



ANNUAL REPORT 2013



Australian Youth Orchestra

Principal sponsor



Australian Government

About AYO

The Australian Youth Orchestra presents ten tailored training and performance programs each year for aspiring musicians, composers, arts administrators and music journalists aged 12 to 30. Our training pathway has been created to nurture the musical development of Australia's finest young instrumentalists across metropolitan and regional Australia: from the emerging, gifted school-aged student, to those on the verge of a professional career.



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Vision and Mission

Our vision

That all young Australians are empowered with musical knowledge, imagination and a love of music.

Our mission

To provide professional leadership and inspiration to talented young Australian musicians, enabling them to expand and extend their classical music education training and experience, through national and international programs and performance of the highest standards.



From the Chair

The exciting and varied program of AYO activities in 2013 demonstrated AYO's unique training pathway for young Australians committed to developing their musical skills. The strong interest in AYO's unique training pathway reflects AYO's reputation for high quality, challenging programs with inspiring conductors and tutors who provide the transformative experiences for young musicians.

We are grateful to the many people who support AYO through donations to our touring and scholarship funds, and the Conductors Circle. In 2013, we were fortunate to receive a bequest from the Estate of Kevin Lanyon which will contribute to sustaining AYO's programs for many years to come. Many organisations provided financial, educational and promotional support. Our partnerships with University of Adelaide, University of Melbourne, University of Queensland, Musica Viva, Sydney Opera House, Tasmanian Symphony Orchestra, Melbourne Symphony Orchestra, Symphony Services International, and ABC Classic FM were amongst those enabling the delivery of our training.

In 2013, we were honoured to be joined by two inspirational artists, conductor Christoph Eschenbach, and violinist, Joshua Bell for two thrilling performances in Australia prior to a tour of prestigious European festivals.

Our invaluable partnership with Accenture entered its seventh year with some great achievements in our aim to connect AYO and its activities to the widest possible audience. AYO players and many schoolchildren around the country were connected through this initiative including through specialist master classes, open rehearsals, and interactive

workshops. My thanks to Accenture, Colonial Foundation, and many other corporate and philanthropic supporters.

I would like to acknowledge our gratitude for the vital support of the Australian Government in particular the confirmation of ongoing support for an enhanced Australian and international program over the next four years.

I congratulate and thank our professional management team and staff under the skilled leadership of Colin Cornish. Their commitment to developing the next generation of musicians is evident in the results achieved in 2013. To my fellow board directors, I express my sincere gratitude for their contribution and support of this wonderful organisation.

Mary Vallentine AO
Chairman

From the CEO

2013 represented a year of AYO reaching new levels of performance and profile and valuable opportunities to build on these achievements in the years ahead.

More than 1100 young musicians applied through national auditions to participate in the range of training programs presented during 2013. 342 people aged 13 to 27 participated in programs offering training in orchestral performance, chamber music performance, arts administration, music journalism, sound recording, and composition.

AYO's relationships with the professional orchestras continued to deepen in 2013 with an extra performance collaboration with the Melbourne Symphony Orchestra under Markus Stenz. Our annual partnership with the Tasmanian Symphony Orchestra provided more than 50 young musicians the chance to experience life in a professional orchestra and develop their audition skills through the individual mentorship program. The annual partnership with the Sydney Symphony offered an arts administration fellow the opportunity to undertake an internship across a range of departments at this orchestra, as well as time spent with the Music Show team at ABC Radio National. AYO intends to strengthen our career development programs from 2014 onwards through new partnerships with other professional orchestras, the Australian World Orchestra, and touring international orchestras.

Australia's longest running residential music program, National Music Camp continued to have a life changing impact on over 250 young musicians, this year once again at the University of Adelaide. A former concertmaster of AYO and renowned baroque violinist Elizabeth Wallfisch returned to lead this two week program alongside conductors Bruno Weil and Fabian Russell. The tutors and participants gave inspirational performances and for the first time we had to close the doors on a full house.

The school and community workshop programs delivered by advanced AYO chamber musicians involved in the regional residencies offer primary and secondary aged school students the chance to develop their musical skills and consider applying for AYO activities, in addition to supporting classroom teachers develop ensemble and orchestral awareness in their schools and communities. In 2013 the AYO wind quintet toured Central Victoria working with communities in Castlemaine, Yarrawonga, Rutherglen, and Wangaratta. Later in the year, an AYO string quartet spent a week in regional NSW alongside members of the Armidale YO, performing in Armidale, Uralla, and Tamworth. These workshops encourage musical engagement at an early age and we hope that many young players aspire to be a member of AYO one day. Young Symphonists is often the first program a talented teenager will participate in, and the 2013 YS orchestra trained by Richard Gill displayed the depth of skill and musicianship within AYO's player pool. Many of these teenagers are already playing alongside their much older colleagues in camps and on tour with AYO and are ready to take any opportunity that comes their way.

As the orchestra prepared to head off on its 21st international tour key players had the opportunity to play together in chamber ensembles under the guidance of the world's finest chamber groups at the Musica Viva Festival in Sydney. This collaboration has brought together AYO's week long training camp for budding chamber players and Musica Viva's long weekend performance festival to provide players and audiences an intensive and rewarding experience. AYO ensembles excelled in live broadcasts, masterclasses, and public concerts in front of capacity audiences.

One of the highlights of the past three years was the AYO's much anticipated tour through Australia and Europe in July 2013. 110 orchestral musicians from

around Australia worked together under the direction of celebrated Maestro, Christoph Eschenbach before embarking on a nine-concert tour offering these young people a chance to play in some of the world's great venues and festivals. Joined by star soloists, William Barton and Joshua Bell, each concert was sold out and the performers hailed with standing ovations. Thanks to the creative video diaries produced by AYO alumni, Peter Bucknell, and the enthusiastic and ever – present voice of ABC broadcaster, Emma Ayres, the achievements of the AYO in Europe and Australia were acknowledged by a wide audience in Europe and back home.

AYO's pioneering Digital Connection Initiative linked more than 4400 students, viewers, teachers, and AYO family around the world during 2013. As we refined our online audition capability through trials connecting applicants in regional Australia with judging panels in capital cities, masterclasses and interactive school workshops multiplied the opportunities for young people to learn from great tutors. Family and friends of those players heading overseas on tour in August watched the orchestra live from the Sydney Opera House.

The continued support of our Principal Sponsor, Accenture, has been vital to the growth of AYO's activities, both physical and virtual, and the resulting growth in high performance. Many thanks to Director Robert Hohnen and Managing Director, Jack Percy for their valuable support and to all Accenture's staff who play an essential part in our partnership. My thanks to the many other organisations and individuals who helped AYO undertake our programs and tours in 2013 including Colonial Foundation (in their seventh year of support), FiveD, Singapore Airlines, Sofitel Hotels, ITF donors, conductor circle members, and donors to our scholarship funds.

The consolidation of core funding for AYO's domestic and international operations resulted in increased confidence to plan for the next four years. I am

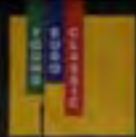
grateful to the Australian Government through the Ministry for the Arts and the Department of Education for supporting AYO to grow the range of opportunities we offer to musicians throughout metropolitan and regional Australia and overseas.

Staff

2013 was a year of significant change amongst the AYO staff team and it was the skill and commitment of every staff member that ensured that we could deliver and promote the ambitious suite of programs, and secure the resources to grow our digital presence. This team of people have worked incredibly hard to support AYO to be the valuable organisation it is and I am very proud of them. I would like in particular to acknowledge the significant contribution made to AYO by Katie Priddis who left AYO in 2013 after five years as Business Manager.

Our Board and Council members have been there to provide advice and support whenever needed, and I would like thank each individual member for their guidance and encouragement. Thanks to Frank and members of the Development Committee in particular for your patience and flexibility as we navigated changes within this area of the organisation in 2013. Mary Vallentine, and members of FINEX Committee have provided vital strategic leadership and oversight of implementation of plans for which we are grateful. Nearly halfway through 2014 I believe the AYO is well placed to build upon the achievements of 2013 and I look forward to working together with you all to provide even greater opportunities for musicians in the future.

Colin Cornish
Chief Executive Officer



YOUNG EURO CLASSIC

Hier spielt die Zukunft!



Board of Directors

In 2013 the Board of Directors of The Australian Youth Orchestra met four times.

Mary Vallentine AO

Chief Executive Officer, Melbourne Recital Centre

Appointed: 26 May 2007

Office held

- Chair (1 Sept 2007 –)
- Development Committee
- Finance and Executive Committee, Chair (1 Sept 2007 –)
- Nominations Committee, Chair

Peter Grant

Consultant

Appointed: 1 September 2007

Office held

- Deputy Chair (24 May 2008 –)
- Finance and Executive Committee

Ronald Ogden

Economist

Appointed: 8 July 2005

Office held

- Treasurer/Company Secretary (8 July 2005 –)
- Finance and Executive Committee

Kellie Benda

Non-Executive Director

Appointed: 26 March 2012

(casual appointment from 15 November 2011)

Office held

- Finance and Executive Committee

Dr Graeme Blackman OAM

Non-Executive Director

Appointed: 18 May 2013

(casual appointment from 25 August 2012)

Office held

- Finance and Executive Committee

Monica Curro

Assistant Principal 2nd Violin,

Melbourne Symphony Orchestra

Appointed: 15 May 2010

Office held

- Artistic Advisory Committee

Marcus Elsum

Structured Debt Origination

and Head of Howard Mortgages,

Challenger Financial Services Group

(casual appointment from 9 September 2013)

Erin Flaherty

Executive Director, Infrastructure NSW

Appointed: 24 May 2009

Office held

- Development Committee
- Nominations Committee

Luke Nestorowicz

Management and Marketing Consultant

Appointed: 24 May 2008

Shefali Pryor

Associate Principal Oboe,

Sydney Symphony Orchestra

Appointed: 15 May 2011

(casual appointment from 20 November 2010)

Office held

- Artistic Advisory Committee, Chair

Clare Pullar

Pro Vice-Chancellor (Advancement),

The University of Queensland

Appointed: 24 May 2009

Office held

- Development Committee
- Nominations Committee

Frank Zipfinger

Non-Executive Director

Appointed: 24 May 2008

Office held

- Development Committee, Chair

Committees

Finance and Executive Committee

Mary Vallentine AO, Chair
Peter Grant, Deputy Chair
Ronald Ogden, Treasurer
Kellie Benda, Director
Dr Graeme Blackman OAM, Director
Colin Cornish, CEO

In 2013 the Finance and Executive Committee met five times.

Artistic Advisory Committee

Shefali Pryor, Chair and Director
Monica Curro, Director
Keith Crellin OAM, non-Director
Elizabeth Koch OAM, non-Director
Siobhan Lenihan, non-Director
Tim Matthies, non-Director
Marshall McGuire, non-Director
Michele Walsh, non-Director
Colin Cornish, CEO
Lucy Papworth, Operations & Planning Manager

In 2013 the Artistic Advisory Committee met four times.

Nominations Committee

Mary Vallentine AO, Chair
Erin Flaherty, Director
Clare Pullar, Director
Colin Cornish, CEO

In 2012 the Nominations Committee met three times.

Development Committee

Frank Zipfinger, Chair and Director
Erin Flaherty, Director
Mary Vallentine AO, Director
Clare Pullar, Director
Colin Cornish, CEO

In 2013 the Development Committee met four times.

Organisation 2013

Staff Listing

Colin Cornish

Chief Executive Officer

Katie Tymms

Executive Assistant to the CEO
October 2013

Kate O'Beirne

Business Manager
April 2013 –

Katie Priddis

Business Manager
December 2007 – April 2013

Howie Huang

Financial Accountant

Rossy Yang

Assistant Accountant

Lucy Papworth

Operations & Planning Manager

Meredith Potts

Program Administrator
February 2011 – December 2013

Michelle Zarb

Operations & Music Coordinator

Samuel Torrens

Orchestral Operations Coordinator

Emma Muir-Smith

Operations Assistant
March – September 2013

Elizabeth Gogler

Operations Assistant
July – August 2013

Qian Ying Ong

Operations Assistant
December 2013 –

Candice Wise

Director of External Relations
July 2013 –

Sarah Gilchrist

Marketing and Communications Manager

Aleisha Conlay

Marketing Coordinator
March 2011 – March 2013

Sanja Simic

Marketing & Communications Coordinator
March 2013 –

Sally Quinn

Publicist

Sue Felton

Director of Development
November 2012 – July 2013

Georgina Luck

Development Associate - Alumni & Community
Relations
April 2013 –

Caterina Savoca

Individual Giving Manager
September 2011 – February 2013

Johanna Burnett

Development Coordinator

Elizabeth Cooney

Development Coordinator

Astrid Sugden

Development Assistant

Volunteers

Patrick Brislan

AYO Council

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Mr Vladimir Ashkenazy
Ms Lin Bender AM
Mr Patrick Brislan
Mr Andrew Brookes
Mr Timothy Calnin
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Associate Professor Carl Crossin OAM
Ms Diana Doherty
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Mr Richard Gill OAM
Professor Malcolm Gillies
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Mr Tony Grybowski
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Mr Donald McDonald AC
Mr Marshall McGuire
Sir Jonathan Mills
Dr Richard Mills AM
Mr Dene Olding
Associate Professor Patricia Pollett
Ms Helena Rathbone
Mr Simon Rogers
Mr Clive Scott
Professor Peter Sculthorpe AO OBE
Professor Margaret Seares AO
Mr Yosi Tal
Ms Pamela Thornton
Mr Sheldon Trainor
Ms Michele Walsh
Mr Peter Waters
Her Excellency Penelope Wensley AC
Mr John Williams AO OBE
Mr Ray Wilson OAM
Professor Bruce Wolfe Emeritus
Emeritus Professor Di Yerbury AO



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*donated in memory of Ruth Alexander



2013 AYO Program Summary

AYO Young Symphonists

Orange, NSW

13 – 21 April 2013

AYO National Music Camp

Adelaide, SA

5 – 20 January 2013

The Australian Youth Orchestra: February Season

Melbourne, VIC

11 – 20 February 2013

The Australian Youth Orchestra: International Tour

Sydney, NSW; Melbourne, VIC and Europe

23 July – 18 August 2013

AYO Chamber Players

Sydney, NSW

28 March – 8 April 2013

AYO Regional Residencies: Wind Quintet

Castlemaine, VIC

10 – 21 March 2013

AYO Regional Residencies: String Quartet

Armidale, NSW

7 October – 18 October 2013

AYO Orchestral Career Development: MSO String Fellowships

Melbourne, VIC

12 – 20 May 2013

AYO Orchestral Career Development: TSO Wind, Brass and Percussion Fellowships

Hobart, TAS

30 April – 11 May 2013

AYO Orchestral Career Development: TSO & AYO In Concert

Hobart, TAS

7 – 11 May 2013

Auditions for 2014 Programs

National

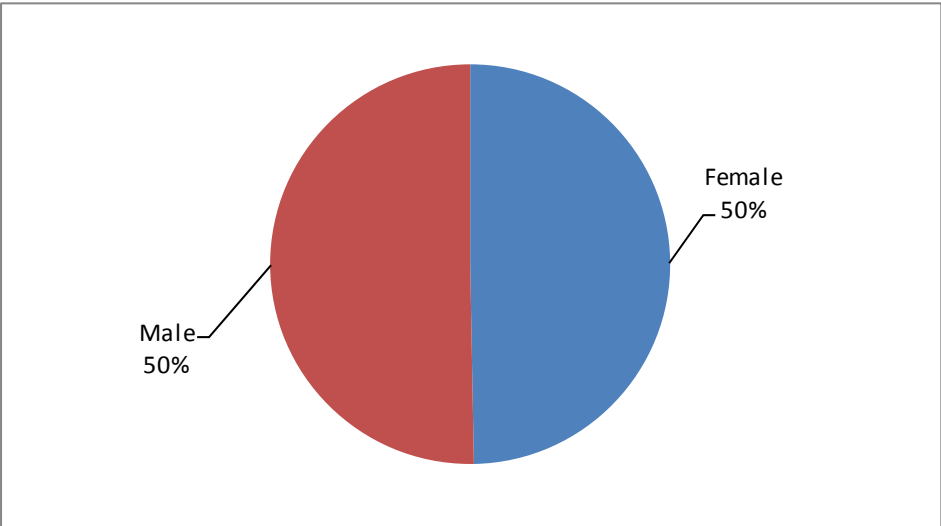
23 August – 22 September 2013



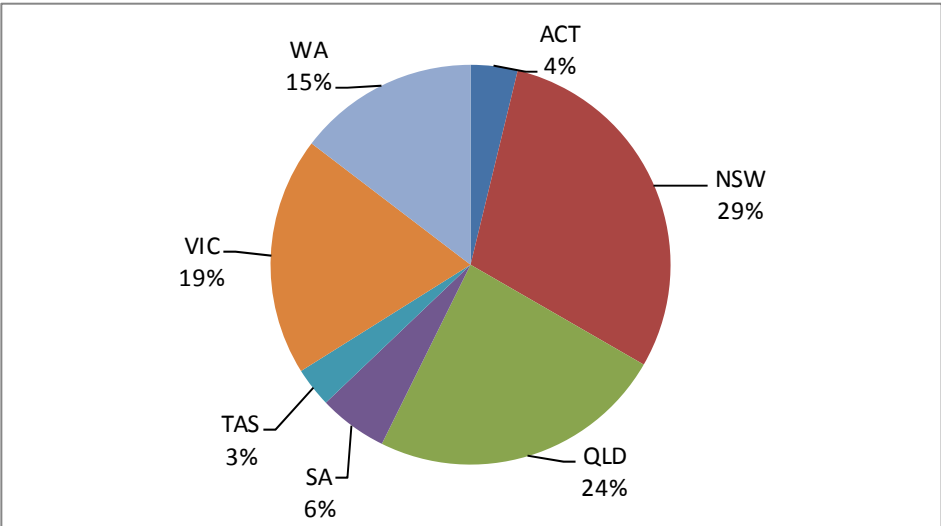
2013 Participant Summary

A total of 342 people participated in 2013 programs.
The age of participants ranged from 13 – 27 years.

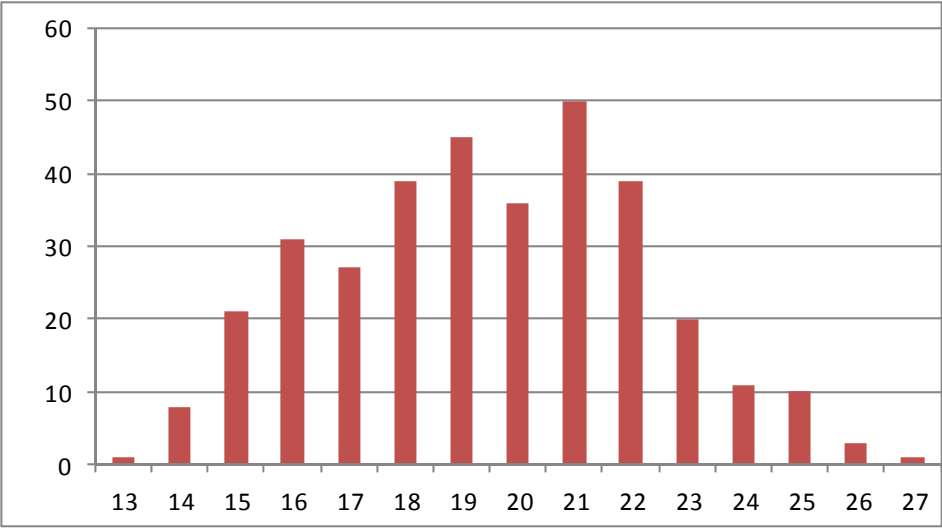
Gender of participants



State of origin of participants



Age of participants as at 1 January 2013





National Auditions for 2014 Programs

Auditions were held in every capital city across Australia, as well as the regional centres of Armidale, Orange and Townsville.

Total number of applicants = 1066

These applicants made a total of 3615 applications for a range of the AYO programs on offer, encompassing both instrumental and non-performance programs.

The new number of applicants in 2013 was 311 representing 31% of all applications.

The average age of applicants was 19 years 5 months, with the majority of applicants falling within the 17 to 22 age bracket.

72.98% of applicants were over the age of 18.

Audition cities and dates

Adelaide 14 and 16 September 2013

Armidale 27 August and 22 September 2013

Brisbane 24, 25, 27 August, 17, 18, 19, 21, and 22 September 2013

Canberra 23 August and 11 September 2013

Darwin 23 September 2013

Hobart 9 and 17 September 2013

Melbourne 4, 5, 7, 17, 19, 20 and 24 September 2013

Orange 2 September 2013

Perth 31 August, 1, 12, 13 and 24 September 2013

Sydney 24, 25, 28, 31 August, 1, 5, 6, 7, 8, 9 and 15 September 2013

Townsville 26 August 2013

2014 Audition and Interview Panels

Strings

Tor Fromyhr

Andrew Weiss

Wind and Brass

Anne Gilby

Fabian Russell

Percussion:

Robert Cossom

John Arcaro – Melbourne

Tom O'Kelly – Brisbane and Sydney

Tim White – Perth

Piano and Harp

Susanne Powell

Carolyn Mills

Words About Music

Alastair Mckean

Mairi Nicolson

Arts Administration

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Lucy Papworth

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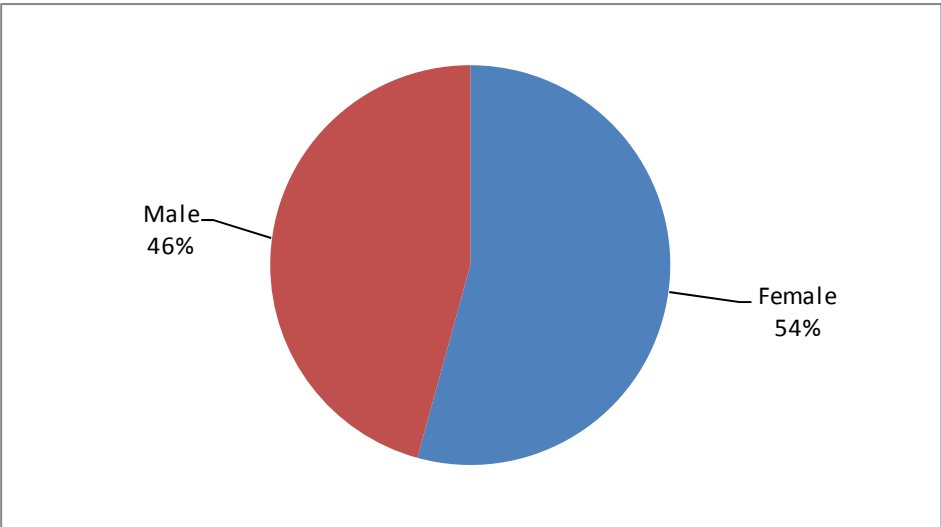
Jim Atkins

Lucy Papworth

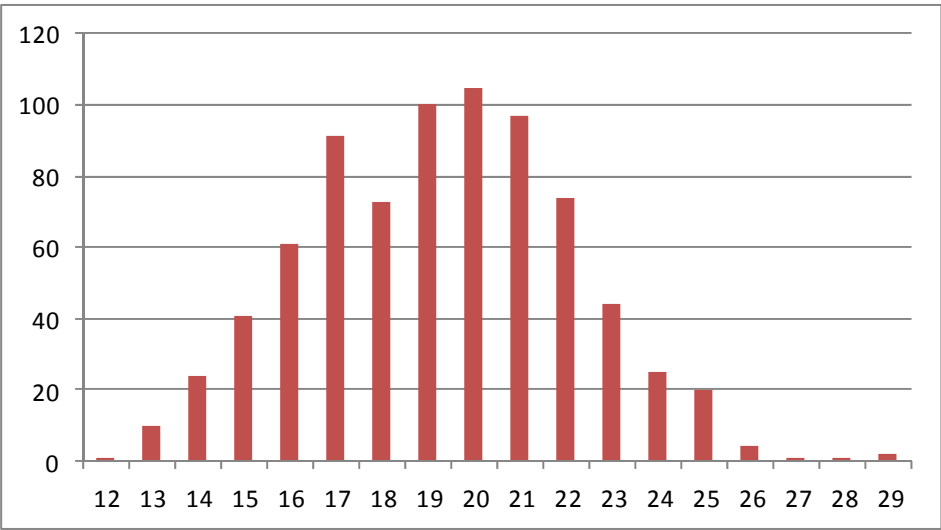
Composition

Nicholas Vines

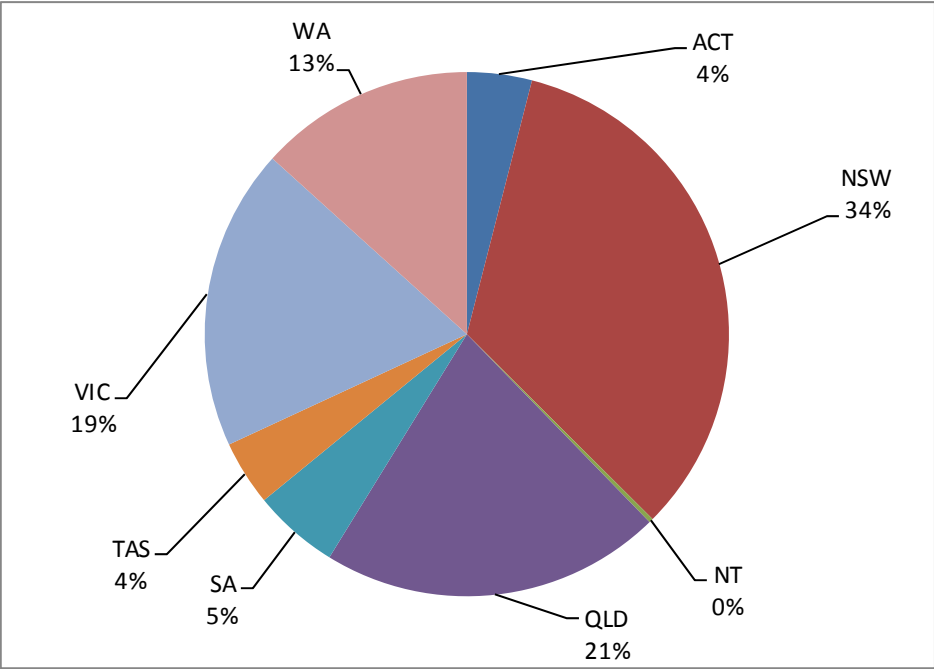
Gender of applicants



Age of applicants as at 1 January 2013



State of origin of applicants



Scholarships and Awards

Accenture Australia Scholarship

Recipient Lloyd Van't Hoff, *clarinet*

E.V. Llewellyn Memorial Fund Awards

Recipients Alexina Hawkins, *viola*
Anna Pokorny, *cello*
Annabelle Swainston, *violin*
Ji Won Kim, *violin*
Orava Quartet

Richard Pollett Memorial Award

Recipient Liisa Pallandi, *violin*

Henry Jacono Scholarship

Recipients Caroline Ryvers, *double bass*
Serena Lim, *double bass*

AYO Arts Administration Fellowships & Recipients

Symphony Services International and Sydney Symphony Music Presentation Fellowships

Andrew Aronowicz

Sydney Symphony

Liz Gogler

OzOpera

Sumita Menon

Musica Viva

Regina Ridge Arts Administration Fellowship

David Curro



2013 AYO PROGRAM DETAILS AND PARTICIPANTS



AYO National Music Camp

5 – 20 January 2013

Adelaide, SA

Elizabeth Wallfisch

Music Director and Martin Chamber Orchestra Director

Fabian Russell

Conductor, Bishop and Alexander Orchestras

Bruno Weil

Conductor, Bishop and Alexander Orchestras

Orchestral performances and repertoire

Week 1: Concert 1

12 January, 4pm | Elder Hall

Martin Chamber Orchestra - Elizabeth Wallfisch

TELEMANN Overture in D TWV 55:D 14

PURCELL Chacony

Bishop Orchestra - Bruno Weil

WAGNER *Rienzi*, WWV 49: Overture

JS BACH *Schmücke Dich, o Liebe Seele* BWV 654

(orch. Schoenberg)

- Interval -

Alexander Orchestra - Fabian Russell

ELGAR Enigma Variations, op. 36

Week 1: Concert 2

12 January, 7.30pm | Elder Hall

Martin Chamber Orchestra - Elizabeth Wallfisch

JS BACH Suite in A minor BWV 1067a

Alexander Orchestra - Fabian Russell

BRAHMS *Variations on a Theme of Joseph Haydn*, op.56a

- Interval -

Bishop Orchestra - Bruno Weil

WAGNER *Tristan & Isolde*, WWV 90:

Prelude & Liebestod

JS BACH *Komm, Gott, Schöpfer, heiliger Geist*,

BWV 631 (orch. Schoenberg)

WAGNER *Tannhäuser*, WWV 70: Overture

Week 2: Concert 1

Saturday 19 January, 4pm | Elder Hall

Bishop Orchestra - Fabian Russell

JAMES LEDGER *Arcs and Planes*

Martin Chamber Orchestra - Elizabeth Wallfisch

STRAVINSKY *Apollon musagete*

- Interval -

Alexander Orchestra - Bruno Weil

BRAHMS Piano Quartet No. 1 in G minor

(orch. Schoenberg)

Week 2: Concert 2

Saturday 19 January, 7.30pm | Elder Hall

Martin Chamber Orchestra - Elizabeth Wallfisch

JS BACH Overture in G minor BWV

VAN WASSENAER Concertino armonico no.5 in B

Alexander Orchestra - Bruno Weil

JS BACH *Musikalisches Opfer*, BWV 1059: Ricercare

(arr. Webern)

- Interval -

Bishop Orchestra - Fabian Russell

ADAMS *Harmonielehre*

AYO National Music Camp Staff

Tutors

Violin	Rachael Beesley Lachlan Bramble Aiko Goto Michele Walsh
Viola	Caroline Henbest Stephen King
Cello	Rosanne Hunt Howard Penny
Double Bass	Young-Hee Chan Max McBride
Flute	Alexis Kenny
Oboe	Stephen Robinson
Clarinet	Dean Newcomb
Bassoon	Mark Gaydon
French Horn	Rachel Silver
Trumpet	David Elton
Trombone	Timothy Dowling
Tuba	Thomas Allely
Percussion	Timothy Constable Mark Robinson
Harpsichord	Erin Helyard
Piano	Benjamin Martin
Harp	Carolyn Mills
Chamber Music Coordinator	Lachlan Bramble
Arts Administration	Lou Oppenheim
Sound Production	Jim Atkins
Composition	James Ledger
Words About Music	Vincent Ciccarello Jim Koehne

Program Staff

Residential Coordinators	Annette Brown Stephen Brown Helen Tillinh (5 – 13 January 2013) Denise Duong (13 – 20 January 2013)
Music Librarians	Jacinta Ewers Stevan Pavlovic

Participants

Violin

Toby Aan
Iona Allan
Samuel Andrews
Justine Ayers
Larissa Baker-Finch
Lidia Bara
Riki Beazley
Hannah Buckley
Annabelle Carter
Alwyn Jing Chan
Alex Chiu
Samantha Chiu
Yena Choi
Courtenay Cleary
Meg Cohen
Joseph Cohen
Molly Collier-O'Boyle
Tracey Cook
Lexie Ede
Nathan Ellul
Rita Fernandes
Zoe Freisberg
Alice Gaynor
Natalia Harvey
Thomas Helps
Emily Holt
Brian Hong
Minnie Hong
William Huxtable
Caitlin Huxtable
Kate Jones
Liam Keneally
Molly Kennedy-Moore
Julianna Kim
Kentaro Koido
Marissa Loh
Charis MacFarlane
Kyla Matsuura-Miller
Louise May
Yuhki Mayne
Eliza McCracken
Sarah Morley
Julia Nicholls
Liam Osborne
Mana Ohashi
Jasmin Parkinson-Stewart
Megan Partridge
Elena Phatak

Joseph Phillips
Estelita Rae
Alys Rayner
Rachael Richardson
Clare Robertson
Eliza Scott
Annie Silva
James Simpson
Riley Skevington
Ben Spiers
Mia Stanton
Jesre Stenson
Mishi Stern
Annabelle Swainston
Amie Sweetapple
Benjamin Tjoa
Isabel Tzorbatzaki
Rebekah Van Emmerick
Johnny van Gend
Claire Weatherhead
Hannah White
Sarah Wilesmith
Lachlan Wilkins
Sonia Wilson
Kate Worley
Brett Yang
Emma Yole
Rollin Zhao

Viola

Ashley Agar
Martin Alexander
May Bardsley
Olivia Bell
Verity Brockman
Cameron Campbell
Eunise Cheng
Christine Cheng
Madeleine Coco
Beth Condon
Gregory Daniel
Anthony De Battista
Iris Doo
Julia Doukakis
Cora Fabbri
Michelle Fong
Benjamin Haire
Ellen Harrison
Henry Justo

Sarah Lewis
Samuel Lord
Elliot O'Brien
Camilla Pondel
Matthew Ryan
Teagan Short
Aiden Sullivan
Robert van Gend
Eli Vincent
Kieran Welch
Elizabeth Woolnough

Cello

Jack Bailey
Jonathan Bekes
Josephine Fountain
Joseph Freer
David Freisberg
Jeremy Huynh
Wayne Kwon
Andrew Leask
Jenean Lee
Terrence Leung
Sam Lucas
David Moran
James Morley
Carla Mulligan
Sophie Parkinson-Stewart
Samuel Payne
Emma Rayner
Thomas Ryrie
Oliver Scott
Eliza Sdraulig
Camilla Tafra
Jillian Visser
Fraser Wallace
Talulah Yunkers

Double Bass

Steven Adler
 Christopher Bainbridge
 Ellen Buckley
 Ainsleigh Coates
 Jonathon Coco
 Daniel Dean
 Jacques Emery
 Aurora Henrich
 Kinga Janiszewski
 Serena Lim
 Olivier Miller
 Daniel Molloy
 Alan Moxey
 Rhiannon Oakhill
 Jaan Pallandi
 Krishna Ragunathan
 Caroline Ryvers
 Benjamin Saffir
 Giovanni Vinci

Flute/Piccolo

Caitlin Ayers
 Tamara Kohler
 Helen Seppelt
 David Shaw
 Eliza Shepard
 Suzanne Sherrington
 Chelsea Witham

Oboe

Stephanie Dixon
 Maddison Hallworth
 Callum Hogan
 Julie Igglesden
 Ennes Mehmedbasic
 David Reichelt

Clarinet

Thomas Azoury
 Ben Clapin
 Reid Furlanetto
 Aidan Gallagher
 James Julian
 Magdalena Krstevska
 Alexander McCracken
 Benjamin Pallagi

Bassoon

James Fisher
 Christopher Haycroft
 Christopher Martin
 Harley Milano
 Kate Pitcher
 Jenna Schijf
 Justin Sun

Horn

James Bradley
 Stephanie Davis
 Aidan Gabriels
 Kara Hahn
 Elena Katahanas
 Benjamin Messenger
 Alex Miller
 Nick Mooney
 Cinzia Posega
 Gillian Williams

Trumpet

Tom Collins
 Bartholomew Finnigan
 Daniel Henderson
 George Hronakis
 Brody Linke
 Jenna Smith
 Isaac White

Trombone

Ashley Carter
 Milo Dodd
 Oscar McDonald
 Colin Prichard
 Nicolas Thomson

Bass Trombone

Elijah Cornish
 Sam Nolan

Tuba

Jason Catchpowle
 Chloe Higgins
 Jessica Ling

Harp

William Nichols
 Rowan Phemister

Piano

Aidan Boase
 Siang Ching Ngu

Harpsichord

Lachlan Dorse
 Maree Kilpatrick

Timpani / Percussion

Matthew Brennan
 Gabriel Fischer
 Shanie Klas
 Anastassia Korolev
 Tegan Lebrun
 Mathew Levy
 Ingrid Purich
 Louis Sharpe
 Imogen Stacey
 Hugh Tidy
 Euphina Yap

Arts Administration

Lauren Byrne
 David Curro
 Lydia Dobbin
 Elizabeth Gogler
 Joel Hoare
 Sumita Menon
 Emma Muir-Smith
 Lucy Rash
 Elissa Seed
 Claire Whittle

Composition

Virginia Botha
 Samuel Dickenson
 Elliot Hughes
 John Pax

Sound Production

Justin Bullock
 Lucien Fischer

Words About Music

Andrew Aronowicz
 Celia Fitz-Walter
 Sascha Kelly
 Erin Lancaster
 Rachel Landgren
 Justina Lui

The Australian Youth Orchestra: February Season

11 – 20 February 2013

Melbourne, VIC

Arvo Volmer

Conductor

Kristian Chong

Piano

Performances and Repertoire

19 February 2013, 8pm

Melbourne Town Hall, Melbourne, VIC

WESTLAKE *The Glass Soldier Suite**

RAVEL Piano Concerto for the Left Hand in D Major

Piano: Kristian Chong

- Interval -

RAVEL *Mother Goose: Suite*

STRAVINSKY *The Firebird: Suite* (1919 version)

ENCORE

GINESTERA Estancia: Four Dances, op. 8a

* World premiere

AYO February Season Staff

Section Directors

String and Wind	Fabian Russell
Brass	Scott Kinmont
Percussion	John Arcaro
Wind, Brass & Percussion	Brett Kelly

Tutors

Violin 1	Lorraine Hook
Violin 2	Matt Tomkins
Viola	Trevor Jones
Cello	David Berlin
Double Bass	Sylvia Hosking
Flute	Margaret Crawford
Oboe	Ann Gilby
Clarinet	David Griffiths
Bassoon	Rolf Kuhlmann
Horn	Lisa Wynne-Allen
Trumpet	Mark Fitzpatrick
Trombone & Tuba	Scott Kinmont
Tuba	Alex Hurst
Timpani	Christine Turpin
Percussion	John Arcaro
Harp	Julie Raines
Piano	Amir Farid

Participants

First Violin

Zoe Freisberg *Concertmaster*
Jonathan Mui
Yena Choi
Elena Phatak
Liam Osborne
Harry Bennetts
Iona Allan
Kyla Matsuura-Miller
Bridget O'Donnell
Ben Spiers
Nick Waters
Rollin Zhao
Sonia Wilson
Riley Skevington
Imogen Gilfedder-Cooney
Ben Tjoa

Second Violin

Hayato Simpson *Principal*
Eddy Chen
Brett Yang
Hannah Buckley
Yuhki Mayne
Emily Sheppard
Jesre Stenson
Hannah Walters
Annabelle Swainston
Jasmin Parkinson-Stewart
Lawrence Lee
Mia Stanton
Sophie Edelman
Juilianna Kim

Viola

Tom Higham *Principal*
Cameron Campbell
Martin Alexander
Alexina Hawkins
Vivian Wheatley
Elizabeth Woolnough
Sariah Xu
Gregory Daniel
Julia Doukakis
Grace Hunt
Patrick Brearley
Larissa Baker-Finch

Cello

Timothy Osborne *Principal*
Daniel Smith
Jordonne Colley
Jonathan Bekes
Minjin Sung
Talulah Yunkers
James Morley
Nils Hobiger
Emma Rayner
Samuel Payne

Double Bass

Muhammed Mehmedbasic *Principal*
Aurora Heinrich
Rhys McCleary
Shandelle Horsford
Daniel Dean
Oliver Simpson
Rayle Bligh
Daniel Molloy

Flute

Kate Proctor *Principal*
Anna Cooper
Chelsea Witham

Oboe

Ennes Mehmedbasic *Principal*
Emmanuel Cassimatis

Cor Anglais

Stephanie Cooper

Clarinet

Lloyd Van't Hoff *Principal*
Justin Beere
Ben Clapin

Bass Clarinet

Alexei Dupressoir

Bassoon

Matthew Kneale *Principal*
Laura Brown

Contrabassoon

Christopher Martin

French horn

Benjamin Messenger *Principal*
Sebastian Dunn
Gillian Williams
Alden (Kefu) Cai
Lauren Whitehead
Kara Hahn
Alex Miller

Trumpet

Joshua Rogan *Principal*
Rainer Saville
Timothy Francis
Louisa Trewartha

Trombone

Colin Prichard *Principal*
Michael Ingle

Bass Trombone

Sam Nolan *Principal*

Tuba

Karina Filipi *Principal*

Timpani

Shanie Klas
Mathew Levy

Percussion

Robert Allan *Principal*
Matthew Brennan
Ingrid Purich
Louis Sharpe
Hugh Tidy

Harp

Qian Ying Ong

Piano / Celeste

Siang Ching Ngu

The Australian Youth Orchestra: International Tour

23 July – 18 August 2013

Australia and Europe

Christoph Eschenbach

Conductor

William Barton

Didgeridoo

Joshua Bell

Violin

Fabian Russell

Associate Conductor

Performances and Repertoire

Concert 1: 3 August 2013

Sydney Opera House, Sydney

Concert 2: 5 August 2013

Hamer Hall, Melbourne

Concert 3: 9 August 2013

Konzerthaus, Berlin

Concert 4: 10 August 2013

Wolkenturm, S. Grafenegg

Concert 5: 11 August 2013

Ulrichshusen, Mecklenburg-Vorpommern, Vienna

Concert 6: 13 August 2013

Concertgebouw, Amsterdam

Concert 7: 15 August 2013

Stadthalle, Kongress Palais, Kassel

Concert 8: 16 August 2013

Kurhaus, Wiesbaden

Concert 9: 17 August 2013

Festival Tent, Gstaad

Program A

Melbourne, Grafenegg, Amsterdam, Wiesbaden
and Gstaad

SCULTHORPE *Earth Cry*

William Barton, didgeridoo

TCHAIKOVSKY Violin Concerto, Op.35, D major

Joshua Bell, violin

- Interval -

RIMSKY KORSAKOV *Scheherazade*, Op.35

ENCORE

SMETANA *Dance of the Comedians*

Program B

Sydney, Berlin, Mecklenburg-Vorpommern
and Kassel

SCULTHORPE *Earth Cry*

William Barton, didgeridoo

TCHAIKOVSKY Violin Concerto, Op.35, D major

Joshua Bell, violin

- Interval -

STRAVINSKY *The Rite of Spring* (1967)

ENCORE

TCHAIKOVSKY Polonaise from *Eugene Onegin*

International Tour Program Staff

Tutors

Violin 1	Fiona Ziegler
Violin 2	Emma Jezek
Viola	Tobias Brieder
Cello	Catherine Hewgill
Double Bass	Kees Boersma
Flute	Wally Hase
Oboe	Nick Deutsch
Clarinet	Thorsten Johanns
Bassoon	Ole Kristian Dale
Horn	Saar Berger
Trumpet	Paul Goodchild
Trombone	Scott Kinmont
Tuba	Steve Rosse
Percussion	Rebecca Lagos
Timpani	Rick Miller
Harp	Louise Johnson

Program Staff

Program Assistant	Alan Watt
Tour Assistant	Annette Brown
Tour Doctor	Dr Alanna Burton
AYO Filmmaker	Peter Bucknell
ABC Classic FM Presenter	Emma Ayres

Participants

Violin 1

Glenn Christensen
Concertmaster
Zoe Freisberg
Yena Choi
Jonathan Mui
Elena Phatak
Liam Osborne
Yuhki Mayne
Hannah Buckley
Courtenay Cleary
Kyla Matsuura-Miller
Jesre Stenson
Hannah Walters
Ben Spiers
Bridget O'Donnell
Rollin Zhao
Sonia Wilson

Violin 2

Hayato Simpson *Principal*
Victoria Bihun
Brett Yang
Iona Allan
Emily Sheppard
Annabelle Swainston
Jasmin Parkinson-Stewart
Lawrence Lee
Riley Skevington
Sophie Edelman
Imogen Gilfedder-Cooney
Julianna Kim
Mia Stanton
Alexander Chiu

Viola

Tom Higham *Principal*
Cameron Campbell
Katie Yap
Martin Alexander
Alexina Hawkins
Vivian Wheatley
Elizabeth Woolnough
Sariah Xu
Gregory Daniel
Julia Doukakakis
Grace Hunt
Patrick Brearley

Cello

Timothy Osborne *Co-Principal*
Daniel Smith *Co-Principal*
Jordonne Colley
Jonathan Bekes
Rira Kong
Talulah Yunkers
James Morley
Nils Hobiger
Emma Rayner
Joseph Freer

Double Bass

Muhamed Mehmedbasic
Principal
Bonita Williams
Aurora Henrich
Jonathan Heilbron
Rhys McCleary
Shandelle Horsford
Daniel Dean
Oliver Simpson

Flute

Kate Proctor *Principal*
Anna Cooper
Rosie Gallagher
Lydia Sharrad

Piccolo

Gavin Zev *Principal*

Oboe

Emmanuel Cassimatis
Co-Principal
Ennes Mehmedbasic
Co-Principal
Toby Thatcher
Callum Hogan

Cor Anglais

Stephanie Cooper *Principal*

Clarinet / Bass Clarinet

Lloyd Van't Hoff *Principal*
Alexei Dupressoir
Ben Clapin
Alexander McCracken
Magdalenna Krstevska

Bassoon

Matthew Kneale *Principal*
Laura Brown
Timothy Murray
Harley Milano

Contra Bassoon

Christopher Martin *Principal*

French Horn

Benjamin Messenger *Principal*
Gillian Williams
Alden Cai
Lauren Whitehead
Kara Hahn
Alex Miller*
Sebastian Dunn
Stephanie Davis*

Trumpet

Joshua Rogan *Co-Principal*
Rainer Saville *Co-Principal*
Louisa Trewartha
Timothy Francis
Daniel Henderson

Trombone

Colin Prichard* *Principal*
Michael Ingle

Bass Trombone

Sam Nolan *Principal*

Tuba

Karina Filipi *Principal*
Mark Leece

Timpani

Joel Bass *Principal*
Shanie Klas

Percussion

Robert Allan *Principal*
Shanie Klas
Mathew Levy
Stefania Kurniawan
Euphina Yap

Harp

Qian Ying Ong *Principal*

* Wagner Tuba ^ Bass Trumpet



AYO Young Symphonists

13 – 21 April 2013

Orange, NSW

Richard Gill

Music Director

Performances and repertoire

Saturday 20 April 2013, 7.30pm

Derek Pigot Auditorium, Kinross Wolaroi School

KENT WILLIAMS *African Sketches*

HAYDN Symphony No. 104, *London*, in D Major, (First Movement)

GREIG Holberg Suite

RESPIGHI (arr. Wyborn) *Pines of the Appian Way*

SHOSTAKOVICH Symphony No. 9, op. 70 in E-flat Major

AYO Young Symphonist Staff

Tutors

Violin	Jennifer Hoy
Violin	Rachael Beesley
Viola	Stuart Johnson
Cello	Louise King
Double Bass	Kirsty McCahon
Flute	Alistair Howlett
Oboe	Megan Billing
Clarinet	Chris Tingay
Bassoon	Hugh Ponnuthurai
Horn	Lauren Manuel
Trumpet	Leanne Sullivan
Trombone & Tuba	Michael Wyborn
Percussion & Timpani	Colin Piper

Program Staff

Residential Coordinator	Annette Brown
Sound Engineer	Peter Carter

Participants

Violin 1

Liam Osborne *Concertmaster*
Amanda Chen
Eliza Scott
Annabelle Carter
Brian Hong
Rachael Richardson
Molly-Kennedy Moore
Charis MacFarlane

Violin 2

Rita Fernandes *Principal*
Hayley Gobell
Kate Worley
Marissa Loh
Julia Nicholls
Annie Silva
Nathan Ellul
Eleanor Hill

Viola

Aidan Sullivan *Principal*
Henry Justo
Cora Fabbri
Jin Tong Long
Emma Hunter

Cello

James Morley *Principal*
Johanna Blake
Sam Lucas
Hikaru Fuminashi
Annabelle Oomens

Double Bass

Jaan Pallandi *Principal*
John Keene
Monty Wain

Flute

Ella Buys
Jonty Coy
Elissa Koppen

Oboe

Callum Hogan
Jasper Wand
Billy Richardson

Clarinet

James Julian
Andrew Fong
Oliver Shermacher

Bassoon

Charly McIntyre
Vivian Wain
Nick Bennett

French Horn

Freya Hombergen
Joumanna Haddad
Thomas Edwards
Georgie O'Malley
Carl Bodnaruk

Trumpet

Tom Collins
Dominic Longhurst
Darcy O'Malley
Tetsuya Lawson

Trombone

Edward Condon
Nicholas de Bres
Adam Melzer

Tuba

Jason Catchpowle

Timpani & Percussion

Sol Dasika
Niki Johnson
Matthew Robertson
Jessie Wang

AYO Chamber Players

28 March – 8 April 2013

Sydney, NSW

Pieter Wispelwey

Music Director

Public performances and repertoire

Quartet 1 – Konoha

6 April 2013, 4.30pm

Repertoire

MOZART String Quartet No. 21 in D Major K. 575
(III & IV)

BRITTEN String Quartet No. 3, Op. 94 (I, II, IV & V)

Quartet 2

6 April 2013, 12.30pm

Repertoire

MOZART String Quartet No. 22 in B flat Major K. 589

SHOSTAKOVICH String Quartet No. 3 in F Major,
Op. 94 (I, II & III)

Quartet 3

4 April 2013, 5pm

Repertoire

MOZART String Quartet 23 in F major, K. 590 (III & IV)

DEBUSSY String Quartet in G minor, Op. 10, L 85

Quartet 4

7 April 2013, 2pm

Repertoire

MOZART String Quartet No. 20 in D major K. 499
(II, III, IV)

ELGAR String Quartet in E minor, Op. 83 (II & III)

Quartet 5

5 April 2013, 4.30pm

Repertoire

MOZART String Quartet No. 15 in D minor, K. 421
(I & III)

RAVEL String Quartet (I, III & IV)

Piano Trio 1

4 April 2013, 5pm

Repertoire

HAYDN Piano Trio in C Major, XV: 27 (I, II & III)

BRAHMS Piano Trio No. 1 in B major, Op. 8 (II & IV)

Piano Trio 2

5 April 2013, 4.30pm

Repertoire

HAYDN Piano Trio in E major, XV: 28 (I, II & III)

DVORAK Piano Trio No. 2 in G minor, Op. 26 (II & III)

Piano Trio 3

6 April 2013, 4.30pm

Repertoire

HAYDN Piano Trio in Eb Major, XV: 29 (II & III)

RAVEL Piano Trio (III & IV)

AYO Wind Quintet

7 April 2013, 2pm

Repertoire

NEILSEN Wind Quintet, Op. 43 (complete)

CARTER Woodwind Quintet (complete)

AYO Chamber Players Staff

Tutors

Lambert Orkis, *piano*

Sharon Bezaly, *flute*

Hector McDonald, *horn*

Goldner String Quartet

Dene Olding, *violin*

Dimity Hall, *violin*

Irena Morosova, *viola*

Julian Smiles, *cello*

Pacifica Quartet

Simin Ganatra, *violin*

Sibbi Bernhardsson, *violin*

Masumi Per Rostad, *viola*

Brandon Vamos, *cello*

Quartet 1	Dimity Hall
Quartet 2	Simin Ganatra
Quartet 3	Dene Olding and Irena Morosova
Quartet 4	Brandon Vamos
Quartet 5	Masumi Per Rostad
Piano Trio 1	Sibbi Bernhardsson
Piano Trio 2	Julian Smiles
Piano Trio 3	Lambert Orkis
Wind Quintet	Sharon Bezaly and Hector McDonald

Program Staff

Production Assistant David Curro

Participants

Quartet 1

Brett Yang, *violin 1*
Jasmin Parkinson-Stewart, *violin 2*
Vivian Wheatley, *viola*
Rira Kong, *cello*

Quartet 2

Courtenay Cleary, *violin 1*
Kyla Matsuura-Miller, *violin 2*
Julia Doukakis, *viola*
Timothy Osborne, *cello*

Quartet 3

Elena Phatak, *violin 1*
Jesre Stenson, *violin 2*
Martin Alexander, *viola*
Jack Bailey, *cello*

Quartet 4

Doretta Balkizas, *violin 1*
Yuhki Mayne, *violin 2*
Katie Yap, *viola*
Oliver Scott, *cello*

Quartet 5

Yena Choi, *violin 1*
Anne-Marie Johnson, *violin 2*
Gregory Daniel, *viola*
Talulah Yunkers, *cello*

Piano Trio 1

Iona Allan, *violin*
Nils Hobiger, *cello*
Maree Kilpatrick, *piano*

Piano Trio 2

Hannah Buckley, *violin*
Daniel Smith, *cello*
Lachlan Dorse, *piano*

Piano Trio 3

Jonathan Mui, *violin*
Jonathan Bekes, *cello*
Siang Ching Ngu, *piano*

Wind Quintet

Anna Cooper, *flute*
Ennes Mehmedbasic, *oboe*
Lloyd Van't Hoff, *clarinet*
Matthew Kneale, *bassoon*
Benjamin Messenger, *horn*

AYO Regional Residencies: AYO Wind Quintet

10 – 21 March 2013

Castlemaine, VIC

David Nuttall

Tutor

Public Performances and Repertoire

Concert 1

16 March 2013, 1pm

All Saints Anglican Church, Newstead

As part of the Castlemaine State Festival

Concert 2

17 March 2013, 2.30pm

Benalla Performing Arts Centre, Benalla

Concert 3

18 March 2013, 7pm

Holy Trinity Church, Wangaratta

Concert 4

19 March 2013, 7pm

Yarrawonga Uniting Church, Yarrawonga

Concert 5

20 March 2013, 7pm

Rutherglen Memorial Hall, Rutherglen

Repertoire

Jean FRANCAIX Quintette

Anton REICHA Quintet in E flat major, Op. 88, No. 2

Gunther SCHULLER Suite for Wind Quintet

Ross EDWARDS Maninya III

Darius MILHAUD *La Cheminee du Roi Rene*

Gyorgy LIGETI Six Bagatelles for Wind Quintet

Additional not performed

HINDEMITH *Kleine Kammermusik*, Op. 24, No. 2

Goldfield's Youth Wind Ensemble Repertoire

RESPIGHI (arr. David Marlatt) *Ancient Airs and Dances – Suite 1 Balletto*

GRIEG (arr. David Marlatt) *In the Hall of the Mountain King* from *Peer Gynt* Suite

HANDEL (arr. David Marlatt) Suite from *Water Music*

Participants

Kate Proctor, *flute*

Emmanuel Cassimatis, *oboe*

Lloyd Van't Hoff, *clarinet*

Matthew Kneale, *bassoon*

Benjamin Messenger, *horn*

AYO Regional Residencies: AYO String Quartet

7 – 18 October 2013

Armidale, NSW

Michele Walsh

Tutor

Public Performances and Repertoire

Concert 1

11 October, 6pm

McCrossins Mill, Uralla

Concert 2

12 October, 3pm

Chapel, Tamworth Regional Conservatorium

Concert 3

13 October, 3pm

Chapel Theatre, Glen Innes

Concert 4

Wednesday 16 October, 6pm

St John's Anglican Church, Coffs Harbour

Repertoire

W.A MOZART

String Quartet No 17 in B-flat Major, K.458 '*The Hunt*

I Allegro vivace assai

II Menuetto: moderato

III Adagio

IV Allegro assai

Alexander BORODIN

String Quartet No 2

I Allegro moderato

II Scherzo. Allegro

III Nocturne. Andante

IV Finale. Andante - Vivace

Samuel BARBER

String Quartet No. 1, Op. 11

II Molto adagio

Richard MILLS

String Quartet no. 4 *Glimpses from my book of Dada*

I The Circumspect Ibis

III Rêve circulaire du Wombat

IV Rare Umbrella Dance of Molly Hourigan

IX A Prayer for Nonna Thora

Participants

Elena Phatak, *violin*

Iona Allan, *violin*

Patrick Brearley, *viola*

Joseph Freer, *cello*

AYO Orchestral Career Development: MSO String Fellowships

12 – 20 May 2013
Melbourne, VIC

Professional Development Seminars

Violin and Viola Excerpts, and Concerto Workshop with Monica Curro, Assistant Principal 2nd Violin

Cello and Bass Excerpts, and Concerto Workshop with Sylvia Hosking, Assistant Principal Double Bass

Life in a Professional Orchestra with Angela Bristow, MSO Assistant Orchestra Manager and Rohan de Korte, Cello

Managing a Professional Orchestra with André Gremillet, MSO Managing Director

Music & Media with ABC Classic FM presenter Mairi Nicolson

Alexander Technique with Ann Shoebridge

MSO mentors

MSO Head Mentor:

Monica Curro *MSO Assistant Principal 2nd violin*

Lerida Delbridge, *First Violin*

Philippa West, *Second Violin*

Trevor Jones, *Assistant Principal Viola*

Simon Collins, *Viola*

Angela Sargeant, *Cello*

Michelle Wood, *Cello*

Stephen Newton, *Double Bass*

Sylvia Hosking, *Assistant Principal Double Bass*

Participants

Victoria Bihun, *violin*

Brett Yang, *violin*

Cameron Campbell, *viola*

Martin Alexander, *viola*

Timothy Osborne, *cello*

Jack Bailey, *cello*

Muhammed Mehmedbasic, *double bass*

Shandelle Horsford, *double bass*

AYO Orchestral Career Development: AYO TSO Wind, Brass & Percussion Fellowships

30 April – 11 May 2013
Hobart, TAS

Professional Development Seminars

Concerto Workshop with Yoram Levy, Principal Trumpet

Excerpt Workshop No. 1 with David Nuttall, Principal Oboe

Excerpt Workshop No. 2 with David Nuttall, Principal Oboe and Donald Bate, Principal Trombone

Audition & Performance Preparation & Presentation with Greg Low, Orchestral Manager; Douglas Mackie, Principal Flute; Roger Brooke, Bassoon and Greg Stephens, French horn.

Music Health with Ann Shoebridge, music physiotherapist and Alexander Technique teacher

TSO mentors

Douglas Mackie, *flute*
David Nuttall, *oboe*
Andrew Seymour, *clarinet*
Roger Brooke, *bassoon*
Greg Stephens, *horn*
Yoram Levy, *trumpet*
Donald Bate, *trombone*
Gary Wain, *percussion*

Participants

Kate Proctor, *flute*
Stephanie Cooper, *oboe*
Alexei Dupressoir, *clarinet*
Timothy Murray, *bassoon*
Benjamin Messenger, *horn*
Jenna Smith, *trumpet*
Ashley Carter, *trombone*
Shanie Klas, *percussion*

AYO Orchestral Career Development: TSO & AYO In Concert

7 – 11 May 2013

Hobart, TAS

Mark Wigglesworth

Conductor

Performances and repertoire

TSO Master 4 – Elgar & Britten

10 May 2013, 7.30pm

Federation Concert Hall

BRITTEN *Sinfonia da Requiem*, op. 20

- Interval -

ELGAR Symphony No. 1, op. 55 in A-flat major

Professional Development Seminar

Life in a Professional Orchestra with Jun Yi Ma, concertmaster, David Robins, trombone, and Monica Naselow, violin.

Career opportunities in professional orchestras with Mark Wigglesworth and Colin Cornish

Participants

Violins

Iona Allan

Yena Choi

Courtenay Cleary

Kyla Matsuura-Miller

Jasmin Parkinson-Stewart

Emily Sheppard

Ben Spiers

Hannah Walters

Tristan Selke

Viola

Martin Alexander

Gregory Daniel

Grace Hunt

Elizabeth Woolnough

Cello

Jonathan Bekes

Timothy Osborne

Talulah Yunkers

Double Bass

Daniel Dean

Aurora Heinrich

Rhys McCleary

Flute

Kate Proctor

Oboe

Stephanie Cooper

Clarinet

Alexei Dupressoir

Bassoon

Timothy Murray

Horn

Benjamin Messenger

Trumpet

Jenna Smith

Trombone

Ashley Carter

Percussion

Shanie Klas

Harp

Qian Ying Ong

FINANCIAL REPORT



Australian Youth Orchestra

ABN 42 004 355 739

Financial Report for the year ended 31 December 2013

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Auditor's Independence Declaration
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Independent auditor's report to the members

This financial report covers Australian Youth Orchestra as an individual entity.

Australian Youth Orchestra is a company limited by guarantee, incorporated and domiciled in Australia.

Its registered office and principal place of business is:

Suite 401, Level 4 Gloucester Street
The Rocks, NSW 2000
(02) 9252 3855

Auditors: Sothertons, Chartered Accountants, Sydney

Solicitors: King & Wood Mallesons, Sydney

A description of the nature of the company's operations and its principal activities is included in the Directors' report on page 2.

**Australian Youth Orchestra
Directors' report
For the year ended 31st December 2013**

The directors present their report on the company for the year ended 31 December 2013.

Directors

The following persons were directors of the company during the whole of the financial year and up to the date of this report.

Ms Monica Curro
Ms Kellie Benda
Ms Erin Flaherty
Mr Peter Grant
Mr Luke Nestorowicz
Mr Ronald Ogden
Ms Shefali Pryor
Ms Clare Pullar
Ms Mary Vallentine AO (Chairman)
Mr Graeme Blackman OAM
Mr Frank Zipfinger

Principal activities

The company's principal continuing activities during the year consisted of the management of classical music training programs for young people.

The programs develop and encourage the study and enjoyment of music by young people through residential courses, concerts, tours, recording and broadcasts.

These programs include: AYO National Music Camp, The Australian Youth Orchestra – February and July Seasons, AYO Chamber Players, AYO Young Symphonists, AYO Regional Residencies and AYO Orchestral Career Development.

No significant change in the nature of the activities occurred during the year.

Dividends

Clause 37.1 of the constitution of Australian Youth Orchestra prohibits the distribution of income and property by way of dividend to members. Accordingly, the directors do not recommend the payment of a dividend and no dividends have been paid or declared since the end of the previous financial year.

Review of operations

	2013	2012
	\$	\$
Revenue from ordinary activities	5,937,373	3,750,015
Profit/ (Loss) from ordinary activities before income tax expense	302,162	323,865

Comments on the operation and the results of those operations are set out below:

(a) **Results**

The Net Operating Surplus for 2013 was \$302,162 (2012 Surplus \$323,865).

The main points to note about the 2013 accounts include:

- The successful International Tour to Europe took place in 2013. The net shortfall on the tour of \$459,760 was transferred from the ITF Reserve during the year.
- The Department of Education, formerly the Department of Education, Employment and Workplace Relations (DEEWR) approved a one off grant of \$1,574,000 to fund the AYO Digital Connection Trial to be implemented over a three year period from 2012 to 2014. \$669,035 was brought to account in 2013 to fund initial planning work incurred in the year.
- A net amount of \$199,925, was raised during the year towards the next International Tour in 2016. This amount was transferred into the International Touring Reserve at the end of the year.
- The total net transfer out of the reserve was \$128,944
- AYO charged a Management Fee to both the Dorothy Fraser Scholarship Fund (\$2,453) and the National Music Camp Trust Fund (\$1,525). This fee is based on 1.2% of the balance of each fund at 31 December 2013.
- The Department of Regional Australia, Local Government, Arts and Sport, formerly the Department of Prime Minister and Cabinet (DPMC), approved a recurrent grant of \$2,285,000 for 2013/2014, of which \$934,770 has been brought to account in the 2013 financial year, and a grant of \$2,023,000 for the 2012/2013 year of which \$1,226,500 has been brought to account in 2013.

**Australian Youth Orchestra
Directors' report (Continued)
For the year ended 31st December 2013**

- The Colonial Foundation donated \$186,000 to support the Chamber Players and Young Symphonist programs in 2013. Funding for these programs was also received in 2012.
 - The following transfers were made to(from) the Scholarship Reserve in 2013, totalling \$143,799:
 - o Net transfer to the Ernest Llewelyn Scholarship funds of \$2,228 made up of \$22,228 interest earned less \$20,000 scholarships paid.
 - o Net transfer to the Richard Pollett Memorial Award funds of \$268 made up of \$4,220 donations, plus \$6,048 interest earned, less \$10,000 award paid in 2013.
 - o General scholarship funds of \$24,000 were transferred from the Scholarship Reserve to support international touring assistance in 2013.
 - A net amount of \$394,505 was transferred to the Major Gifts Reserve during the year representing a bequest of \$410,415, campaign donations of \$55,400 offset by \$71,310 to cover campaign costs during the year.
- (b) Activities:
The following programs were presented in 2013:

AYO National Music Camp

Adelaide, SA
5 – 20 January 2013

AYO February

Melbourne, VIC
11 – 20 February 2013

MSO String Fellowships

Melbourne, VIC
12 - 20 May 2013

AYO Young Symphonists

Orange, NSW
13 – 21 April 2013

AYO International Tour

Sydney, Melbourne, Australia
Austria, Germany, The Netherlands, Switzerland
23 July – 19 August 2013

National Auditions for 2014 Programs

23 August – 24 September 2013

AYO Regional Residency - Wind Quintet

Central Victoria
9 – 21 March 2013

AYO Chamber Players

Sydney, NSW
28 March – 8 April 2013

TSO Wind, Brass and Percussion Fellowships

Hobart, TAS
30 April – 11 May 2013

TSO & AYO in Concert

Hobart, TAS
7 - 12 May 2013

AYO Regional Residency - String Quartet

Armidale, NSW
7 – 18 October 2013

- (c) Income Tax
No amount was required to be provided for income tax as the company is income tax exempt.

Matters subsequent to the end of financial year

No matter or circumstance has arisen since 31 December 2013 that has significantly affected, or may significantly affect:

**Australian Youth Orchestra
Directors' report (Continued)
For the year ended 31st December 2013**

- a) The company's operations in future financial years, or
- b) The results of those operations in future financial years, or
- c) The company's state of affairs in future financial years

Likely developments and expected results of operations

We continue to actively explore additional sources of funding and earned income.

Environmental Regulations

The Operations of the company are not subject to any particular environmental regulations under a Commonwealth, State or Territory Law.

Information on directors who held office during the year

Kellie Benda	Non – Executive Director	Appointed 26 May 2012 (casual from 15 November 2011)	
Dr Graeme Blackman OAM	Non – Executive Director	Appointed 25 August 2012 (casual appointment)	Finance & Executive Committee
Monica Curro	Assistant Principal 2 nd Violin, Melbourne Symphony Orchestra	Appointed 15 May 2010	Artistic Advisory Committee
Erin Flaherty	Executive Director at Infrastructure NSW	Appointed 24 May 2009	Development Committee Nominations Committee
Peter Grant	Consultant	Appointed 1 September 2007	Deputy Chair Finance & Executive Committee
Luke Nestorowicz	Management and Marketing Consultant	Appointed 24 May 2008	
Ronald Ogden	Economist	Appointed 8 July 2005	Treasurer/Company Secretary Finance & Executive Committee
Shefali Pryor	Associate Principal Oboe, Sydney Symphony Orchestra	Appointed 15 May 2011 (casual from 20 November 2010)	Artistic Advisory Committee
Clare Pullar	Pro Vice-Chancellor (Advancement) The University of Queensland	Appointed 24 May 2009	Nominations Committee Development Committee
Mary Vallentine AO	Chief Executive Officer, Melbourne Recital Centre	Appointed 26 May 2007	Chair Finance and Executive Committee (Chair) Nominations Committee Development Committee
Frank Zipfinger	Non-executive Director	Appointed 24 May 2008	Development Committee (Chair)

**Australian Youth Orchestra
Directors' report (Continued)
For the year ended 31st December 2013**

Meetings of directors

The Board of the Australian Youth Orchestra met 4 times during the year ended 31 December 2013.

	Meetings Attended	Meetings Held while Director
Kellie Benda	3	4
Dr Graeme Blackman OAM	4	4
Monica Curro	3	4
Erin Flaherty	3	4
Peter Grant	4	4
Luke Nestorowicz	3	4
Ronald Ogden	4	4
Shefali Pryor	4	4
Clare Pullar	2	4
Mary Vallentine AO	4	4
Frank Zipfinger	4	4

Likely developments in the operations of the company and the expected results of those operations in future financial years have not been included in this report as the inclusion of such information is likely to result in unreasonable prejudice to the company.

No indemnities have been given or insurance premiums paid, during or since the end of the financial year, for any person who is or has been an officer or auditor of the company.

No person has applied for leave of Court to bring proceedings on behalf of the company or intervene in any proceedings to which the company is a party for the purpose of taking responsibility on behalf of the company for all or any part of those proceedings.

The company was not a party to any such proceedings during the year.

Auditor's Independence Declaration

A copy of the auditor's independence declaration as required under section 307C of the Corporations Act 2001 is set out on page 6.

This report is made in accordance with a resolution of the directors.

Director Mary Vallentine

Director Ronald Ogden

Signed on this 31 day of March 2014

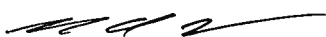
The Directors
Australian Youth Orchestra
Level 4, 40 Gloucester Street
THE ROCKS
NSW 2000

Dear Sirs, Mesdames,

**Auditor's Independence Declaration under section 307C
of the Corporations Act 2001 to the Directors of Australian Youth Orchestra**

I declare that, to the best of my knowledge and belief, during the year ended 31 December, 2013 there have been:

- i) no contraventions of the auditor independence requirements as set out in the *Corporations Act 2001* in relation to the audit; and
- ii) no contraventions of any applicable code of professional conduct in relation to the audit.



.....
Robert A Rochlin

Dated this *31st* day of *March* 2014

**Australian Youth Orchestra
Statement of Comprehensive Income
For the year ended 31st December 2013**

	Note	2013	2012
		\$	
Revenue from ordinary activities	2	5,937,373	3,750,015
Board expenses		(20,238)	(23,210)
Operating expenses		(581,778)	(246,462)
Occupancy expenses		(105,362)	(61,325)
Production expenses		(544,891)	(203,853)
Marketing expenses		(261,503)	(167,989)
Tutor, performer and staff expenses		(2,321,985)	(1,506,423)
Student assistance expenses		(117,429)	(94,036)
Travelling expenses		(1,720,079)	(1,123,565)
Unrealised Foreign Exchange Gain/(Loss)		38,053	713
Total expenses relating to ordinary activities		(5,635,211)	(3,426,150)
Profit/(Loss) from ordinary activities before income tax expense		302,162	323,865
Income tax expense		-	-
Profit/(Loss) from ordinary activities after income tax expense		302,162	323,865
Total comprehensive income for the year		302,162	323,865

The above statement of comprehensive income should be read in conjunction with the accompanying notes.

**Australian Youth Orchestra
Statement of Financial Position
As at 31 December 2013**

	Note	2013	2012 \$
CURRENT ASSETS			
Cash Assets	4	4,693,016	3,385,080
Investments	4	516,529	448,161
Receivables	5	183,446	107,805
Other	6	273,257	183,210
Total Current Assets		<u>5,666,248</u>	<u>4,124,256</u>
NON-CURRENT ASSETS			
Plant & Equipment	7	<u>343,823</u>	<u>152,647</u>
Total Non-Current Assets		<u>343,823</u>	<u>152,647</u>
TOTAL ASSETS		<u><u>6,010,071</u></u>	<u><u>4,276,903</u></u>
CURRENT LIABILITIES			
Creditors & Payables	8, 9	2,428,366	1,209,629
Provisions	10	<u>71,144</u>	<u>58,837</u>
Total Current Liabilities		<u>2,499,510</u>	<u>1,268,465</u>
NON-CURRENT LIABILITIES			
Provisions	11	<u>233,087</u>	<u>33,126</u>
Total Non-Current Liabilities		<u>233,087</u>	<u>33,126</u>
TOTAL LIABILITIES		<u>2,732,597</u>	<u>1,301,591</u>
NET ASSETS		<u><u>3,277,473</u></u>	<u><u>2,975,312</u></u>
EQUITY			
Retained profits	12	1,020,496	922,596
Reserves	13	2,256,977	2,052,716
TOTAL EQUITY		<u>3,277,473</u>	<u>2,975,312</u>

The above statement of financial position should be read in conjunction with the accompanying notes.

**Australian Youth Orchestra
Statement of Changes in Equity
As at 31 December 2013**

	Note	Accumulated Surplus	International Touring Reserve	Reserves Stabilisation	Major Gifts Reserve	Scholarships Reserve	Special Projects Reserve	2013	2012 \$
Balance at Beginning of the financial year		922,597	582,958	528,532	198,354	702,872	40,000	2,975,313	2,651,448
Transfer from / (to) Reserves	12	(204,262)	(128,944)	-	394,505	(21,299)	(40,000)	-	-
Net Result from Operations		302,162		-	-	-	-	302,162	323,865
Balance at the end of the Financial Year	12,13	1,020,496	454,014	528,532	592,859	681,573	-	3,277,473	2,975,313

The above Statement of Changes in Equity should be read in conjunction with the accompanying notes.

Australian Youth Orchestra
Statement of Cash Flows
For the year ended 31 December 2013

	Note	2013	2012 \$
Cash flows from operating activities			
Receipts from students		573,106	533,110
Grants Received		4,286,563	2,562,142
Concert Fees Received		544,775	31,564
Bursaries, Foundations & ITF Donations		891,421	638,538
Other receipts		532,939	835,687
Interest Received		149,808	122,215
Payments to suppliers and employees		(5,385,973)	(3,543,026)
Net cash flows from operating activities		<u>1,592,639</u>	<u>1,180,218</u>
Cash flows from investing activities			
Payments for plant and equipment		(270,144)	(49,076)
Proceeds from sale of plant and equipment		-	-
Redemption of/(Payment for) Investments		(14,559)	(64,647)
Net cash flows used in investing activities		<u>(284,703)</u>	<u>(113,723)</u>
Net increase/(decrease) in cash held		1,307,936	1,066,495
Cash at beginning of year		<u>3,385,080</u>	<u>2,318,585</u>
Cash at the end of the year	4	<u><u>4,693,016</u></u>	<u><u>3,385,080</u></u>

The above statement of cash flows should be read in conjunction with the accompanying notes

Australian Youth Orchestra
Notes to the Financial Statements
For the year ended 31 December 2013

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Australian Youth Orchestra
Notes to the Financial Statements (Continued)
For the year ended 31 December 2013

Note 1 Summary of significant accounting policies

a. Basis of accounting

Australian Youth Orchestra has elected to early adopt the pronouncements AASB 1053: Application of Tiers of Australian Accounting Standards and AASB 2010-2: Amendments to Australian Accounting Standards arising from Reduced Disclosure Requirements to the annual reporting period beginning 1 January 2010.

This general purpose financial report has been prepared in accordance with Australian Accounting Interpretations, Australian Accounting Standards, other authoritative pronouncements of the Australian Accounting Standards Board, and the Corporations Act 2001.

The company's Statement of Comprehensive Income, Balance Sheet and Statement of changes in Equity have been prepared on an accrual basis and are in accordance with the historical cost convention. The Statement of Cash Flows has been prepared on a cash basis.

The financial report has been prepared based on a twelve month operating cycle and presented in Australian currency.

b. Changes in Accounting Policy

Accounting policies are consistent with those of the previous year.

c. Income Tax

No provision for income tax is required as the company is exempt from income tax.

d. Revenue Recognition

Revenue is measured at the fair value of the consideration received or receivable. Amounts disclosed are net of goods and services tax (GST). Revenue is recognised for the major business activities as follows:

(i) Contribution income

Contribution income represents the fair value of assets received in excess of the cost of the assets where there is a non reciprocal transfer and is recognised as income once the asset is controlled by the Company.

(ii) Funding revenue

Funding revenue is received from the Department of Regional Australia, Local Government, Arts and Sport (formerly the Department of Prime Minister and Cabinet) and the Department of Education (formerly the Department of Employment and Workplace Relations based on payment schedules contained in a funding agreement between the funding bodies and the Company and is recognised in the calendar year for which it is intended under the terms of the agreement due to the conditional nature of the funding. Any funding not spent on the planned activities agreed between the parties at the start of each calendar year is required to be repaid.

(iii) Registration and Membership Fees

Registration and Membership Fees are recognised in the period for which the membership or registration is applicable.

(iv) Sponsorship and Donations revenue

Sponsorship – Sponsorship commitments are brought to account as income in the year in which sponsorship benefits are bestowed.

Donations - All donations are brought to account as received.

(v) Performance Fee Revenue

Revenue from performance fees is recognised as these services are performed.

e. Receivables

All debtors are recognized at the amounts receivable, as they are due for settlement immediately in the case of trade debtors, and no more than 30 days from the date of recognition for other debtors.

Collectability of debtors is reviewed on an ongoing basis. Individual debts which are known to be uncollectible are written off. A provision for doubtful debts is raised when uncertainty exists as to the collection of the debt.

f. Plant and Equipment

Each class of plant and equipment is carried at cost less, where applicable, any accumulated depreciation.

The carrying amount of plant and equipment is reviewed annually by directors to ensure it is not in excess of the recoverable amount from those assets. The recoverable amount is assessed on the basis of the expected net cash flows which will be

Australian Youth Orchestra
Notes to the Financial Statements (Continued)
For the year ended 31 December 2013

received from the assets employment and subsequent disposal. The expected net cash flows have not been discounted to present values in determining the recoverable amount.

Depreciation

The depreciable amount of all fixed assets is depreciated on a straight line basis over their useful lives to the company commencing from the time the asset is held ready for use.

The depreciation rates used for each class of depreciable assets are:

Musical Instruments	7%
Music and Scores	7%
Furniture and Fittings	10%
Leasehold Improvements	10% - 14%
Office Equipment	25%
Computers/Website	25-33%

g. Leased plant and equipment

Leases of plant and equipment are classified as operating leases as the lessors retain substantially all of the risks and benefits of ownership. Payments made under operating leases (net of any incentives received from the lessor) are charged to the statement of comprehensive income on a straight-line basis over the period of the lease.

h. Trade and other creditors

These amounts represent liabilities for goods and services provided to the company prior to the end of the financial year and which were unpaid at balance date. The amounts are unsecured and are usually paid within 30 days of recognition.

i. Maintenance and repairs

The cost of repairs to the company's plant and equipment are charged as expenses as incurred, except where they relate to the replacement of the component of an asset, in which case the costs are capitalised and depreciated in accordance with note 1(f).

j. Website and Database costs

Costs in relation to web sites and databases controlled by the company are charged as expenses in the period in which they are incurred if they do not change the underlying nature or structure of the website or database. Costs incurred in building or enhancing a website or database, to the extent that they represent probable future economic benefits controlled by the company that can be reliably measured, are capitalised as an asset and amortised over the period of expected benefits, usually 2-3 years.

k. Goods and Services Tax (GST)

Revenues, expenses, and assets are recognized net of the amount of GST, except where the amount of GST incurred is not recoverable from the Australian Taxation Office. In these circumstances the GST is recognized as part of the cost of acquisition of the asset or as part of an item of the expense. Receivables and payables in the Statement of Financial Position are shown inclusive of GST.

l. Employee Benefits

(i) Wages, salaries and annual leave

Liabilities for employee benefits for wages, salaries and annual leave expected to be settled within 12 months of the reporting date represent present obligations resulting from employees' services provided up to the reporting date. These are calculated at undiscounted amounts based on compensation rates that the consolidated entity expects to pay, including related on-costs.

(ii) Long service benefits

The provision for employee benefits for long service leave represents the present value of the estimated future cash outflows to be made, resulting from employees' services provided up to the reporting date. The provision is calculated using expected future increases in wage and salary rates including related on costs and expected settlement dates based on turnover history and is discounted using the rates attaching to Commonwealth government bonds at balance date which most closely match the terms of maturity of the related liabilities.

(iii) Superannuation

The Company contributes to employees' superannuation funds. Contributions are recognised as an expense as they are made.

m. Cash and cash equivalents

Cash and cash equivalents includes cash on hand, deposits held at call with financial institutions, other short-term, highly liquid investments with original maturities of three months or less that are readily convertible to known amounts of cash which are subject to an insignificant risk of changes in value. For the purposes of the Cash Flow Statement, cash and cash equivalents consist of cash and cash equivalents as defined above.

Australian Youth Orchestra
Notes to the Financial Statements (Continued)
For the year ended 31 December 2013

n. Comparative Figures

Where required by the Accounting Standards comparative figures have been adjusted to conform to changes in presentation for the current financial year.

o. Significant Accounting Judgements, Estimates and Assumptions

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the reported amounts in the financial statements. Management continually evaluates its judgements and estimates in relation to assets, liabilities, contingent liabilities, revenue and expenses. The following critical accounting policies have been identified for which significant judgements, estimates and assumptions are made.

(i) Impairment of Non-financial Assets

The Company assesses impairment of its non-financial assets at each reporting date by evaluating conditions specific to the Company and to the specific asset. If an impairment trigger exists the recoverable amount of the asset is determined. Management do not consider that the triggers for impairment have been significant and these assets have not been tested for impairment in this financial period.

(ii) Estimate of Useful Lives

The estimation of useful lives of assets is based on historical experience. The condition of assets is assessed periodically and considered in relation to the remaining useful life of the asset and adjustments made to useful lives as appropriate.

Note 2 Revenue

Revenue from operating activities	2013	2012
		\$
Grants – by provider		
Australian Government	2,830,305	1,727,725
Total Grants	2,830,305	1,727,725
Registration and Application Fees	698,682	440,051
Management Fees	3,978	3,953
Memberships	1,636	1,891
Performance Fees & Earned Income	580,916	80,738
Sponsorships, scholarships, Financial Assistance, and donations	1,576,235	1,207,280
Other Income	71,378	123,542
Total revenue from operating activities	5,763,131	3,585,180
Revenue from outside the operating activities		
Interest/Distributions	120,433	128,708
Increase/(Decrease) in Market Value of Investments	53,810	36,127
Total revenue from outside the operating activities	174,242	164,835
Revenue from ordinary activities	5,937,373	3,750,015

Note 3 Expenses and Losses

Profit/(Loss) from ordinary activities includes as expenses:

Bad and doubtful debts (write back)/expense	(3,935)	(10,878)
Depreciation of Musical Instruments, Furniture and Fittings, IT & Website	78,969	41,884
Employee entitlements	20,490	23,659
Profit / (loss) on disposal of plant and equipment	(-)	(3,346)
Unrealised gain/ (Loss) on Foreign Currency	38,053	713

Note 4 Cash Assets/Investments

Cash Assets

Cash at bank and on hand	4,200,062	1,826,152
Cash on deposit	492,954	1,558,928
Total Cash on Deposit	4,693,016	3,385,080

The above figures are reconciled to cash at the end of the financial year as shown in the statement of cash flows.

Funds on term deposit with Rabobank are invested for periods of 6 to 12 months with interest rates of 3.95% to 4.95% (2012 5.05% to 5.80%).

Other cash on deposit is held as part of a balanced investment portfolio administered by UBS Wealth Management.

Australian Youth Orchestra
Notes to the Financial Statements (Continued)
For the year ended 31 December 2013

Investments

Listed Investments at fair value in:

	2013	2012
	\$	\$
Fixed interest securities	128,980	133,325
Shares and other equities	387,549	314,836
Total Investments	516,529	448,161

The Peter Seymour Bursary Account with UBS Wealth Management had a net return of 5.6% (2012 a net return of 3.7%).

The Reserves Stabilisation Account with UBS Wealth Management had a net return of 15.1% (2012 a net return of 9.5%).

Note 5 Receivables

Trade Debtors	124,534	45,588
Other Debtors	58,912	62,217
Total Receivables	183,446	107,805

Trade debtors arise from fees owing by students for participation in the company's programs.

Other debtors arise from activities other than those attended by students.

Note 6 Other

Prepayments	273,257	183,210
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Note 7 Plant and Equipment

Music Equipment at Cost	118,616	112,020
Deduct: Accumulated depreciation	(71,056)	(66,460)
	47,560	45,560
Music and Scores	5,102	5,676
Deduct: Accumulated depreciation	(1,821)	(1,481)
	3,281	4,195
Furniture and Equipment at Cost	60,935	45,021
Deduct: Accumulated depreciation	(36,786)	(27,810)
	24,149	17,211
Database at cost	132,884	112,454
Deduct: Accumulated depreciation	(74,374)	(39,265)
	58,510	73,189
IT Equipment at cost	78,535	62,959
Deduct: Accumulated depreciation	(59,826)	(50,797)
	18,709	12,162
Website at cost	43,056	43,056
Deduct: Accumulated depreciation	(43,056)	(42,726)
	-	330
DCI Equipment at cost	212,203	-
Deduct: Accumulated depreciation	(20,589)	(-)
	191,614	-

Movements in non-current assets

Balance at beginning of year	152,647	123,326
Additions	270,145	74,552
Disposals	(-)	(3,346)
Depreciation	(78,969)	(41,884)
Balance at end of year	343,823	152,647

Australian Youth Orchestra
Notes to the Financial Statements (Continued)
For the year ended 31 December 2013

Note 8 Creditors and Payables

	2013	2012
	\$	\$
Trade Creditors	105,934	40,439
Receipts in advance	494,185	603,190
Grants & Sponsorships (Note 9)	1,728,312	458,045
Other Payables	99,936	107,946
	<u>2,428,366</u>	<u>1,209,629</u>

Note 9 Grants and Sponsorships

Colonial Foundation Grant	96,000	93,000
Department of Regional Australia, Local Government, Arts and Sport	776,417	(192,163)
Department of Education	855,895	557,217
	<u>1,728,312</u>	<u>458,054</u>

The organisation receives funding from Government and non-government sources in order to maintain its operations. Funding from these sources is allocated on a financial year basis whilst revenue from these sources is recognised in the calendar year for which it is intended under the terms of the particular agreement. Any funding received and unspent at the end of the year is held as a liability until utilised or repaid if needed.

Note 10 Provisions – Current liabilities

Provision for Annual Leave	69,679	57,536
Fringe Benefits Tax Payable	1,465	1,300
	<u>71,144</u>	<u>58,836</u>

Note 11 Provisions – Non current liabilities

Provision for long service leave	41,474	33,126
Other Provisions	191,614	-
	<u>233,087</u>	<u>33,126</u>

Note 12 Retained profits

<u>Movements in retained profits</u>		
Opening balance	922,596	870,549
Net profit/(loss) for the year	302,162	323,865
Transfer (to)/from International Touring reserve	128,944	(149,664)
Transfer (to)/from Endowment Fund Cost Reserve	-	-
Transfer (to)/from Special Projects Reserve	40,000	(30,000)
Transfer (to)/from Major Gifts Reserve	(394,505)	51,646
Transfer (to)/from Scholarships Reserve	21,299	(143,799)
Closing balance	<u>1,020,496</u>	<u>922,596</u>

Australian Youth Orchestra
Notes to the Financial Statements (Continued)
For the year ended 31 December 2013

Note 13 Reserves

	2013 \$	2012 \$
<u>International Touring Reserve</u>		
Opening balance	582,958	433,294
Transfer (to)/from general reserve	<u>(128,944)</u>	<u>149,664</u>
Closing balance	<u>454,014</u>	<u>582,958</u>

The International Touring Reserve was established in January 2005 in order to set aside funds for overseas touring.

Major Gifts Reserve

Opening balance	198,354	250,000
Transfer (to)/from general reserve	<u>394,505</u>	<u>(51,646)</u>
Closing balance	<u>592,859</u>	<u>198,354</u>

The Major Gifts Reserve was established in December 2011 in order to set aside funds for costs expected to be incurred in establishing the Major Gifts Campaign. It is envisaged that the funds will be utilised between 2012 and 2014.

Reserves Stabilisation Reserve

Opening balance	528,532	528,532
Transfer (to)/from general reserve	<u>-</u>	<u>-</u>
Closing balance	<u>528,532</u>	<u>528,532</u>

The Reserves Stabilisation Reserve was established in October 2006 under the direction of the Australian Government to set aside funds to secure the future operations of AYO.

Special Projects Reserve

Opening balance	40,000	10,000
Transfer (to)/from general reserve	<u>(40,000)</u>	<u>30,000</u>
Closing balance	<u>-</u>	<u>40,000</u>

The Special Projects Reserve was established in December 2011 to set aside funds for specific projects which fall outside the normal operations of the AYO. \$40,000 was set aside to fund research into pathways into the profession which was completed in 2013.

Scholarships Reserve

Opening balance	702,872	559,073
Transfer (to)/from general reserve	<u>(21,299)</u>	<u>143,799</u>
Closing balance	<u>681,573</u>	<u>702,872</u>

The Scholarships Reserve was established in December 2011 in order to set aside funds donated for the specific purpose of providing annual scholarships from the earnings on the funds. The balance at 31 December 2013 is made up of Ernest Llewelyn Scholarship funds of \$516,806 , Richard Pollett Scholarship funds of \$164,562..

Total Reserves	<u><u>3,277,473</u></u>	<u><u>2,052,716</u></u>
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Note 14 Remuneration of directors

No income has been paid or is payable, or otherwise made available, to directors by the company or to related parties in connection with the management of the affairs of the company.

Note 15 Remuneration of auditors

The auditor of the company, Sothertons, performed the audit on a pro bono basis and received no remuneration for these services. (2011: nil remuneration)

Note 16 Contingent Liabilities

There were no contingent liabilities as at 31 December 2013

Australian Youth Orchestra
Notes to the Financial Statements (Continued)
For the year ended 31 December 2013

Note 17 Commitments for expenditure

		2013	2012
		\$	\$
<i>Lease commitments</i>			
Commitments in relation to leases contracted for at reporting date but not recognized as liabilities, payable			
	Within one year	66,445	97,726
	Later than one year but not later than 5 years	29,530	15,480
	Later than 5 years	-	-

Lease commitments relate to the lease by the organisation of office equipment (photocopiers) and the provision of office accommodation for various periods with expiry dates of between one and five years.

Note 18 Employee Entitlements

		2013	2012
		\$	\$
<i>Employee Entitlement Liabilities</i>			
	Provision for annual leave (current) (10)	69,679	57,536
	Provision for long service leave (non-current) (11)	41,474	33,126
Aggregate employee entitlement liabilities		<u>111,152</u>	<u>90,662</u>

Employee numbers

Number of employees at 31 December	14	14
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Note 19 Segment Information

The company operates in one industry – the arts, and generally in one geographical area – Australia.

Note 20 Trust Assets

The Australian Youth Orchestra acts as trustee for the following entities:

National Music Camp Trust Fund

Dorothy Fraser Scholarship Fund

Separate Financial Statements are prepared for these entities.

Note 21 Members' Guarantee

The company is limited by guarantee. If the company is wound up, the Constitution states that each member is required to contribute a maximum of \$20 each towards meeting any outstanding obligations of the company. At 31 December 2012 the number of members was 52 (2012: 58).

**Australian Youth Orchestra
Directors' Declaration
For the year ended 31 December 2013**

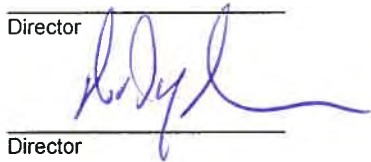
The directors of the company declare that:

1. The financial statements and notes, as set out on pages 7 to 18, are in accordance with the *Corporations Act 2001* and;
 - a. comply with Accounting Standards and the Corporations Regulations 2001; and
 - b. give a true and fair view of the financial position as at 31 December 2013 and of the performance for the year ended on that date of the company.
2. In the directors' opinion there are reasonable grounds to believe that the company will be able to pay its debts as and when they become due and payable.

This declaration is made in accordance with a resolution of the Board of Directors.



Director



Director

Signed on this 31 day of March, 2014

INDEPENDENT AUDIT REPORT TO THE MEMBERS OF
AUSTRALIAN YOUTH ORCHESTRA
A.C.N 004 355 739

Report on the financial report

We have audited the accompanying financial report of Australian Youth Orchestra (the company), which comprises the statement of financial position as at 31 December 2013, the statement of comprehensive income, statement of changes in equity and statement of cash flows for the year then ended, notes comprising a summary of significant accounting policies and other explanatory information, and the directors' declaration.

Directors' responsibility for the financial report

The directors of the company are responsible for the preparation and fair presentation of the financial report in accordance with Australian Accounting Standards (including the Australian Accounting Interpretations) and the *Corporations Act 2001* and for such internal control as the directors determine is necessary to enable the preparation of the financial report that is free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

Our responsibility is to express an opinion on the financial report based on our audit. We conducted our audit in accordance with Australian Auditing Standards. These Auditing Standards require that we comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial report in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also include evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the directors, as well as evaluating the overall presentation of the financial report.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Independence

In conducting our audit, we confirm that we have complied with the independence requirements of the *Corporations Act 2001*.

Auditor's Opinion

In our opinion, the financial report of Australian Youth Orchestra is in accordance with the *Corporations Act 2001*, including:

- (i) giving a true and fair view of the company's financial position as at 31 December, 2013 and of its performance for the year ended on that date; and
- (ii) complying with Australian Accounting Standards (including the Australian Accounting Interpretations) and the Corporations regulations 2001.

SOTHERTONS



Robert A Rochlin
Principal

Dated this *31st* day of *MARCH* 2014