank Zipfinger

Mr Ben Rimmer was appointed on the 23rd of May 2015.
Mr Ronald Ogden retired as a director on the 23rd of May 2015.
Ms Kellie Benda retired as a director on the 30th of June 2015.

Principal activities

The company's principal continuing activities during the year consisted of the management of classical music training programs for young people.

The programs develop and encourage the study and enjoyment of music by young people through residential courses, concerts, tours, recording and broadcasts.

These programs include: AYO National Music Camp, The Australian Youth Orchestra – February and July Seasons, AYO Chamber Players, AYO Young Symphonists, AYO Momentum Ensemble, AYO Orchestral Career Development.

No significant change in the nature of the activities occurred during the year.

Dividends

Clause 37.1 of the constitution of Australian Youth Orchestra prohibits the distribution of income and property by way of dividend to members. Accordingly, the directors do not recommend the payment of a dividend and no dividends have been paid or declared since the end of the previous financial year.

Review of Operations

	2015	2014
	\$	\$
Revenue from ordinary activities	5,448,016	5,301,290
Profit/(Loss) from ordinary activities before income tax expense	815,368	527,381

Comments on the operation and the results of those operations are set out below:

(a) Results

The Net Operating Surplus for 2015 was \$815,368 (2014 Surplus \$527,381).

- The Ministry for the Arts, approved a recurrent grant of \$2,538,000 for 2015/16, of which \$1,148,904 has been brought to account in the 2015 financial year, and a grant of \$2,526,000 for 2014/2015, of which \$1,456,797 has been brought to account in the 2015 financial year.
- The Ministry for the Arts, approved a one off grant of \$40,000 to fund the Australian youth orchestras Support Initiative program, of which \$35,000 has been brought to account in the 2015 financial year.
- The Ministry for the Arts, approved a one off grant of \$540,000 to fund the National Music Teacher Mentorship Pilot Program to be implemented over a three year period from 2014 – 2017. \$194,174 was brought to account in 2015 to fund the project.
- The Department of Education approved a one off grant of \$1,574,000 to fund the AYO Digital Connection Trial to be implemented over a four year period from 2012 to 2015. \$46,001 was brought to account in 2015 to fund the project which was completed in April 2015.
- A net amount of \$260,172 was raised during the year towards the next International Tour in 2016. This amount was transferred into the International Touring Reserve at the end of the year.
- AYO charged a Management Fee to both the Dorothy Fraser Scholarship Fund (\$2,405) and the National Music Camp Trust Fund (\$1,595). This fee is based on 1.2% of the balance of each fund at 31 December 2015.

**Australian Youth Orchestra
Directors' Report (Continued)
For the year ended 31st December 2015**

- The Colonial Foundation donated \$202,000 in 2015, of which \$100,000 has been brought to account in 2015 to support the Chamber Players and Young Symphonists programs in 2015. The remaining \$102,000 is to support these programs in 2016. Funding of \$198,000 for these programs was also received in 2014, of which \$98,000 has been brought to account in 2015 to support the Chamber Players and Young Symphonists programs in 2015.
- The following transfers were made to/(from) the Scholarship Reserve in 2015, totalling \$409,150:
 - o Net transfer to the Ernest Llewellyn Scholarship funds of \$5,158 made up of \$15,682 interest earned, \$6,200 donation less \$3,724 market value change and management fee, and \$13,000 scholarships paid.
 - o Net transfer to the Richard Pollett Memorial Award funds of \$1,305 made up of \$7,550 donations, plus \$4,728 interest earned, less \$972 marketing value change and management fee, and \$10,000 award paid in 2015.
 - o The Matana Foundation transferred \$400,000 to the AYO during the year for the establishment of the Vera and Lorand Loblay Scholarship. This donation together with interest earned during the year of \$2,687 (totally \$402,687) have been transferred to the scholarships reserve. The annual earnings will be used to provide scholarships to young musicians
- A net amount of \$88,055 was transferred from the Major Gifts Reserve during the year to engage artists for several programs in 2015.

- (b) Activities:
The following programs were presented in 2015:

AYO National Music Camp

Adelaide, SA
3 – 18 January 2015

AYO February

Melbourne, VIC
1 – 20 February 2015

MSO String Fellowships

Melbourne, VIC
19 – 27 April 2015

AYO Young Symphonists

Canberra, ACT
4 – 12 April 2015

AYO July

Melbourne, VIC
Sydney, NSW
4 – 20 July 2015

National Auditions for 2016 Programs

3 August – 6 September 2015

AYO Chamber Players

Sydney, NSW
2 – 13 April 2015

TSO Wind, Brass and Percussion Fellowships

Hobart, TAS
4 – 16 May 2015

TSO & AYO in Concert

Hobart, TAS
12 – 16 May 2015

Momentum Ensemble

Armidale & Sydney, NSW
26 July – 4 August 2015

Sydney, NSW
Mount Barker, SA
Perth, WA
Melbourne, VIC
20 – 30 October 2015

Melbourne, VIC
2 – 3 November 2015

**Australian Youth Orchestra
Directors' report (Continued)
For the year ended 31st December 2015**

- (c) Income Tax
No amount was required to be provided for income tax as the company is income tax exempt.

Matters subsequent to the end of financial year

No matter or circumstance has arisen since 31 December 2015 that has significantly affected, or may significantly affect:

- a) The company's operations in future financial years, or
- b) The results of those operations in future financial years, or
- c) The company's state of affairs in future financial years

Likely developments and expected results of operations

We continue to actively explore additional sources of funding and earned income.

Environmental Regulations

The Operations of the company are not subject to any particular environmental regulations under a Commonwealth, State or Territory Law.

Information on Directors who held office during the year

Kellie Benda	Non – Executive Director	Appointed 26 May 2012(casual from 16 November 2011) Retired on 30 th June 2015	
Dr Graeme Blackman OAM	Non – Executive Director	Appointed 25 August 2012 (casual appointment)	Finance & Executive Committee
Monica Curro	Assistant Principal 2 nd Violin, Melbourne Symphony Orchestra	Appointed 15 May 2010	Artistic Advisory Committee
Erin Flaherty	Executive Director at Infrastructure NSW	Appointed 24 May 2009	Development Committee Nominations Committee
Peter Grant	Consultant	Appointed 1 September 2007	Deputy Chair Finance & Executive Committee
Luke Nestorowicz	Management and Marketing Consultant	Appointed 24 May 2008	
Shefali Pryor	Associate Principal Oboe, Sydney Symphony Orchestra	Appointed 15 May 2011 (casual from 20 November 2010)	Artistic Advisory Committee (Chair)
Clare Pullar	Pro Vice-Chancellor (Advancement) The University of Queensland	Appointed 24 May 2009	Nominations Committee Development Committee
Mary Vallentine AO	Chief Executive Officer, Melbourne Recital Centre	Appointed 26 May 2007	Chairman Finance and Executive Committee (Chair) Nominations Committee (Chair) Development Committee
Ben Rimmer	CEO of the City of Melbourne	Appointed 23 May 2015	
Frank Zipfinger	Non-Executive Director	Appointed 24 May 2008	Development Committee (Chair)
Marcus Elsum	Executive Director at Challenger Limited	Appointed 10 May 2014	Treasurer/Company Secretary Finance & Executive Committee
Ronald Ogden	Economist	Appointed 8 July 2005 Retired 23 May 2015	Treasurer/Company Secretary Finance & Executive Committee

**Australian Youth Orchestra
Directors' report (Continued)
For the year ended 31st December 2015**

Meetings of Directors

The Board of the Australian Youth Orchestra met 4 times during the year ended 31 December 2015.

	Meetings Attended	Meetings Held while Director
Kellie Benda	1	2
Dr Graeme Blackman OAM	3	4
Monica Curro	1	4
Erin Flaherty	3	4
Peter Grant	4	4
Luke Nestorowicz	3	4
Ronald Ogden	1	1
Shefali Pryor	2	4
Clare Pullar	3	4
Mary Vallentine AO	4	4
Frank Zipfinger	3	4
Marcus Elsum	4	4
Ben Rimmer	2	2

Likely developments in the operations of the company and the expected results of those operations in future financial years have not been included in this report as the inclusion of such information is likely to result in unreasonable prejudice to the company.

No indemnities have been given or insurance premiums paid, during or since the end of the financial year, for any person who is or has been an officer or auditor of the company.

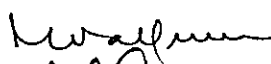
No person has applied for leave of Court to bring proceedings on behalf of the company or intervene in any proceedings to which the company is a party for the purpose of taking responsibility on behalf of the company for all or any part of those proceedings.

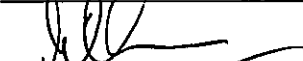
The company was not a party to any such proceedings during the year.

Auditor's Independence Declaration

A copy of the auditor's independence declaration as required under the Australian Charities and Not-For-Profits Commission Act 2012 is set out on page 6.

This report is made in accordance with a resolution of the directors.

Director 

Director 

Signed on this 18th day of May 2016

(Auditor's Independence Declaration)_

Australian Youth Orchestra
Statement of Comprehensive Income
For the year ended 31st December 2015

	Note	2015 \$	2014 \$
Revenue from ordinary activities	2	<u>5,448,016</u>	<u>5,301,290</u>
Board expenses		(24,543)	(23,684)
Operating expenses		(358,208)	(567,333)
Occupancy expenses		(271,826)	(189,243)
Production expenses		(277,115)	(338,178)
Marketing expenses		(214,542)	(200,329)
Tutor, performer and staff expenses		(1,957,348)	(1,954,535)
Student assistance expenses	3	(126,305)	(123,032)
Travelling expenses	3	(1,400,471)	(1,371,064)
Unrealised foreign exchange gain/(loss)		(2,290)	(6,512)
		<u> </u>	<u> </u>
Total expenses relating to ordinary activities		<u>(4,632,647)</u>	<u>(4,773,909)</u>
Profit/(Loss) from ordinary activities before income tax expense		815,368	527,381
Income tax expense		<u>-</u>	<u>-</u>
Profit/(Loss) from ordinary activities after income tax expense		<u>815,368</u>	<u>527,381</u>
Total comprehensive income for the year		<u><u>815,368</u></u>	<u><u>527,381</u></u>

The above Statement of Comprehensive Income should be read in conjunction with the accompanying notes.

**Australian Youth Orchestra
Statement of Financial Position
As at 31 December 2015**

	Note	2015 \$	2014 \$
CURRENT ASSETS			
Cash Assets	4	4,444,708	5,231,254
Investments	4	1,089,108	551,559
Receivables	5	773,134	113,298
Other	6	405,569	187,174
Total Current Assets		6,712,518	6,083,286
NON-CURRENT ASSETS			
Plant & Equipment	7	91,848	120,706
Total Non-Current Assets		91,848	120,706
TOTAL ASSETS		6,804,366	6,203,992
CURRENT LIABILITIES			
Creditors & Payables	8, 9	1,860,863	1,945,326
Provisions	11	146,911	86,148
Total Current Liabilities		2,007,774	2,031,474
NON-CURRENT LIABILITIES			
Creditors & Payables	10	113,784	309,548
Provisions	12	62,584	58,114
Total Non-Current Liabilities		176,369	367,662
TOTAL LIABILITIES		2,184,143	2,399,137
NET ASSETS		4,620,223	3,804,855
EQUITY			
Retained profits	13	1,619,403	1,602,856
Reserves	14	3,000,820	2,201,999
TOTAL EQUITY		4,620,223	3,804,855

The above Statement of Financial Position should be read in conjunction with the accompanying notes.

**Australian Youth Orchestra
Statement of Changes in Equity
As at 31 December 2015**

	Note	Accumulated Surplus	International Touring Reserve	Reserves Stabilisation	Major Gifts Reserve	Scholarships Reserve	Special Projects Reserve	Digital Reserve	2015 \$	2014 \$
Balance at Beginning of the financial year		1,602,856	728,494	-	731,571	692,401	10,000	39,533	3,804,855	3,277,473
Transfer from / (to) Reserves	13	(798,821)	383,505	-	(88,055)	409,150	-	94,221	-	-
Net Result from Operations		815,368		-	-	-	-		815,368	527,381
Balance at the end of the Financial Year	13,14	1,619,403	1,111,999	-	643,516	1,101,551	10,000	133,754	4,620,223	3,804,855

The above Statement of Changes in Equity should be read in conjunction with the accompanying notes.

**Australian Youth Orchestra
Statement of Cash Flows
For the year ended 31 December 2015**

	Note	2015	2014
		\$	\$
Cash flows from operating activities			
Receipts from students		503,531	508,343
Grants received		2,007,185	3,277,450
Concert Fees Received		97,528	65,685
Bursaries, Foundations & ITF Donations		1,126,406	698,521
Other receipts		807,538	914,223
Interest Received		214,514	151,894
Payments to suppliers and employees		(4,971,763)	(4,876,738)
Net cash flows from operating activities		<u>(215,061)</u>	<u>739,378</u>
Cash flows from investing activities			
Payments for plant and equipment		(19,526)	(174,088)
Proceeds from sale of plant and equipment		-	-
Redemption of/(Payment for) Investments		(551,959)	(27,052)
Net cash flows used in investing activities		<u>(571,485)</u>	<u>(201,140)</u>
Net increase/(decrease) in cash held		(786,546)	538,238
Cash at beginning of year		<u>5,231,254</u>	<u>4,693,016</u>
Cash at the end of the year	4	<u>4,444,708</u>	<u>5,231,254</u>

The above statement of cash flows should be read in conjunction with the accompanying notes

Australian Youth Orchestra
Notes to the Financial Statements
For the year ended 31 December 2015

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Australian Youth Orchestra
Notes to the Financial Statements (Continued)
For the year ended 31 December 2015

Note 1 Summary of significant accounting policies

a. Basis of accounting

Australian Youth Orchestra has elected to early adopt the pronouncements AASB 1053: Application of Tiers of Australian Accounting Standards and AASB 2010-2: Amendments to Australian Accounting Standards arising from Reduced Disclosure Requirements to the annual reporting period beginning 1 January 2010.

This general purpose financial report has been prepared in accordance with Australian Accounting Interpretations, Australian Accounting Standards, other authoritative pronouncements of the Australian Accounting Standards Board, and the Corporations Act 2001.

The company's Statement of Comprehensive Income, Balance Sheet and Statement of Changes in Equity have been prepared on an accrual basis and are in accordance with the historical cost convention. The Statement of Cash Flows has been prepared on a cash basis.

The financial report has been prepared based on a twelve month operating cycle and presented in Australian currency.

b. Changes in accounting policy

Accounting policies are consistent with those of the previous year.

c. Income tax

No provision for income tax is required as the company is exempt from income tax.

d. Revenue recognition

Revenue is measured at the fair value of the consideration received or receivable. Amounts disclosed are net of goods and services tax (GST). Revenue is recognised for the major business activities as follows:

(i) Contribution income

Contribution income represents the fair value of assets received in excess of the cost of the assets where there is a non reciprocal transfer and is recognised as income once the asset is controlled by the Company.

(ii) Funding revenue

Funding revenue is received from the Ministry for the Arts (formerly the Department of Regional Australia, Local Government, Arts and Sport) and the Department of Education (formerly the Department of Employment and Workplace Relations based on payment schedules contained in a funding agreement between the funding bodies and the Company and is recognised in the calendar year for which it is intended under the terms of the agreement due to the conditional nature of the funding. Any funding not spent on the planned activities agreed between the parties at the start of each calendar year is required to be repaid.

(iii) Registration and Membership Fees

Registration and Membership Fees are recognised in the period for which the membership or registration is applicable.

(iv) Sponsorship and Donations revenue

Sponsorship – Sponsorship commitments are brought to account as income in the year in which sponsorship benefits are bestowed.

Donations - All donations are brought to account as received.

(v) Performance Fee Revenue

Revenue from performance fees is recognised as these services are performed.

e. Receivables

All debtors are recognized at the amounts receivable, as they are due for settlement immediately in the case of trade debtors, and no more than 30 days from the date of recognition for other debtors.

Collectability of debtors is reviewed on an ongoing basis. Individual debts which are known to be uncollectible are written off. A provision for doubtful debts is raised when uncertainty exists as to the collection of the debt.

f. Plant and equipment

Each class of plant and equipment is carried at cost less, where applicable, any accumulated depreciation.

The carrying amount of plant and equipment is reviewed annually by directors to ensure it is not in excess of the recoverable amount from those assets. The recoverable amount is assessed on the basis of the expected net cash flows which will be

Australian Youth Orchestra
Notes to the Financial Statements (Continued)
For the year ended 31 December 2015

received from the assets employment and subsequent disposal. The expected net cash flows have not been discounted to present values in determining the recoverable amount.

Depreciation

The depreciable amount of all fixed assets is depreciated on a straight line basis over their useful lives to the company commencing from the time the asset is held ready for use.

The depreciation rates used for each class of depreciable assets are:

Musical Instruments	7%
Music and Scores	7%
Furniture and Fittings	7%-20%
Leasehold Improvements	33%
Office Equipment	20%-33%
Computers/Website	33%

g. Leased plant and equipment

Leases of plant and equipment are classified as operating leases as the lessors retain substantially all of the risks and benefits of ownership. Payments made under operating leases (net of any incentives received from the lessor) are charged to the statement of comprehensive income on a straight-line basis over the period of the lease.

h. Trade and other creditors

These amounts represent liabilities for goods and services provided to the company prior to the end of the financial year and which were unpaid at balance date. The amounts are unsecured and are usually paid within 30 days of recognition.

i. Maintenance and repairs

The cost of repairs to the company's plant and equipment are charged as expenses as incurred, except where they relate to the replacement of the component of an asset, in which case the costs are capitalised and depreciated in accordance with note 1(f).

j. Website and database costs

Costs in relation to web sites and databases controlled by the company are charged as expenses in the period in which they are incurred if they do not change the underlying nature or structure of the website or database. Costs incurred in building or enhancing a website or database, to the extent that they represent probable future economic benefits controlled by the company that can be reliably measured, are capitalised as an asset and amortised over the period of expected benefits, usually 2-3 years.

k. Goods and services tax (GST)

Revenues, expenses, and assets are recognized net of the amount of GST, except where the amount of GST incurred is not recoverable from the Australian Taxation Office. In these circumstances the GST is recognized as part of the cost of acquisition of the asset or as part of an item of the expense. Receivables and payables in the Statement of Financial Position are shown inclusive of GST.

l. Employee benefits

(i) Wages, salaries and annual leave

Liabilities for employee benefits for wages, salaries and annual leave expected to be settled within 12 months of the reporting date represent present obligations resulting from employees' services provided up to the reporting date. These are calculated at undiscounted amounts based on compensation rates that the consolidated entity expects to pay, including related on-costs.

(ii) Long service benefits

The provision for employee benefits for long service leave represents the present value of the estimated future cash outflows to be made, resulting from employees' services provided up to the reporting date. The provision is calculated using expected future increases in wage and salary rates including related on costs and expected settlement dates based on turnover history and is discounted using the rates attaching to Commonwealth government bonds at balance date which most closely match the terms of maturity of the related liabilities.

(iii) Superannuation

The Company contributes to employees' superannuation funds. Contributions are recognised as an expense as they are made.

m. Cash and cash equivalents

Cash and cash equivalents includes cash on hand, deposits held at call with financial institutions, other short-term, highly liquid investments with original maturities of three months or less that are readily convertible to known amounts of cash which are subject to an insignificant risk of changes in value. For the purposes of the Cash Flow Statement, cash and cash equivalents consist of cash and cash equivalents as defined above.

Australian Youth Orchestra
Notes to the Financial Statements (Continued)
For the year ended 31 December 2015

n. Comparative figures

Where required by the Accounting Standards comparative figures have been adjusted to conform to changes in presentation for the current financial year.

o. Significant accounting judgements, estimates and assumptions

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the reported amounts in the financial statements. Management continually evaluates its judgements and estimates in relation to assets, liabilities, contingent liabilities, revenue and expenses. The following critical accounting policies have been identified for which significant judgements, estimates and assumptions are made.

(i) Impairment of Non-financial Assets

The Company assesses impairment of its non-financial assets at each reporting date by evaluating conditions specific to the Company and to the specific asset. If an impairment trigger exists the recoverable amount of the asset is determined. Management do not consider that the triggers for impairment have been significant and these assets have not been tested for impairment in this financial period.

(ii) Estimate of Useful Lives

The estimation of useful lives of assets is based on historical experience. The condition of assets is assessed periodically and considered in relation to the remaining useful life of the asset and adjustments made to useful lives as appropriate.

Note 2 Revenue

Revenue from operating activities	2015	2014
	\$	\$
Grants – by provider		
Australian Government	2,880,876	3,229,660
Total Grants	2,880,876	3,229,660
Registration & Application Fees	454,114	432,420
Management Fees	4,000	4,000
Memberships	1,309	1,491
Performance Fees & Earned Income	102,778	86,933
Sponsorships, scholarships, Financial Assistance, & donations	1,700,861	1,304,858
Other Income	110,147	97,122
Total revenue from operating activities	5,254,085	5,156,484
Revenue from outside the operating activities		
Interest/Distributions	208,342	136,827
Increase/(Decrease) in Market Value of Investments	(14,411)	7,978
Total revenue from outside the operating activities	193,931	144,805
Revenue from ordinary activities	5,448,016	5,301,290

Note 3 Expenses and Losses

Profit/(Loss) from ordinary activities includes as expenses:

Bad and doubtful debts (write back)/expense	(949)	(6,346)
Depreciation of Musical Instruments, Furniture & Fittings, IT & Website	48,064	203,962
Employee entitlements	8,050	30,559
Profit / (loss) on disposal of plant & equipment	(320)	(1,629)
Unrealised gain/ (Loss) on Foreign Currency	(2,290)	(6,512)
Support to other orchestras	35,000	-
Travel Expenses (admin)	92,470	76,658
Travel Expenses (programs)	1,308,001	1,294,406

Note 4 Cash Assets/Investments

Cash Assets

Cash at bank and on hand	3,658,705	4,517,921
Cash on deposit	786,003	713,333
Total Cash on Deposit	4,444,708	5,231,254

The above figures are reconciled to cash at the end of the financial year as shown in the Statement of Cash Flows.

Funds on term deposit with Rabobank are invested for periods of 3 to 6 months with interest rates of 2.7% to 3.35% (2014 3.6% to 3.75%). Other cash on deposit is held as part of a balanced investment portfolio administered by UBS Wealth Management.

Australian Youth Orchestra
Notes to the Financial Statements (Continued)
For the year ended 31 December 2015

Investments

Listed Investments at fair value in:

	2015	2014
	\$	\$
Fixed interest securities	316,293	133,915
Shares and other equities	772,815	417,644
Total Investments	<u>1,089,108</u>	<u>551,559</u>

The Peter Seymour Bursary Account with UBS Wealth Management had a net return of 2.48% (2014 a net return of 4.2%).

The Reserves Stabilisation Account with UBS Wealth Management had a net return of 1.54% (2014 a net return of 4.76%).

The Ernest Llewellyn Memorial Account with UBS Wealth Management had a net return of 2.34%.

The Richard Pollett Memorial Account with UBS Wealth Management had a net return of 2.53%.

Note 5 Receivables

Trade Debtors	39,776	61,584
Other Debtors	733,358	51,714
Total Receivables	<u>773,134</u>	<u>113,298</u>

Trade debtors arise from fees owing by students for participation in the company's programs.

Other debtors arise from activities other than those attended by students.

Note 6 Other

Prepayments	<u>405,569</u>	<u>187,174</u>
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Note 7 Plant and Equipment

Music Equipment at Cost	128,218	123,599
Deduct: Accumulated depreciation	(80,798)	(75,763)
	<u>47,421</u>	<u>47,836</u>
Music and Scores at cost	5,102	5,102
Deduct: Accumulated depreciation	(2,502)	(2,161)
	<u>2,601</u>	<u>2,941</u>
Furniture and Equipment at Cost	81,771	72,551
Deduct: Accumulated depreciation	(57,183)	(46,138)
	<u>24,588</u>	<u>26,413</u>
Database at cost	138,084	138,084
Deduct: Accumulated depreciation	(133,592)	(110,933)
	<u>4,492</u>	<u>27,150</u>
IT Equipment at cost	87,337	82,880
Deduct: Accumulated depreciation	(75,870)	(68,511)
	<u>11,467</u>	<u>14,369</u>
Website at cost	43,056	43,056
Deduct: Accumulated depreciation	(43,056)	(43,056)
	<u>-</u>	<u>-</u>
DCI Equipment at cost	354,158	354,158
Deduct: Accumulated depreciation	(354,158)	(354,158)
	<u>-</u>	<u>-</u>
National Music Teacher Mentorship Equipment at cost	2,150	2,150
Deduct: Accumulated depreciation	(870)	(153)
	<u>1,280</u>	<u>1,997</u>

Australian Youth Orchestra
Notes to the Financial Statements (Continued)
For the year ended 31 December 2015

Movements in non-current assets

	2015	2014
	\$	\$
Balance at beginning of year	120,706	343,823
Additions	19,526	174,088
Disposals	(320)	(1,629)
Depreciation	(48,064)	(203,962)
Other Provision		(191,614)
Balance at end of year	91,848	120,706

Note 8 Creditors and Payables

Trade Creditors	124,598	58,116
Receipts in advance	593,628	503,084
Grants & Sponsorships (Note 9)	1,053,734	1,295,162
Other Payables	88,903	88,964
	1,860,863	1,945,326

Note 9 Grants and Sponsorships – Current liabilities

Colonial Foundation Grant	102,000	98,000
Ministry for the Arts	752,034	822,735
Ministry for the Arts (Music Teacher Mentorship Pilot Program)	194,700	193,111
Ministry for the Arts (Australian youth orchestras Support Initiative)	5,000	-
Department of Education	-	181,316
	1,053,734	1,295,162

The organisation receives funding from Government and non-government sources in order to maintain its operations. Funding from these sources is allocated on a financial year basis whilst revenue from these sources is recognised in the calendar year for which it is intended under the terms of the particular agreement. Any funding received and unspent at the end of the year is held as a liability until utilised or repaid if needed.

Note 10 Grants and Sponsorships – Non-current liabilities

Ministry for the Arts (Music Teacher Mentorship Pilot Program)	113,784	309,548
	113,784	309,548

Note 11 Provisions – Current liabilities

Provision for Annual Leave	88,457	85,594
Provision for relocation to new premises	57,883	-
Fringe Benefits Tax Payable	571	555
	146,911	86,148

Note 12 Provisions – Non-current liabilities

Provision for long service leave	61,304	56,118
Other Provisions	1,280	1,997
	62,584	58,114

Australian Youth Orchestra
Notes to the Financial Statements (Continued)
For the year ended 31 December 2015

Note 13 Retained profits

	2015	2014
	\$	\$
<u>Movements in retained profits</u>		
Opening balance	1,602,856	1,020,496
Net profit/(loss) for the year	815,368	527,382
Transfer (to)/from International Touring reserve	(383,505)	(274,480)
Transfer (to)/from Special Projects Reserve	-	(10,000)
Transfer (to)/from Major Gifts Reserve	88,055	(138,712)
Transfer (to)/from Scholarships Reserve	(409,150)	(10,829)
Transfer (to)/from Reserve Stabilisation Reserve	-	528,532
Transfer (to)/from Digital Reserve	(94,221)	(39,533)
Closing balance	1,619,403	1,602,856

Note 14 Reserves

International Touring Reserve

Opening balance	728,494	454,014
Transfer (to)/from general reserve	383,505	274,480
Closing balance	1,111,999	728,494

The International Touring Reserve was established in January 2005 in order to set aside funds for overseas touring.

Major Gifts Reserve

Opening balance	731,571	592,859
Transfer (to)/from general reserve	(88,055)	138,712
Closing balance	643,516	731,571

The Major Gifts Reserve was established in December 2011 in order to set aside funds for costs expected to be incurred against funds raised from the Major Gifts Campaign.

Reserves Stabilisation Reserve

Opening balance	-	528,532
Transfer (to)/from general reserve	-	(528,532)
Closing balance	-	-

The Reserves Stabilisation Reserve was established in October 2006 under the direction of the Australian Government to set aside funds to secure the future operations of AYO. In 2014 it was transferred to retained profits.

Special Projects Reserve

Opening balance	10,000	-
Transfer (to)/from general reserve	-	10,000
Closing balance	10,000	10,000

The Special Projects Reserve was established in December 2011 to set aside funds for specific projects which fall outside the normal operations of the AYO.

Scholarships Reserve

Opening balance	692,401	681,573
Transfer (to)/from general reserve	409,150	10,829
Closing balance	1,101,551	692,401

The Scholarships Reserve was established in December 2011 in order to set aside funds donated for the specific purpose of providing annual scholarships from the earnings on the funds. The balance at 31 December 2015 is made up of Ernest Llewellyn Scholarship funds of \$526,827, Richard Pollett Scholarship funds of \$171,837 and The Vera and Lorand Loblay Scholarship funds of \$402,687.

Digital Reserve

Opening balance	39,533	-
Transfer (to)/from general reserve	94,221	39,533
Closing balance	133,754	39,533

The Digital Reserve was established in December 2014 in order to set aside funds digital development including development of website and database.

Total Reserves	4,620,223	3,804,855
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Australian Youth Orchestra
Notes to the Financial Statements (Continued)
For the year ended 31 December 2015

Note 15 Remuneration of directors

No income has been paid or is payable, or otherwise made available, to directors by the company or to related parties in connection with the management of the affairs of the company.

Note 16 Remuneration of auditors

The auditor of the company, Sothertons, performed the audit on a pro bono basis and received no remuneration for these services. (2014: nil remuneration)

Note 17 Contingent Liabilities

There were no contingent liabilities as at 31 December 2015

Note 18 Commitments for expenditure

	2015	2014
	\$	\$
<i>Lease commitments</i>		
Commitments in relation to leases contracted for at reporting date but not recognized as liabilities, payable		
Within one year	236,482	140,646
Later than one year but not later than 5 years	516,936	426,373
Later than 5 years	-	-

Lease commitments relate to the lease by the organisation of office equipment (photocopiers) and the provision of office accommodation for various periods with expiry dates of between one and five years.

Note 19 Employee Entitlements

Employee Entitlement Liabilities

Provision for annual leave (current)	(10)	85,594
Provision for long service leave (non-current)	(11)	56,118
Aggregate employee entitlement liabilities	149,761	141,711

Employee numbers

Number of employees at 31 December 2015	14	14
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Note 20 Segment Information

The company operates in one industry – the arts, and generally in one geographical area – Australia.

Note 21 Trust Assets

The Australian Youth Orchestra acts as trustee for the following entities:
National Music Camp Trust Fund
Dorothy Fraser Scholarship Fund
Separate Financial Statements are prepared for these entities.

Note 22 Members' Guarantee

The company is limited by guarantee. If the company is wound up, the Constitution states that each member is required to contribute a maximum of \$20 each towards meeting any outstanding obligations of the company. At 31 December 2015 the number of members was 36 (2014: 41).

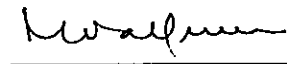
**Australian Youth Orchestra
Directors' Declaration
For the year ended 31 December 2015**

The directors of the company declare that:

1. The financial statements and notes, as set out on pages 7 to 18, are in accordance with the *Australian Charities and Not-for profits Commission Act 2012* and;
 - a. comply with Accounting Standards and the Australian Charities and Not-for-profits Commission Act 2012; and
 - b. give a true and fair view of the financial position as at 31 December 2015 and of the performance for the year ended on that date of the company.
2. In the directors' opinion there are reasonable grounds to believe that the company will be able to pay its debts as and when they become due and payable.

Signed in accordance with subsection 60.15(2) of the *Australian Charities and Not-for-profit Commission Regulation 2013*.

This declaration is made in accordance with a resolution of the Board of Directors.



Director



Director

Signed on this 18th day of May, 2016

**INDEPENDENT AUDIT REPORT TO THE MEMBERS OF
AUSTRALIAN YOUTH ORCHESTRA
ABN 42 004 355 739****Report on the financial report**

We have audited the accompanying financial report of Australian Youth Orchestra (the company), which comprises the statement of financial position as at 31 December 2015, the statement of comprehensive income, statement of changes in equity and statement of cash flows for the year then ended, notes comprising a summary of significant accounting policies and other explanatory information, and the directors' declaration.

Directors' responsibility for the financial report

The directors of the company are responsible for the preparation and fair presentation of the financial report in accordance with Australian Accounting Standards (including the Australian Accounting Interpretations) and the *Corporations Act 2001* and for such internal control as the directors determine is necessary to enable the preparation of the financial report that is free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

Our responsibility is to express an opinion on the financial report based on our audit. We conducted our audit in accordance with Australian Auditing Standards. These Auditing Standards require that we comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial report in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the directors, as well as evaluating the overall presentation of the financial report.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Independence

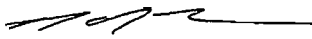
In conducting our audit, we confirm that we have complied with the independence requirements of the *Corporations Act 2001*.

Auditor's Opinion

In our opinion, the financial report of Australian Youth Orchestra is in accordance with the *Corporations Act 2001*, including:

- (i) giving a true and fair view of the company's financial position as at 31 December, 2015 and of its performance for the year ended on that date; and
- (ii) complying with Australian Accounting Standards (including the Australian Accounting Interpretations) and the Corporations regulations 2001.

SOTHERTONS CHARTERED ACCOUNTANTS



.....
Robert A Rochlin
Principal

Dated this 18th day of May 2016